

5515

Musée National de la Musique  
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69

Partition de

Plusieurs Airs

Italiens de

Carissimi

1. 2. Et 3. Parties

Res. F. 935

935 = 913.

# Table

Vaghi Rai pupille... a 2 voix.....	I
Ahi non torna... a deux voix.....	10
Il mio Core... a deux voix.....	20
O Mirate... a 2 voix.....	32
Siam tre' miseri... a trois. d'ass. de voix.....	48
Lungi homai... a deux voix.....	68
Spera L'huomo in felice... a deux voix.....	72
Non bisogna... a deux voix.....	77
Tronchi si pensieri... a voix seule.....	85
Horche' di Sirio... a voix seule.....	92
Bel tempo per me'... a voix seule.....	102
Occhi che muccide'... a voix seule.....	114
È bello L'ardire... a voix seul.....	130
Sospiri Chuscite'... a voix seule.....	141
Quanto Sete per me'... a voix seule.....	146
La Rosa Dogliosa... a voix seule.....	161
Al tramontar del Giorno... a voix seule.....	170

*Sciolto Raucan D'allatte a 3 voix..... 180*

*Vortio Andare a deux voix..... 205*

*Che dici amore a Voix seul..... 226*

*E pur Volite piangere a Voix seul..... 228*

*Speranze non partite a Voix seul..... 232*



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713

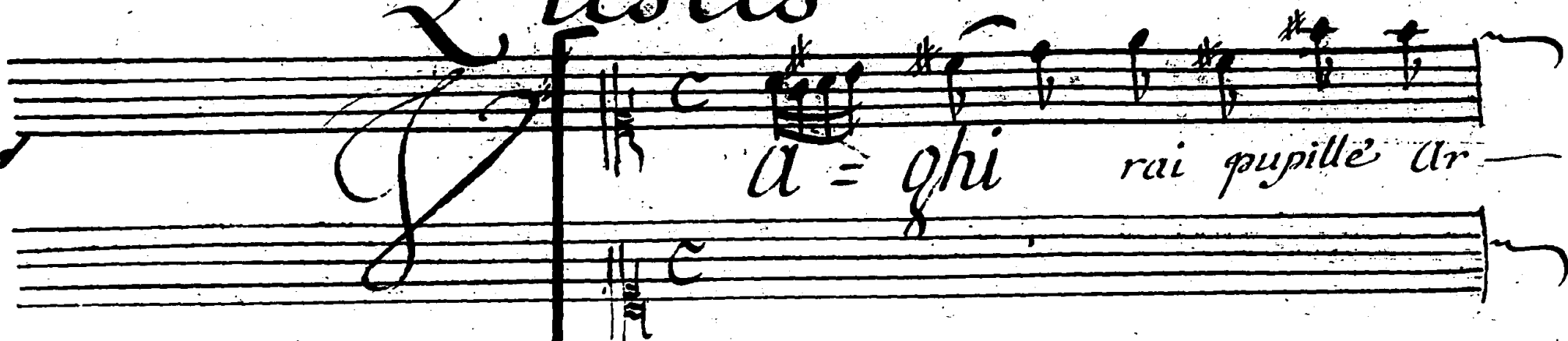
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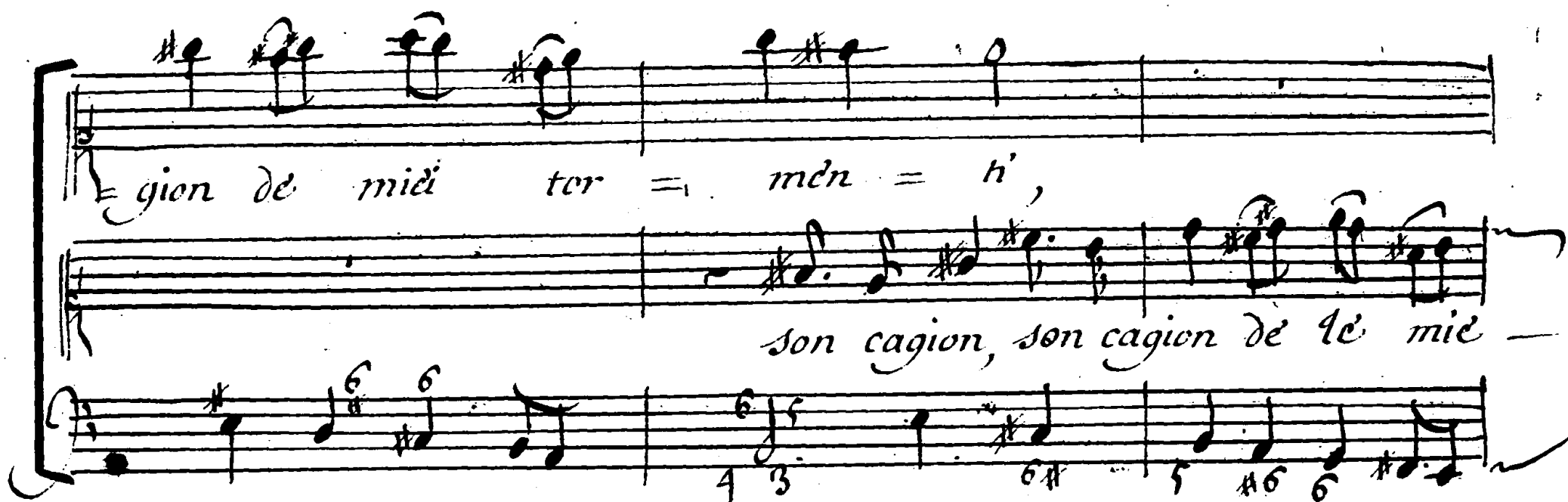
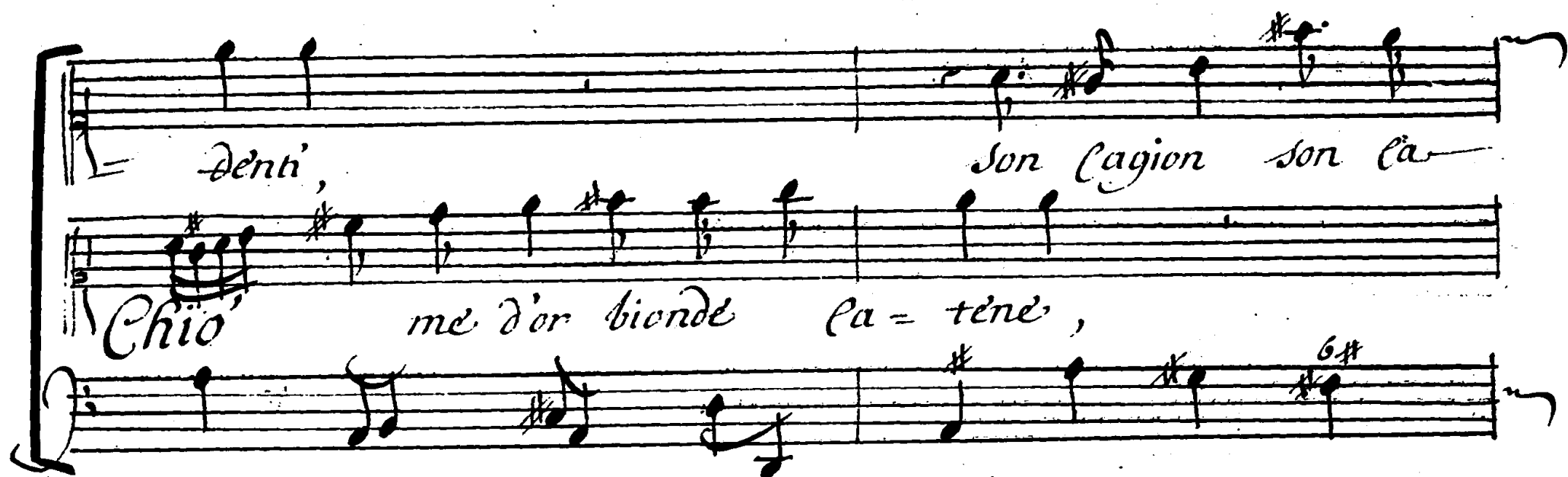
2

# Pieees

No. 1.



Basse continue,



# De Carissini

3

gion de miei tormen — li —  
ne son l'agion de le mie pe — ne, —

43

gli sguardi accen — — — dono',  
Le chiome le —

4

ma' sempre ma' sempre of — fendo' —  
— — — gano, e pie —

7 43

no e pietà — — — Nègano, e pie —  
ta' e pietà — — — nègano' e pietà e pie —

5 6 2

4

# Presces

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "ta' - Négano' - ta' - Négano, O' O' miséria Infi". There are some markings like "4 3" and "9 3" below the bottom staff.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "O' O' miséria Infi = ni = ta' - nita', Ahi". There are some markings like "4 3" and "9 3" below the bottom staff.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "Ahi' ahi' Chè sèmpre l'amar Co - - - na la - Ahi, ahi Chè sèmpre l'amar, Co = na la". There are some markings like "5" and "9" below the bottom staff.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "Vita', Ahi ahi Chè sèmpre l'a - Vita' Ahi ahi, Ahi Chè sèmpre l'a". There are some markings like "4 3" and "5" below the bottom staff.

# de Carissimi

mar Co - - - sta, Co - - - sta la vi - - -

mar, Co - - - - - sta la vita - - -

4 3

ta, ahi, ahi, che sempre L'amar, Co - - -

- ahi, ahi, ahi che sempre L'amar, Co - - - - -

5

- - - - - sta la vi - ta, Co - - -

- - - - - sta la vita, Co - - - - -

4 3

- - - - - sta la vita - - -

- - - - - sta la vi - ta - - -

4 3

6

*P. Cresce*

2.<sup>a</sup>

Adorar voglia Rubella —  
Lagri —

e rigor e rigor d'i —  
mar sen = za Conforto ,

= niqua Stella ,  
e destin e destin che mi vuol —

D'iniqua Stella , e rigor d'iniqua —  
Morto , che mi vuol Morto e des —

# de Carissimi

nel la - - - Amando' mo -  
tin ch'è mi vuol morto ,

= = = rasi ,  
Non gioua' il pian = = =

beltrà' beltrà' - ch' a-dorasi non si -  
= gère Non si può non si -

può - frangere' , Non si -  
può frangere' , non si può non si -

8

# Puccini

può - frangere ,  
quò - frangere o' o' miseria Infi -

4 3

o' o' miseria Infi = nita ,  
= nita' Ahì -

4 3 4 3

Ahi ahi che sempre L'amar co = = =  
Ahi, ahi che sempre L'amar, co = -

= Sta' la vi - - - ta, Ahì, ahi che sempre L'a  
= Sta' la vita, Ahì, Ahì, Ahì che sempre L'a

4 3 7



# De Carissimi

mar, Co = sta', Co = sta' la vi —  
= mar, Co = — — — sta' la vi —

43

ta', ahì, ahì, ché sempre L'amar, Co = — — —  
= ta', ahì, ahì, ahì ché sempre L'amar, Co = — — —

= = = = sta' la vi = ta', Co —  
= = = = sta' la vi ta', Co = —

43

= = = = sta' la vi ta' —  
= = = = sta' la vi = ta —

43



# Pieces

This block contains 15 empty musical staves, each consisting of five horizontal lines, arranged vertically for musical notation. The staves are evenly spaced and occupy the majority of the page below the title.

# de Carissini

N. 2.

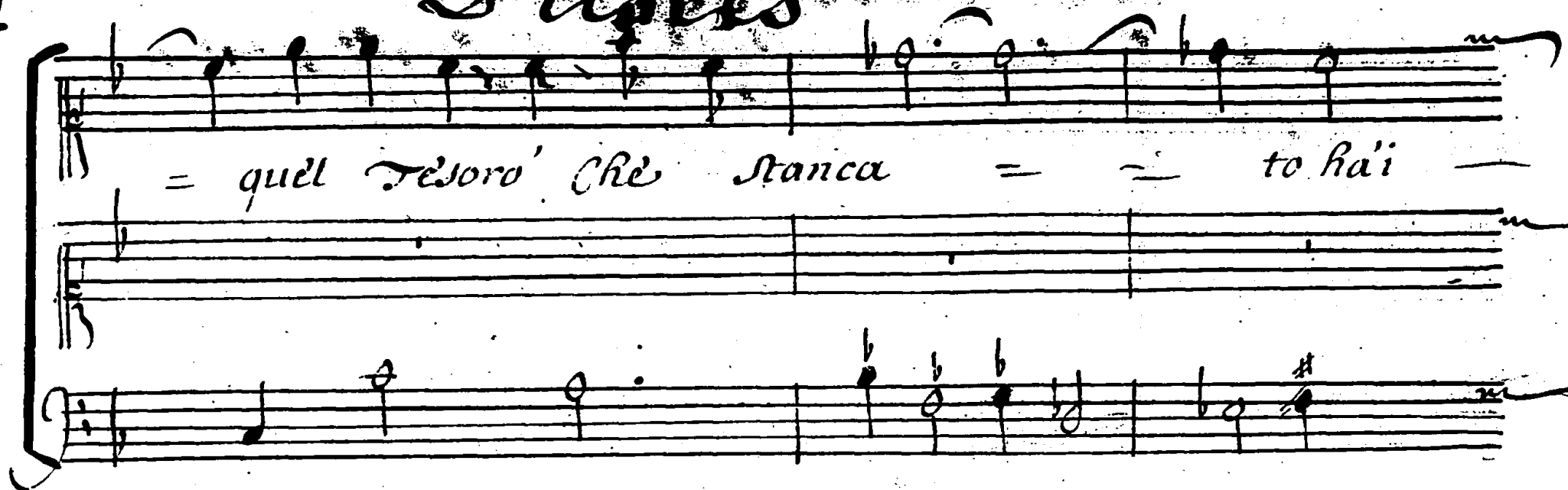
Ahi non torna, Ahi non torna, et

Basse continue,

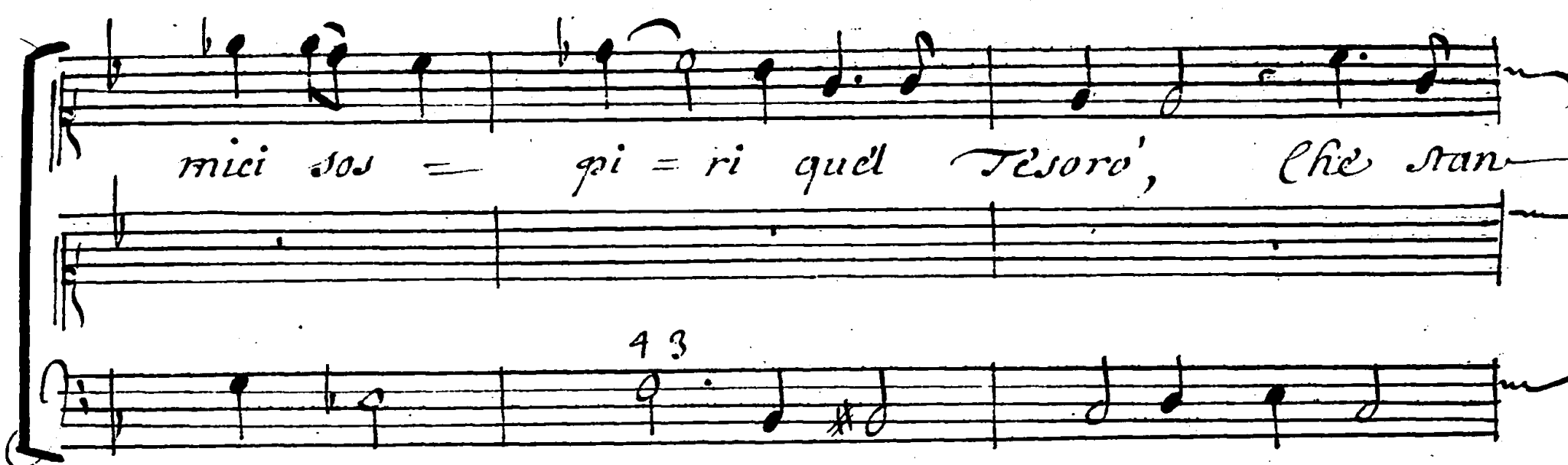
Io mio moro, quel tesoro, Che stanca = = =

= to hai miei sos = pi = ri, Ahi non torna —

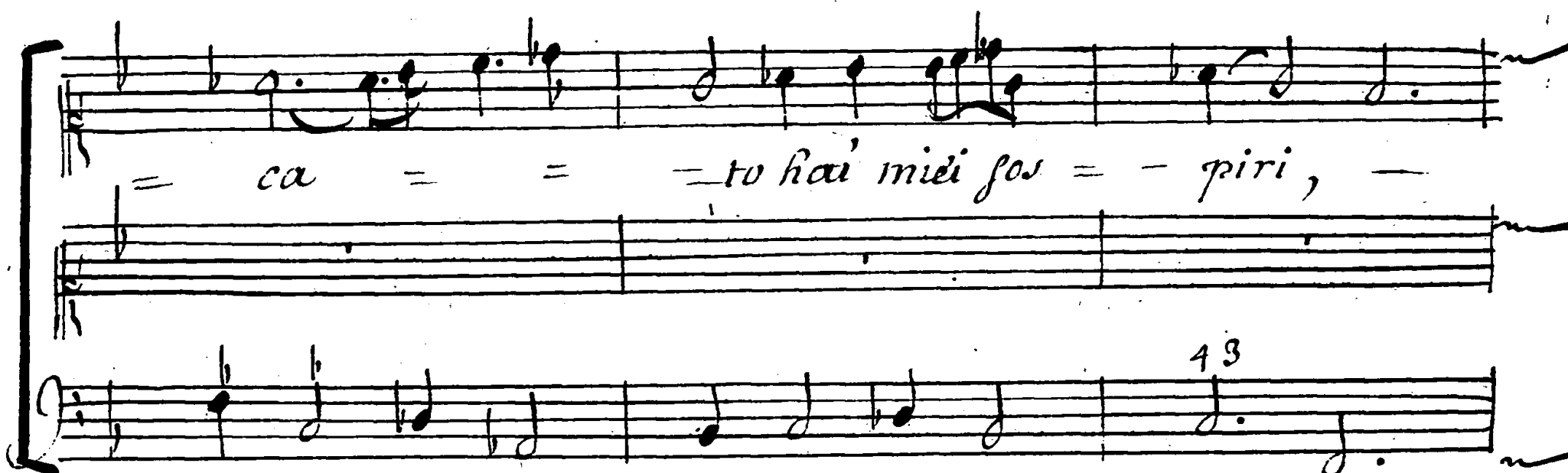
Ahi non torna, et Io mi mo = ro —

*Pieces*

= quel Tesoro' che stanca = to ha'i



mici sos = pi = ri quel Tesoro', che stan-



= ca = = to ha'i miei sos = piri,



Quando fia ch'io dirimini, quando

# de Carissimi

13

*fia' ch'io tiri = miri fuggi = ti - - -*

The first system of the musical score. The vocal line (top staff) begins with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "fia' ch'io tiri = miri fuggi = ti - - -". The basso continuo line (bottom staff) starts with a bass clef and a key signature of one flat. It includes figured bass notation: 4, 6, 4, 6, 2, 4, 7, 6, 4.

*= uo', fuggiti = - - - uo mio' risto - - -*

The second system of the musical score. The vocal line continues with the lyrics "= uo', fuggiti = - - - uo mio' risto - - -". The basso continuo line includes figured bass notation: 4, 3.

*ro', ahi non torna, ahi non torna, et Io, et -*

The third system of the musical score. The vocal line continues with the lyrics "ro', ahi non torna, ahi non torna, et Io, et -". The basso continuo line continues with the same key signature and melodic line.

*Io mi moro, et Io, et Io, mi mo -*

The fourth system of the musical score. The vocal line continues with the lyrics "Io mi moro, et Io, et Io, mi mo -". The basso continuo line includes figured bass notation: 4, 3, 6, 4, 6, 4.

# Liesces

= ro, mi no = = = ro

1 3

2.º Can.

Si' si' Lieta il cor serena, si' si''

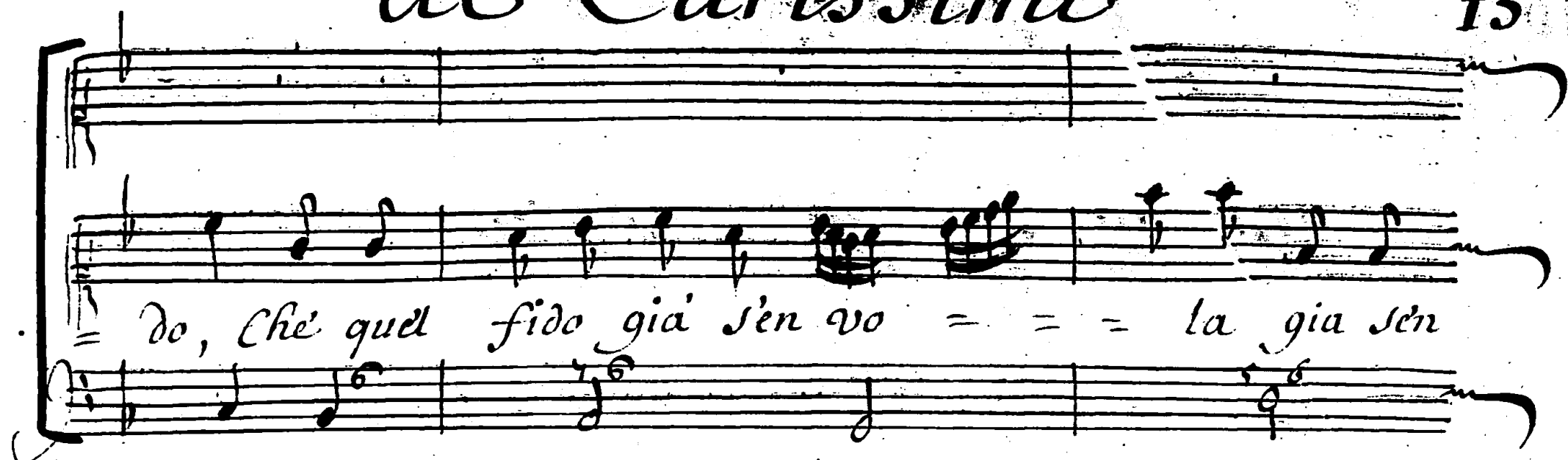
Lieta il Cor serena, giunse a pe = = =

= na alle Nel = le il mesto gri

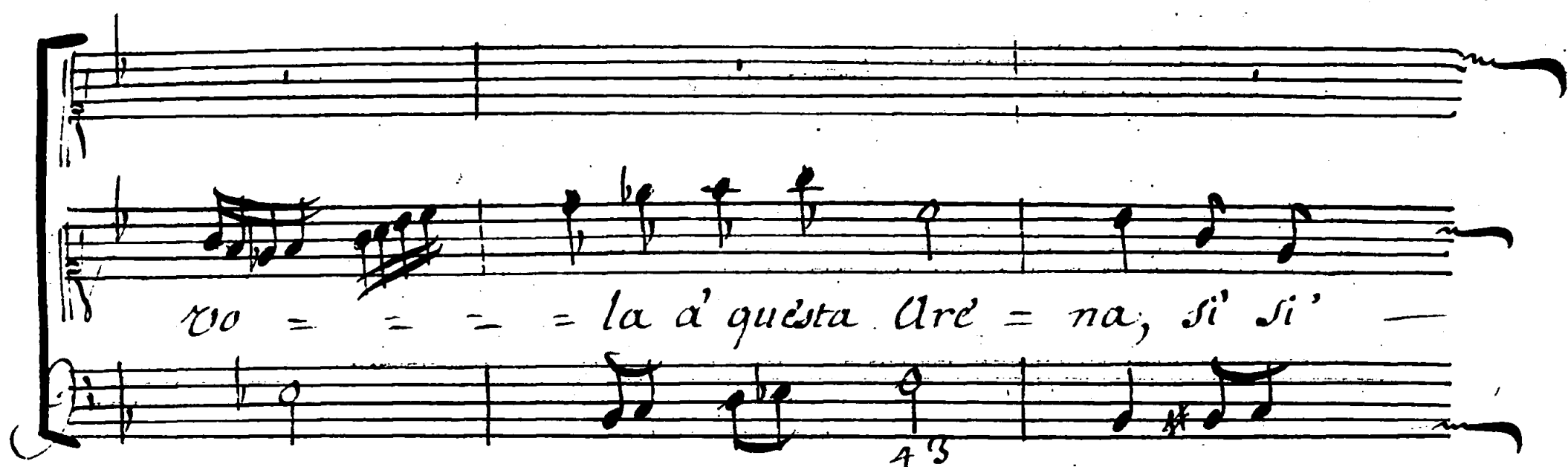
1 3

# de Carissimù

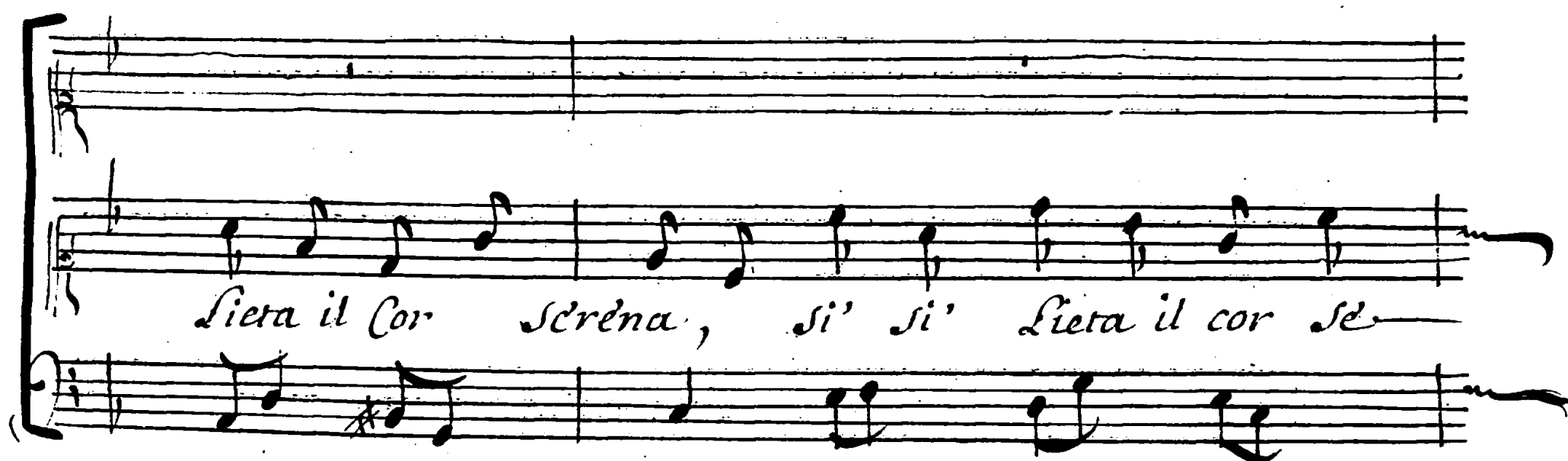
15



do, Chè quel fido già s'en vo = = = la già sen



vo = = = la a' questa Are = na, si' si' —



Lieta il Cor serena, si' si' Lieta il cor se—



= rena, si' si' Lieta il cor sere

*Liesces*

na

43

This system consists of three staves. The top staff is a vocal line with a single note. The middle staff is a piano accompaniment with a complex, arpeggiated figure. The bottom staff is a bass line with a simple melody. The key signature has one flat, and the time signature is 4/4.

O' sempre quel di fè = lice per —

43

This system consists of three staves. The top staff is a vocal line with a melody. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has one flat, and the time signature is 6/4.

mè O' sempre quel di fè = lice per —

43

This system consists of three staves. The top staff is a vocal line with a melody. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has one flat, and the time signature is 6/4.

me chi mi die quel Tevor che mi ra —

43

This system consists of three staves. The top staff is a vocal line with a melody. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has one flat, and the time signature is 6/4.

# de Carissimi

17

pi' ch'è mi diè quel d'èor ch'è mi ra—

43

pi' o' s'èmpre quel di felice p'èr mè, si—  
si si fè

si feli = cè mai s'èmpre felice quel —  
lice mai s'èmpre fè = lice felice quel —

43

Di' si' si' felice mai s'èmpre felice fè —  
Di' si' si' felice mai s'èmpre fè —



## Pesces

= lice felice quel di, Al fin ti Riveggio, m'er —  
 = lice felice quel di —

4 3

= cede mercede ti Chieggo, mercede m'er —  
 Al fin ti Riveggio, mercede m'er —

4 3

= cede ti Chieggo' Adora = = = to' —  
 = cede ti Chieggo', sospi —

4 3 4 6

Ahi, Ahi sbandisci, sbandisci dal —  
 = ra = = to, Ahi' Ahi' sbandisci' dal —

4 6 4 3

# De Carissimi

19

Cor la - lonta - nan - za -

Cor la - lonta nenza, Chè s'eterna il go -

4 3 7 6

Chè s'è -

= der con - - la Costan - za'

4 3

= terna il goder con - - la Costan -

7 6 4 3

= za' con = = = = la cos -

Con = = = = la Cos -

## Pesces

First system of musical notation. The top staff contains the lyrics: = tanza, con la co = stan —. The middle staff contains: = stanza, che' s'eter = = = = na il go —. The bottom staff contains the numbers 4 3 6 6 6.

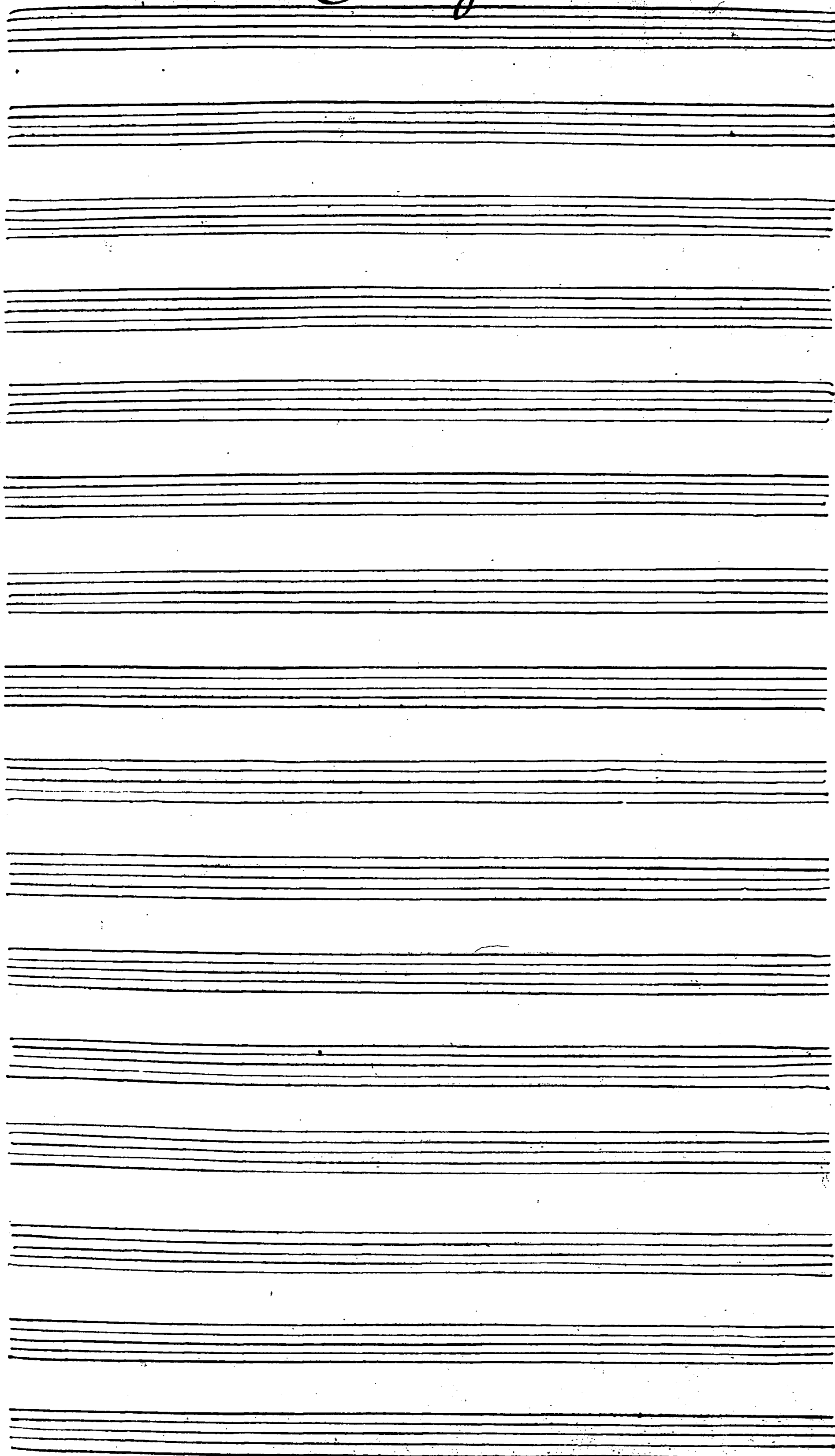
Second system of musical notation. The top staff contains the lyrics: = tanza con la costan = za, che' s'eter = = = =. The middle staff contains: = der con = la costanza, con la. The bottom staff contains the numbers 4 3 6.

Third system of musical notation. The top staff contains the lyrics: = = = na il go = der con - la cos —. The middle staff contains: con - stan — za con la co —. The bottom staff contains the numbers 6 6 6.

Fourth system of musical notation. The top staff contains the lyrics: = stanza' con = la costan = za —. The middle staff contains: = stanza' con = la costanza —. The bottom staff contains the numbers 4 3.

*de Carissimi*

21



## Pesces

No. 3.

Il mio core e vn mar di pianti —

Il mio

Basse Continue,

43

e vn mar di pianti, Que in vece —

core e vn mar di pianti, Que in vece —

43

de si rene, si lamentano le —

de si rene,

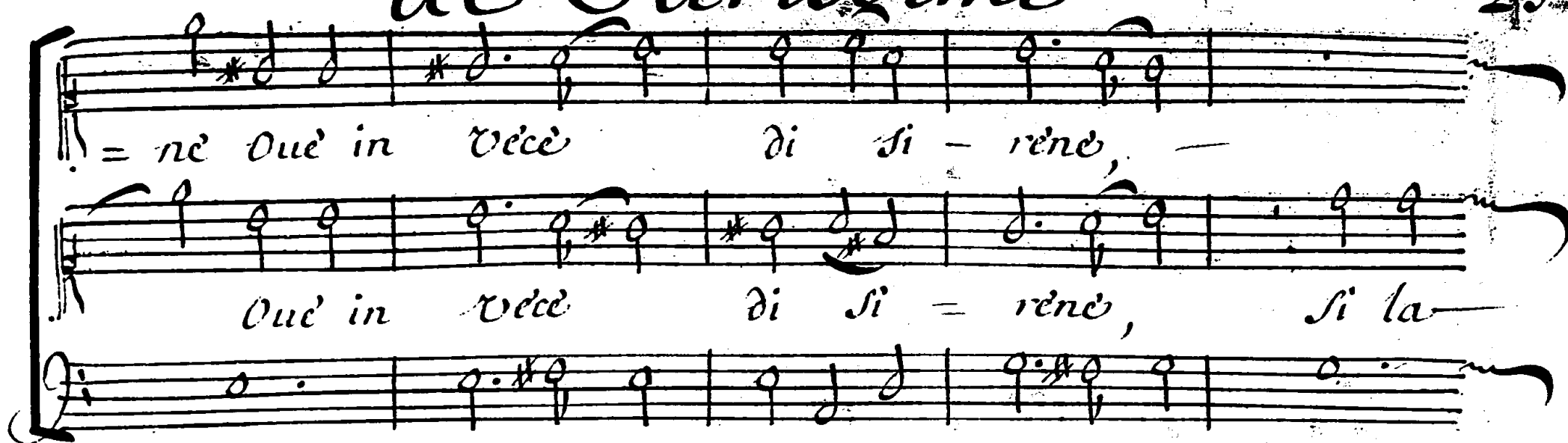
43

pe si lamentano le pe —

43 44

# de Carissimi

23



ne Que in Vècè di si - rène, —  
Que in Vècè di si - rène, si la —



si lamentano' le penè le —  
— mentano le' pe' — — — — — ne' si la —



pe' — — — — — ne',  
mentano' le' pe' — — — — — ne', e' Ran —



Tradimenti' e' tirannie' sono i —  
— cori e' gelo = sic', sono i —

24

*Pesces*

Mostri in lui Natanti, Il mio core è un  
mostri In lui Natanti = n',

Mar di pianti 'è un mar di pianti —  
Il mio core è un mar di pianti —

Qui' s'immerge e sta sepolto, —  
Qui' s'immerge e sta sepolto e sta sepolto lo' splen-

Lo' splendor di quel bel volto, e per —  
dor di quel bel vol = = = to' e per —

# de Carissini

25

far Ch'in Notte Eterna L'alma Mia rimanga Ab —  
 far Ch'in Notte Eterna L'alma Mia Rimanga Ab —

Sorta, Mai non Jorge e non Riporta d'Ori —  
 = Sorta Mai non Jorge e non Riporta, e non Riporta d'Ori —

= ente i rai festan = = ti e per far ch'in notte e —  
 ente i rai festan = ti, e per far Ch'in Notte e —

terna L'alma mia Rimanga Absorta,  
 = terna L'alma mia Rimanga Absorta, Mai non



# Pesces

Mai non sorge e non Riporta d'Oriente i rai fe —  
 sorge e non riporta, e non Riporta d'Oriente i rai fe

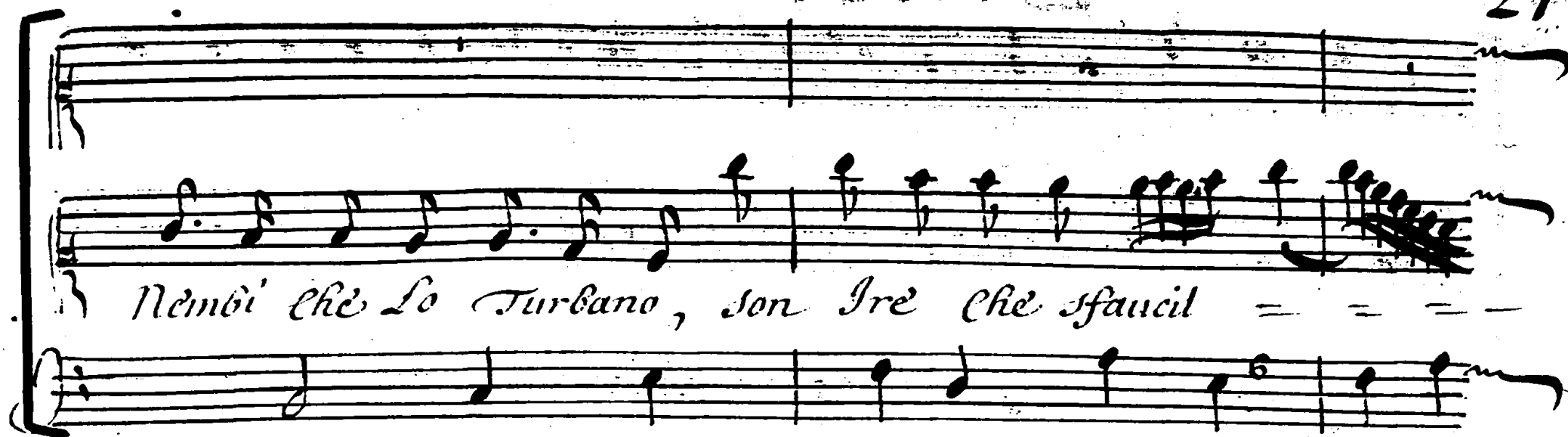
= Stan = ti, Il mio core e un mar di pianti e un —  
 = stanti', Il mio core e un —

mar di pianti, Le perle che l'ingemmano' son —  
 mar di pianti —

La = = = grime che nel = lano —  
 g' —

# De Carissini

27



Nembi che lo Turbano, son Ire che sfancil



Oue ti moui, Losco = = = glio tro  
= = Lano'



ui, pesca  
C' scopri a mille, Carid = = di e scille,



trice La speranza a predar le reti tende ma' quei

# Pesces

mostri al fin sol prende eh' annidarui' han per v' —

This system consists of three staves. The top staff contains a vocal melody with lyrics. The middle staff is empty. The bottom staff contains a bass line. The key signature has one sharp (F#).

= sanza,  
Nocchieri i pensieri, Saggi = ran per

43 46

This system consists of three staves. The top staff contains a vocal melody with lyrics. The middle staff contains a vocal melody with lyrics. The bottom staff contains a bass line. The key signature has one sharp (F#).

Londe, ma perchè non hanno sponde van tra' —

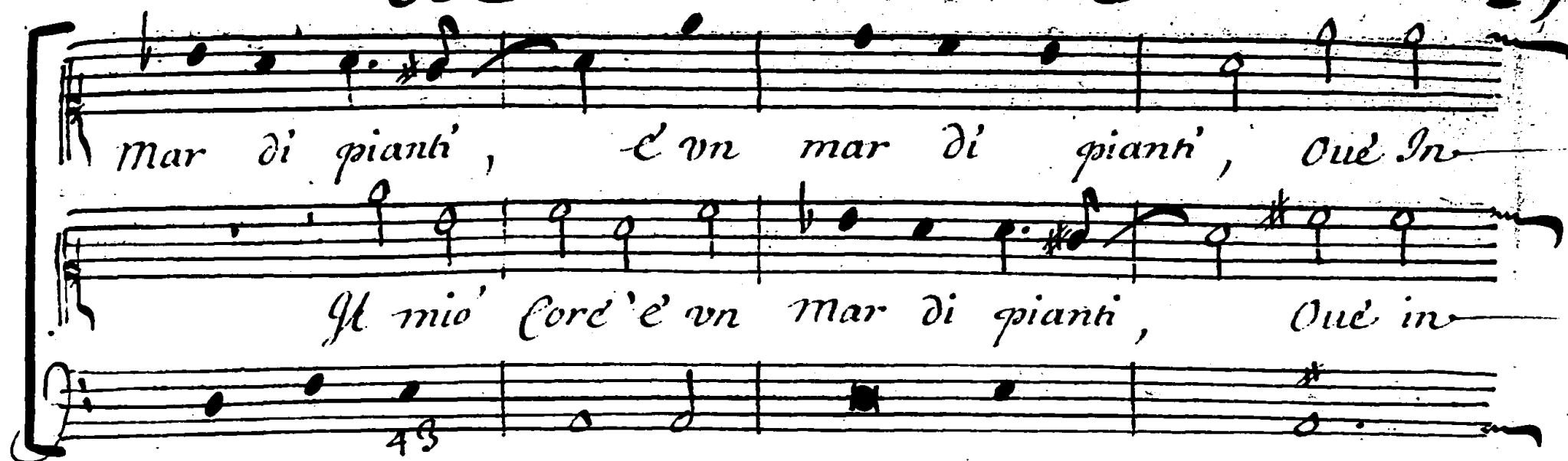
This system consists of three staves. The top staff contains a vocal melody with lyrics. The middle staff contains a vocal melody with lyrics. The bottom staff contains a bass line. The key signature has one sharp (F#).

Il mio' core è vn —  
flutti ogni hora erran — h' —

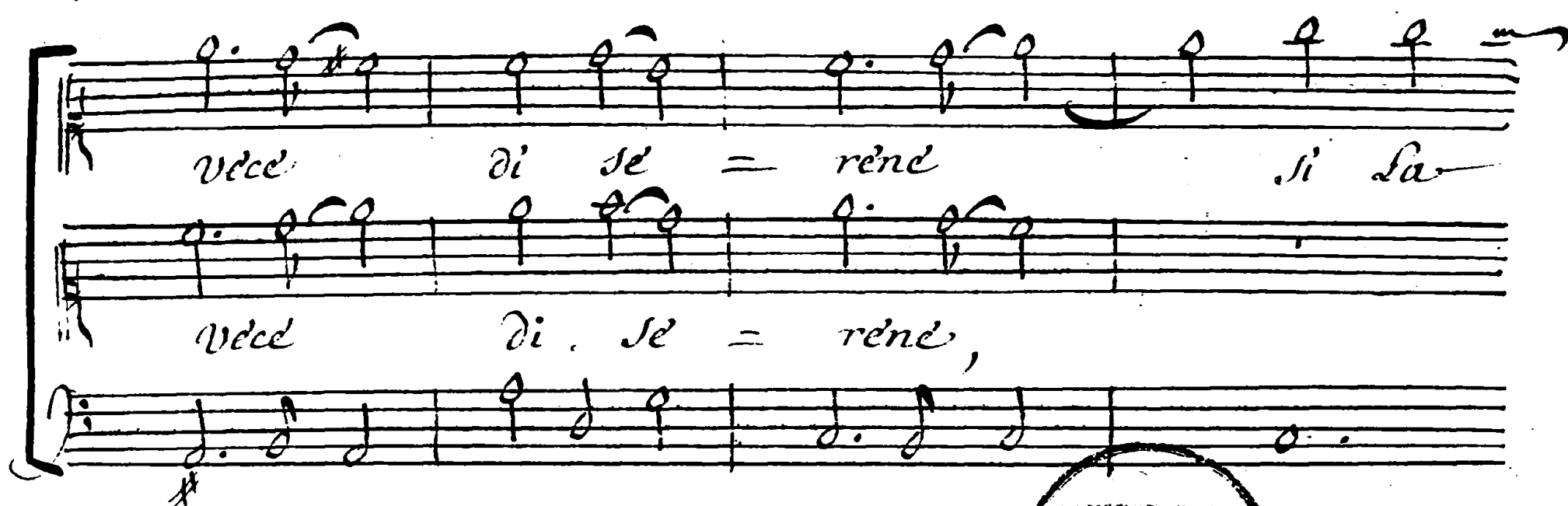
This system consists of three staves. The top staff contains a vocal melody with lyrics. The middle staff contains a vocal melody with lyrics. The bottom staff contains a bass line. The key signature has one sharp (F#).

# de Carissini

29



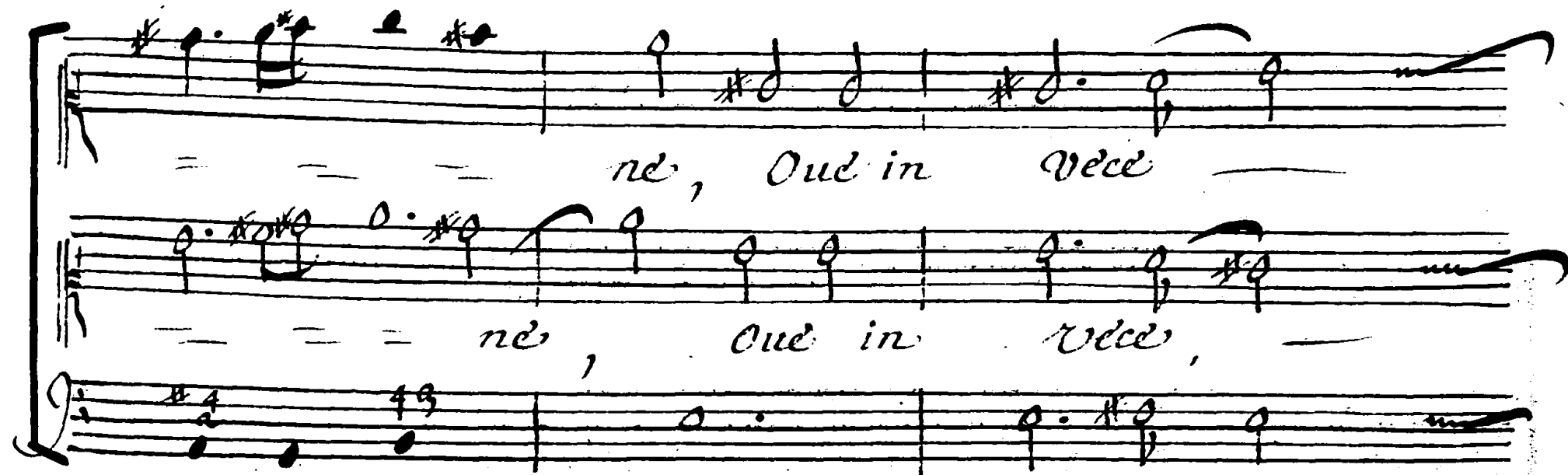
Mar di pianti, E vn mar di pianti, Oue In-  
Il mio' core e vn mar di pianti, Oue in-



vece di se = rené si la-  
vece di se = rené,



= mentano se pe - - -  
si lamentano se pe - - -



= - - - ne, Oue in vece  
= - - - ne, Oue in vece,

## Pesces

di Sirène  
di Sirène, si lamentano le

This system contains the first two staves of the musical score. The first staff is for the vocal line, and the second is for the piano accompaniment. The lyrics are written below the vocal staff.

si lamentano le pene, le pe-  
ne, si lamentano le

This system contains the next two staves. The lyrics continue across the staves.

ne,  
pe - ne, e Rancori e gelo

This system contains the third and fourth staves. The lyrics continue across the staves.

Tradimenti e tiran- = nie, Sono i  
sic, Sono i

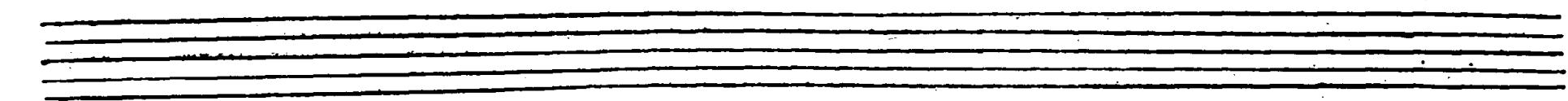
This system contains the final two staves of the musical score on this page. The lyrics continue across the staves.

# de Carissini

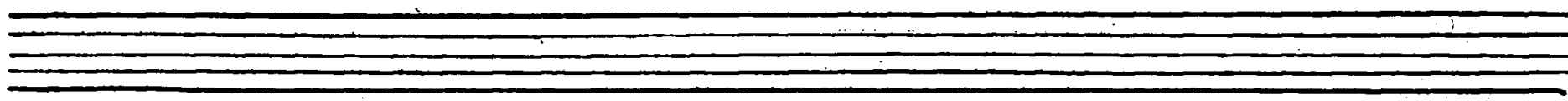
31



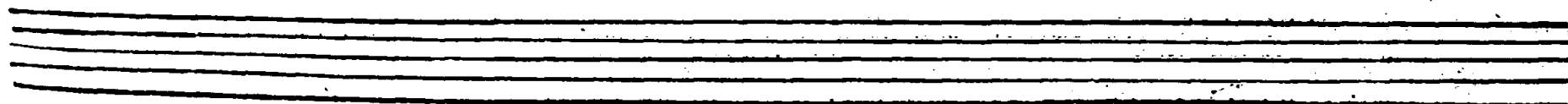
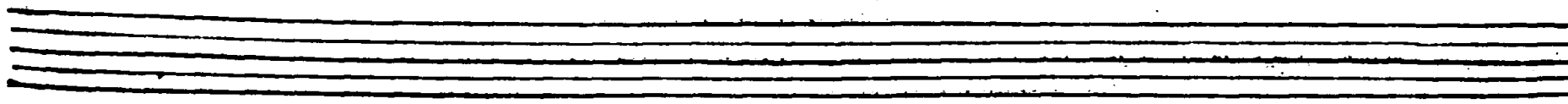
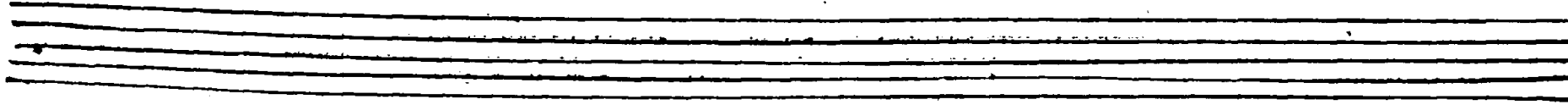
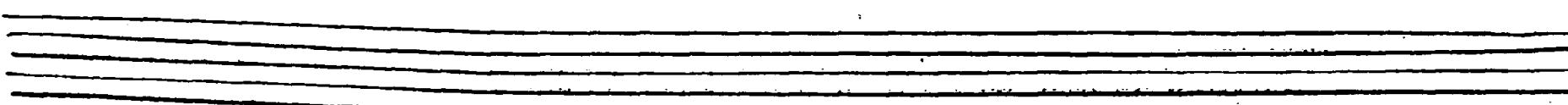
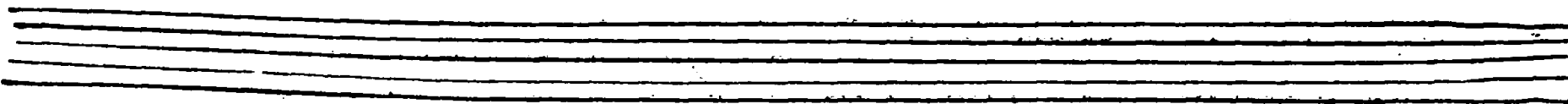
Moshi in Lui Natani, Il mio core è un—  
moshi In Lui Natan — ti,



mar di pianti È un mar di pianti, è un—  
Il mio core è un mar di pianti, è un—



mar di pianti —  
mar di pianti,



*Pisces*

# De Carissimi

33

N<sup>o</sup>. 4.

O' Miratè chè por

Basse continue

tènni, Miratè, Miratè, Miratè, Miratè Chè por

O mi

tènni,

ratè Chè portènni, Miratè, miratè, miratè. Mi

O' Miratè Chè portènni, Miratè Mi

ratè Chè portèn = ti



*Piesces*

rate, Miratè Miratè Chè portèni  
O' Miratè Chè por


Miratè Miratè Chè portèni Miratè mi —  
tèni Miratè Miratè Chè portèni, Miratè mi —

rate Chè portèn — ti, La for  
rate Chè portèni,

— tuna più non Ro — ta più non ro — —  
La fortuna più non Ro — —

# de Carissimi

35



ta, Eccola Chè stassi immo = = ta per Lu  
ta, Eccola Chè stassi Immota per Lu



dibrio de Viuèn = = ti La-for  
dibrio de Viuèn = = ti,



tunz. più non Ro = = ta più non Ro  
La fortuna più non Ro



ta, Eccola Chè stassi Immo = = ta per Lu  
ta, Eccola Chè stassi Immota per Lu

*Pesces*

First system of musical notation for 'Pesces'. It consists of three staves. The top staff is a vocal line with lyrics 'dibrio de Viuèn = ti de vi'. The middle staff is a vocal line with lyrics 'dibrio de Viuèn = ti, de vi'. The bottom staff is a piano accompaniment line with notes and fingerings '4# 43'.

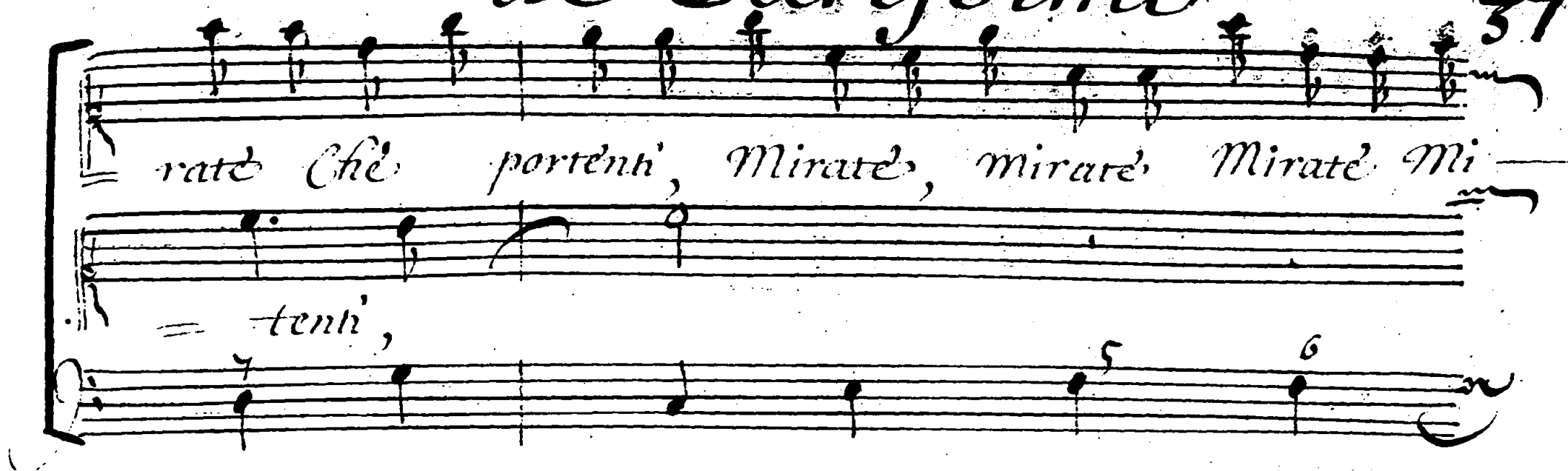
Second system of musical notation for 'Pesces'. It consists of three staves. The top staff is a vocal line with lyrics 'uèn = ti, o' miratè ché portènn' Miratè mi'. The middle staff is a vocal line with lyrics 'uèn = ti,'. The bottom staff is a piano accompaniment line with notes and fingerings '6'.

Third system of musical notation for 'Pesces'. It consists of three staves. The top staff is a vocal line with lyrics 'ratè, Miratè Miratè ché portènn'. The middle staff is a vocal line with lyrics 'o' miratè ché por'. The bottom staff is a piano accompaniment line with notes and fingerings '6'.

Fourth system of musical notation for 'Pesces'. It consists of three staves. The top staff is a vocal line with lyrics 'o' mi'. The middle staff is a vocal line with lyrics 'tènn', Miratè, Miratè, Miratè, Miratè ché por'. The bottom staff is a piano accompaniment line with notes and fingerings '6'.

# de Carissini

37



rate Chè portèni, Miratè, miratè Miratè Mi-  
-tèni,



rate Chè portèni, Miratè Miratè Chè por  
O' Miratè Chè portèni, Miratè Miratè, Chè por



tèni, Miratè Mi-ratè Chè portèni - ti,  
-tèni, Miratè Miratè Chè portèni



La mia fè, La mia fè, Con in-  
La mia Costanza, La mia Costanza, con in-

## Pesces

solita possanza, Con in solita pos —

solita possanza, Con in solita pos —

The first system of the musical score for 'Pesces'. It consists of three staves. The top two staves are vocal parts with lyrics 'solita possanza, Con in solita pos —'. The bottom staff is a piano accompaniment with a single note and a fermata.

sanza ha' fermato, ha' fermato quell' in fi —

sanza, ha' fermato, ha' fermato quell' in fi —

The second system of the musical score. It consists of three staves. The top two staves are vocal parts with lyrics 'sanza ha' fermato, ha' fermato quell' in fi —' and 'sanza, ha' fermato, ha' fermato quell' in fi —'. The bottom staff is a piano accompaniment with a single note and a fermata.

da, Ne fia piu', Ch'ella si ri —

da, Ne fia piu' Ch'ella si ri —

The third system of the musical score. It consists of three staves. The top two staves are vocal parts with lyrics 'da, Ne fia piu', Ch'ella si ri —' and 'da, Ne fia piu' Ch'ella si ri —'. The bottom staff is a piano accompaniment with a single note and a fermata.

da, di dar gio — ie —

da, di dar gio' — ie e —

The fourth system of the musical score. It consists of three staves. The top two staves are vocal parts with lyrics 'da, di dar gio — ie —' and 'da, di dar gio' — ie e —'. The bottom staff is a piano accompaniment with a single note and a fermata.

# de Carissini

39

*e' poi tormèn — — h', O' Miratè Chè pot*  
*poi tormèn — — h'*

*tènti, Miratè, Miratè, Miratè, Miratè, Chè pot*  
*O' mi —*

*tènti, O' mi —*  
*ratè Chè portènti, Miratè, Miratè, Miratè miratè, Chè pot*

*ratè Chè portènti Miratè miratè Miratè mi*  
*tènti,*

40

# Pesces

rate Chè portenti, Mirate, mirate Chè por  
O' mirate Chè portenti, Mirate, mirate Chè por

The first system of the musical score for 'Pesces'. It consists of three staves. The top staff is a vocal line with lyrics 'rate Chè portenti, Mirate, mirate Chè por'. The middle staff is a vocal line with lyrics 'O' mirate Chè portenti, Mirate, mirate Chè por'. The bottom staff is a basso continuo line with figured bass notation: 4, 6, and 2.

=tenti, Mirate Mirate Chè porten = ti,  
=tenti, Mirate Mirate, Chè portenti =

The second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics '=tenti, Mirate Mirate Chè porten = ti,'. The middle staff is a vocal line with lyrics '=tenti, Mirate Mirate, Chè portenti ='. The bottom staff is a basso continuo line with figured bass notation: 4 3, 6 5, and 4 3.

Can. 2.<sup>o</sup>

Ahi Temo, Ahi, temo, Chè L'in-

The third system of the musical score, marked 'Can. 2.<sup>o</sup>'. It consists of three staves. The top staff is a vocal line with lyrics 'Ahi Temo, Ahi, temo, Chè L'in-'. The middle staff is a vocal line. The bottom staff is a basso continuo line.

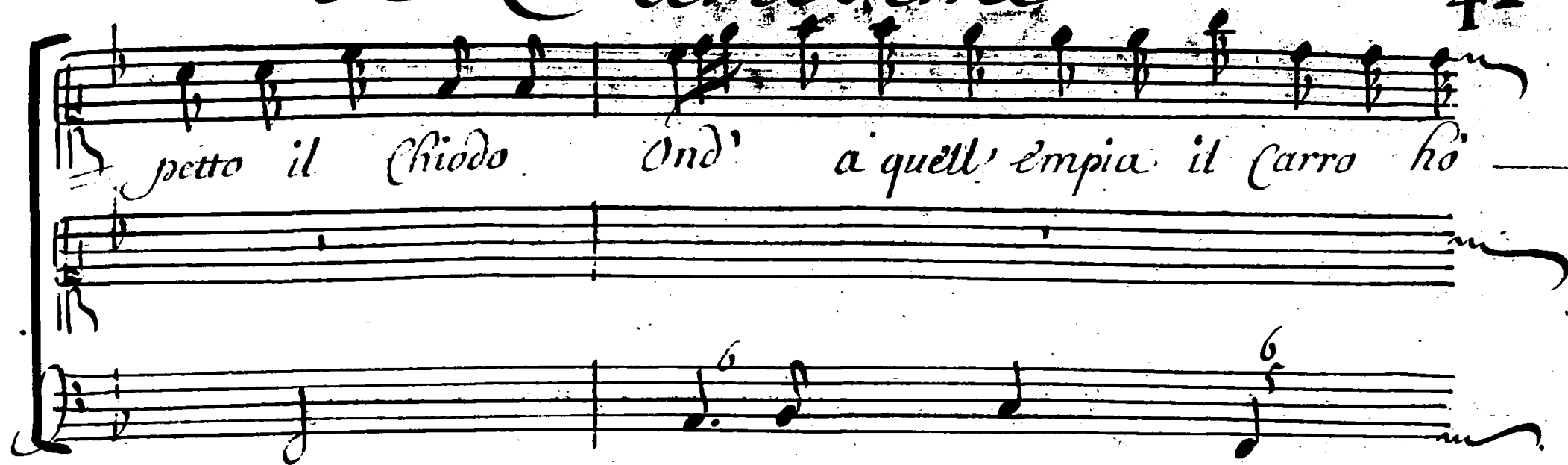
ganno di qualche Ingratto petto non tolga, per dis-

The fourth system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'ganno di qualche Ingratto petto non tolga, per dis-'. The middle staff is a vocal line. The bottom staff is a basso continuo line with figured bass notation: 7 6.



# de Carissimi

41



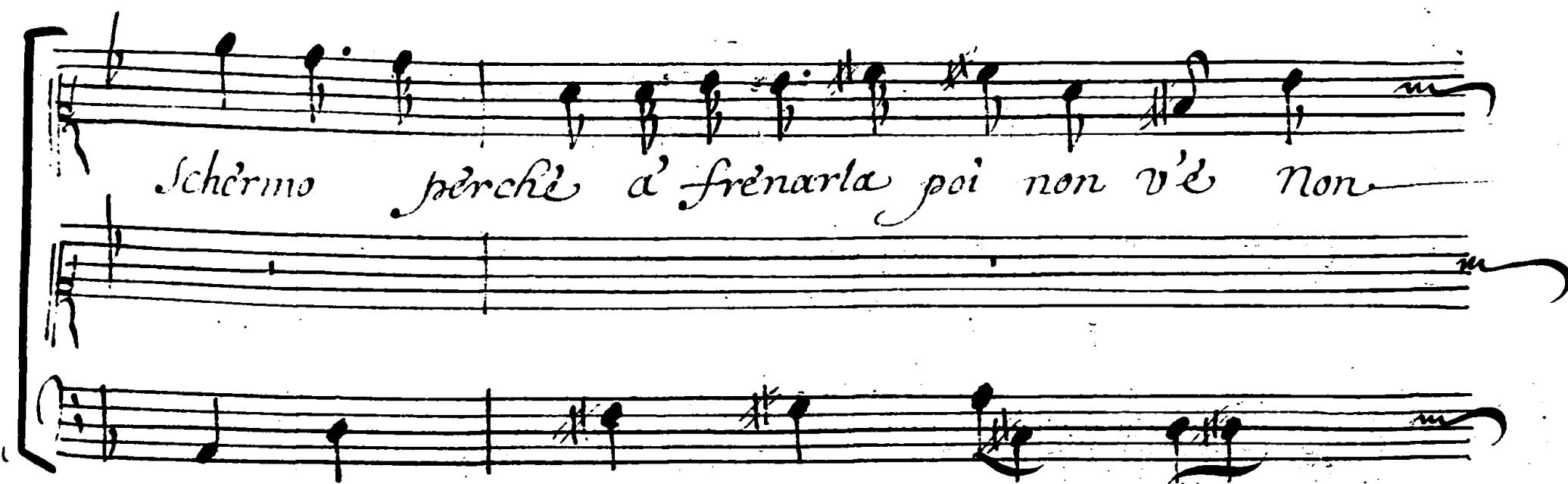
petto il chiodo. Ond' a quell' empia il carro ho



fermo, perchè a' frenarla poi, per



Che a' frenarla poi non v'è Non v'è, non v'è più



Schermo perchè a' frenarla poi non v'è Non



42

# Pesces

*v'è, non v'è, piu' Schërmo, Non v'è, non v'è piu' Schërmo*

This system contains the first two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment line with a bass clef. The lyrics are written below the vocal staff.

*Can. 2.º*  
*Acchétati, Acchétati mal*

This system contains the third and fourth staves. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff. The system is marked with a repeat sign at the end.

*Cauta, Acchétati, Acchétati Mal*

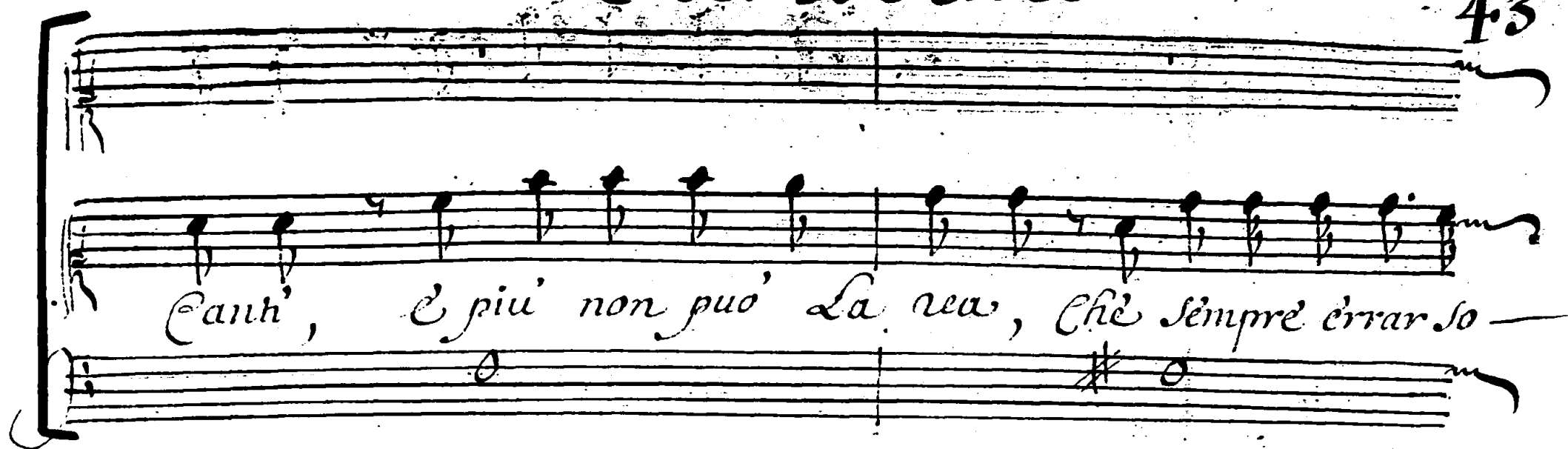
This system contains the fifth and sixth staves. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff. The system is marked with a repeat sign at the end.

*Cauta, Ch'i nostri cor co = stanti gl'han fatto tali in*

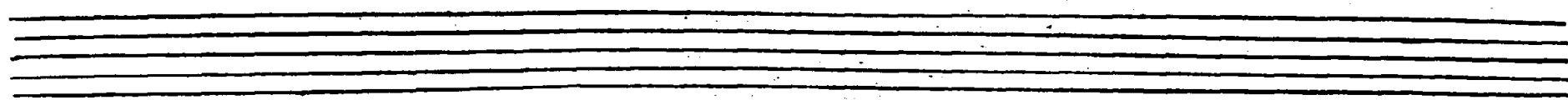
This system contains the seventh and eighth staves. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff. The system is marked with a repeat sign at the end.

# De Carissini


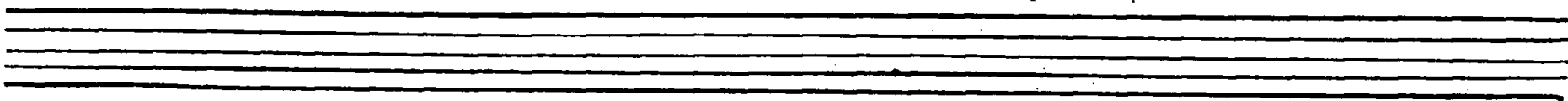
43



Canh', e piu' non puo' La rea, Che sempre errar so —



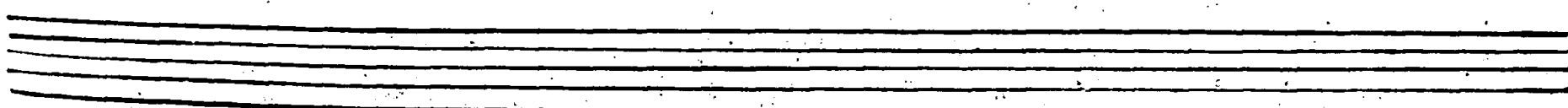
lea, Scieglier a' pronta fu = ga, Ala ne —



pie = de, Remora di fortuna, Remora di for —



-tuna, e sol, e sol, La fede —



44

a' 2.

*Pesces*

Gran virtù d'animo forte, gran vir -  
Gran vir -

tu' d'animo forte, Chè tien seruo il Cieco -  
tu' d'animo forte, Chè tien seruo il Cieco -

Numè, e L'arresta Oltre il Costume -  
Numè, e L'arresta Oltre il Costume, tra' pri -

Tra' prigionì e fra Ritor = = -  
gioni e fra Ritor = = -

# de Carissini

45

te, e L'arresta Oltre il Costume Tra' pri -  
te, e L'arresta Oltre il Costume,

gioni e fra ritor = = = te, gran = vir -  
Tra' prigionie e fra Ritor = te -

4 3

tu' gran - virtu', D'animo forte  
gran - virtu D'animo forte

La Nella d'un fedele e sempre -  
La

## Liscia

Handwritten musical score for the first system of the piece 'Liscia'. It consists of three staves. The top staff is a vocal line with lyrics 'fissa, La stella d'un fedele e sempre -'. The middle staff is a vocal line with lyrics 'Stella d'un fedele e sempre fissa, e sempre'. The bottom staff is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/6.

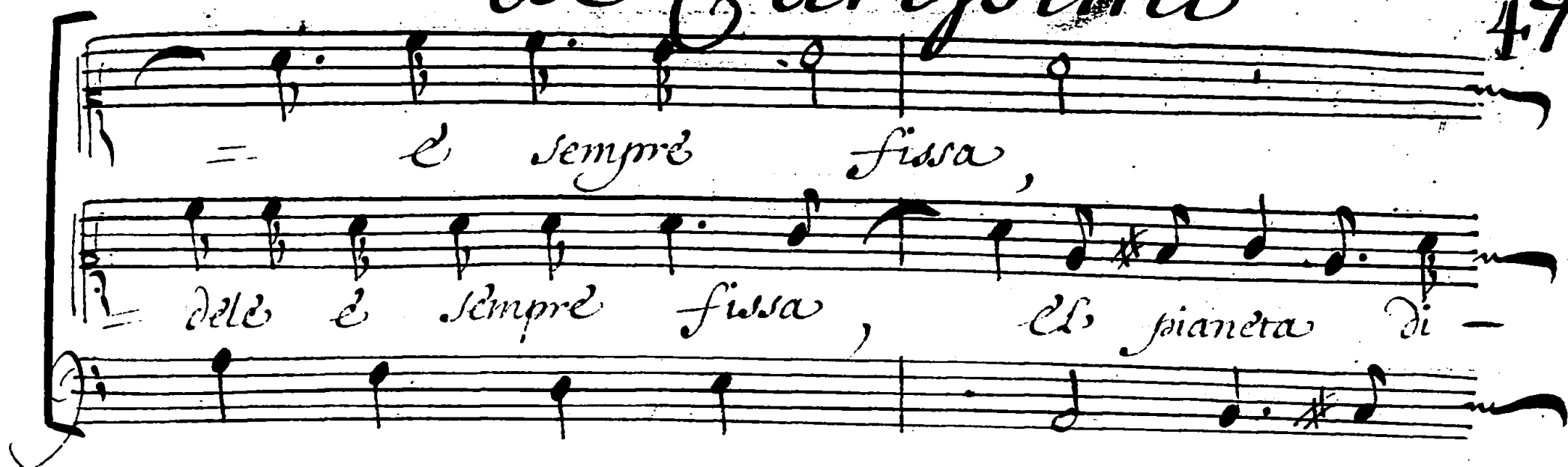
Handwritten musical score for the second system of the piece 'Liscia'. It consists of three staves. The top staff is a vocal line with lyrics 'fissa, Eil Pianeta di Lui -'. The middle staff is a vocal line with lyrics 'fissa Eil Pianeta di Lui, Mai -'. The bottom staff is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/6.

Handwritten musical score for the third system of the piece 'Liscia'. It consists of three staves. The top staff is a vocal line with lyrics 'Mai mai' mai mai' Non s'ecclis = sa, La -'. The middle staff is a vocal line with lyrics 'Mai mai' mai mai' mai non s'ecclissa -'. The bottom staff is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/6.

Handwritten musical score for the fourth system of the piece 'Liscia'. It consists of three staves. The top staff is a vocal line with lyrics 'Stella d'un fe = delle e sempre fissa -'. The middle staff is a vocal line with lyrics 'La stella d'un fe -'. The bottom staff is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/6.

# de Carissimi

47



*E sempre fissa,*  
*dele e sempre fissa, El pianeta di*



*El pianeta di lui, Mai mai mai*  
*Lui, Mai mai mai mai, mai,*

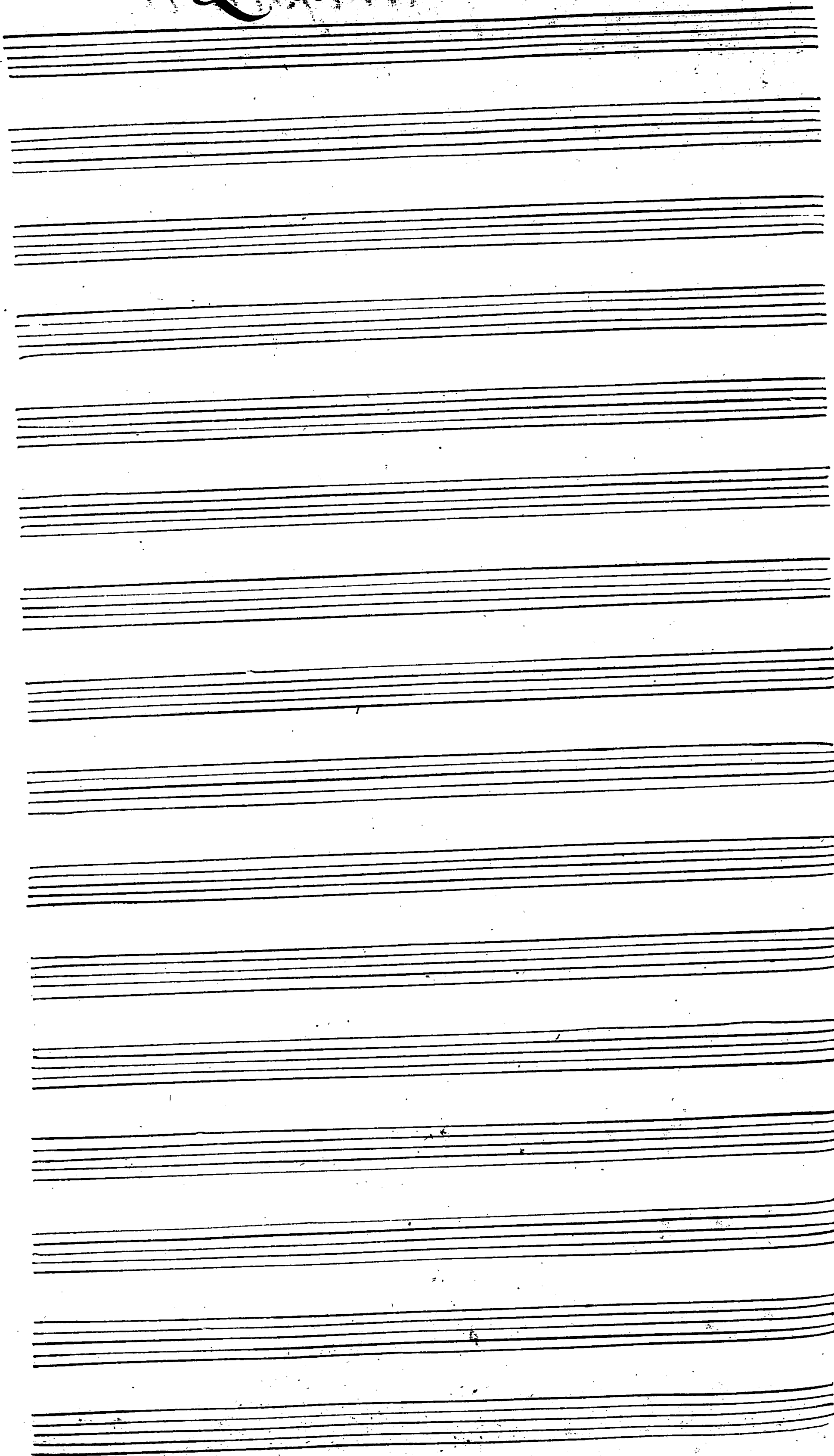


*Mai non s'ecclissa Mai, mai, mai, mai, mai, mai,*  
*Mai non s'ecclissa Mai, mai, mai, mai, mai,*

43 56 56



*Mai non s'ecclissa*  
*Mai non s'ecclis = sa*



# de Carissini

49

N<sup>o</sup>. 5.

*Siam tre*  
*Siam tre*  
*Siam tre Miseri Miseri*  
*Basse Continue*

*Siam tre Miseri*  
*Siam tre Miseri, Miseri piangenti*  
*piangenti, Miseri piangenti Miseri*

*Miseri piangenti, Che Tributi Ogn'hor Cres*  
*Miseri piangenti, Che Tributi Ogn'hor Cres*  
*Miseri piangenti = ti, Che Tributi Ogn'hor Cres*



## Pisces

ciamo, A'i piu' tor - bidi torren  
ciamo, A'i piu' tor = bidi torren  
Sciamo, A'i piu' tor = bidi

ti, e sfidan = do a guerra An  
ti e sfidan = do a guerra An  
torren ti, e sfidan

diamo La fortuna Egli Clémén  
diamo La fortuna Egli Clémén  
dan - do a guerra Andiamo, La fortuna Egli Cle

# de Carissimi

51

ti,  
ti, Siam tre Miseri, Miseri  
men ti,  
4 3

Siam tre Miseri, Miseri piangenti  
piangenti Miseri piangenti  
Siam tre  
4 3 4 3

Miseri piangen = ti,  
ti, Mi = seri Mi = seri piangen = ti,  
Miseri, Miseri piangenti  
6 4 3

*Piesces*

First system of the musical score. It consists of four staves. The top staff is the vocal line, with lyrics "Io, sospiro, Io, sospiro, un—" written below it. The second and third staves are empty. The bottom staff is the bass line, with some notes and a "6" above it.

Second system of the musical score. It consists of four staves. The top staff is the vocal line, with lyrics "ben, un ben distan = te," written below it. The second staff has lyrics "Idolatro, Do—" written below it. The third and fourth staves are empty. The bottom staff is the bass line, with some notes and a "6 5" above it and a "4 3" below it.

Third system of the musical score. It consists of four staves. The top staff is the vocal line, with lyrics "latro, Ingrata Ingrata Aman = te" written below it. The second staff has lyrics "et Io" written below it. The third and fourth staves are empty. The bottom staff is the bass line, with some notes and a "4 3" above it.

# de Carissimi

53

*Sequo et Io Sequo vn Re deuen*

43

*Siam Tre miseri Miseri piangenti*

*Siam tre*

43

*Miseri piangenti, Mi = seri mi*

*Miseri Miseri piangenti, Miseri*

*Siam tre Miseri Miseri*

44

*Passes*

Handwritten musical score for the first system of "Passes". It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef. The fourth staff has a bass clef. The lyrics are: "Jeri piangèn = ti, piangèn = ti, Siam trè Misèri Misèri piangenti". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Jeri piangèn = ti,  
piangèn = ti, Siam trè Misèri Misèri  
piangenti

Handwritten musical score for the second system of "Passes". It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef. The fourth staff has a bass clef. The lyrics are: "Siam trè Misèri Misèri, piangenti piangenti, Misèri piangen Siam trè". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

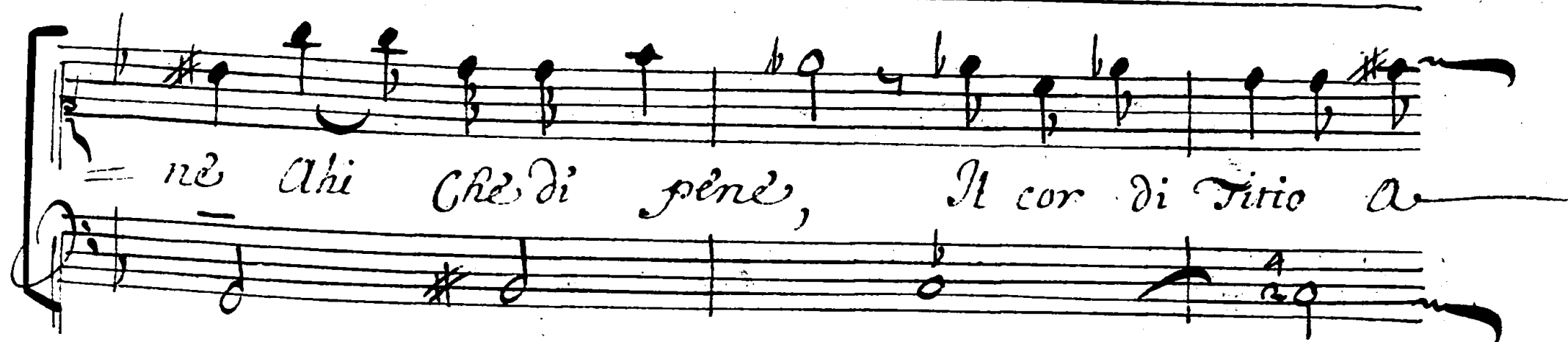
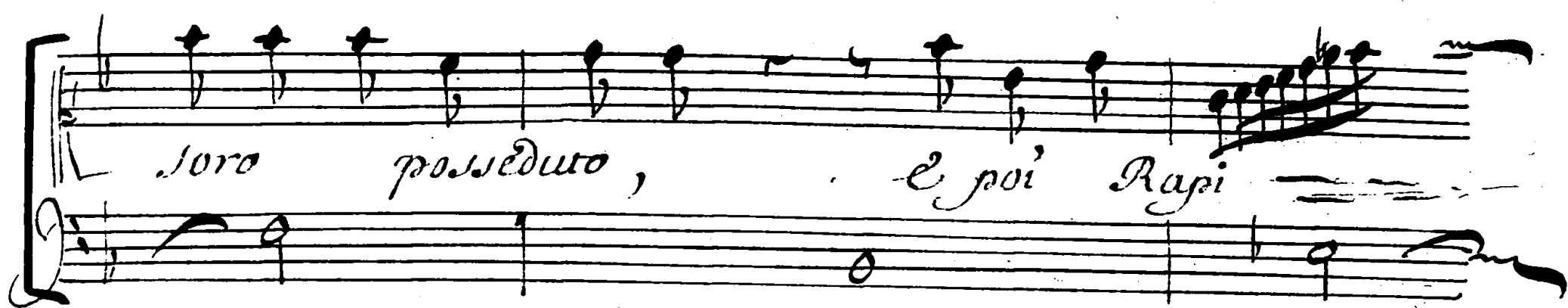
Siam trè Misèri Misèri, piangenti  
piangenti, Misèri piangen  
Siam trè

Handwritten musical score for the third system of "Passes". It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef. The fourth staff has a bass clef. The lyrics are: "Misèri piangenti ti Misèri Misèri, piangèn = ti, Misèri Misèri, piangenti". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Misèri piangenti  
ti Misèri Misèri, piangèn = ti,  
Misèri Misèri, piangenti

Can. 2.<sup>o</sup> de Farissini

55



56

*Pesces*

uanga il Cor di Titio Auan = = = - 2a

43

*Can' 2º*

Mirar che la sera, Mirar che la

sera A' fiamma si vera Sori

da per gio = = = co, Son lentre son poco le

76

rabbie, le rabbie, Le rabbie di dire, Son lentre son

43

# De Carissimi

57

poco', Le Rabbie, Le Rabbie di dite germogli a'

43

uer = no pur fu = rie, fu = rie fu =

56

56

= rie Infinite fu = = = rie Infinite

43

Can, 3.<sup>o</sup>

Ch'ad'ogni Sèmbiante, Ch'ad'ogni sem'

biantè sua fede vacil = = = le, Mol'

43



58

*Pesces*

tiplica Nell' al = = ma Inferni a'

mille, Inferni a mille, a mille, Mol

tiplica Nell' al = = ma, Inferni a

mille, Inferni a mille, a mille, Inferni a

mille a' mille, ÷ ÷

*a' 3.* de Carissini

*ada:* 59  
Ahi Chè non è bastantè non è bas -  
Ahi Chè non è bas -  
Ahi -  
98

stantè Ahi Chè non è bastantè Ne mènè più  
stantè, Non è Non è bastantè,  
Chè non è ba = stantè Non è bastantè,  
98 6

*F.*  
fonda Ne Lingua fa  
Ne Lingua faconda, Ne Lingua fa  
Ne Lingua faconda

*Pesces*

con da a' Capir e Ridir, A' Capir e ridir -  
con da, A' Capir e ridir -  
A' Capir e Ridir, Tan-

The first system of the musical score for 'Pesces' consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked '60' at the top left. The system ends with a fermata on the final note of the vocal parts.

Tanti tormenti, Tanti tor-  
Tanti Tormen - ti, Tanti tormen-  
ti tormen - ti, Tanti tormen -

The second system of the musical score for 'Pesces' consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music is in a minor key, indicated by the key signature of one flat. The system ends with a fermata on the final note of the vocal parts.

menti, Ahi Chè non è ba-  
hi, Ahi Chè non è bastantè non è bastantè ahi -  
hi, Ahi Chè non è bastantè, Non-

The third system of the musical score for 'Pesces' consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music is in a minor key, indicated by the key signature of one flat. The system ends with a fermata on the final note of the vocal parts.

# De Carissimi

61

stante non e bastante,  
Che non e bastante, Ne mente piu fonda  
e non e bastante, Ne Lingua fa

98

*for.*  
Ne Lingua faconda a Capir e ridir, a Capir e ri -  
Ne Lingua faconda, a Capir e ri -  
conda, a Capir e Ridir Tan

56

dir Tanti tormen = ti Tanti tot  
dir Tanti tormenti Tanti tormen  
= ti tormen = = ti, Tanti tormenti, Tan

6

*Pesces*

men = hi, Siam tre Miseri, Miseri

men = hi,

hi tormen = hi,

6 5 4 3 2 1

piangenti, Miseri piangenti, Mi

Siam tre Miseri Miseri piangenti

Siam tre Miseri

6 5 4 3 2 1

*Allegro*

Seri, Mi = Seri piangente Che Tribuni Ogn'

Miseri piangen. = hi Che Tributo Ogn'

Miseri piangenti, Che Tributo Ogn'

6 4 3 2 1

# De Carissimi

63

hòr, Cresciamo a' più Tor = Gidi, tor —  
hòr, Cresciamo a' i più Tor = Gidi, tor —  
hòr Crescia = mo, a' i più —

This system contains the first four measures of the piece. It features three vocal staves and a basso continuo staff. The lyrics are in Italian, with some words like 'Tor' and 'Gidi' possibly being dialect or specific to the piece. The music is written in a single system with a common time signature.

ren = h', e' Sfi —  
ren = h', e' Sfi —  
Tor = Gidi Torren = h' —

This system contains measures 5 through 8. The lyrics continue with 'ren = h', e' Sfi' and 'Tor = Gidi Torren = h'. The musical notation includes various note values and rests, with a '43' marking below the basso continuo staff in the final measure.

'dan = do' a' guerra Andiamo La for —  
'dan = do a' guerra Andiamo, La for —  
e' Sfidan = do a' guerra An —

This system contains measures 9 through 12. The lyrics are 'dan = do' a' guerra Andiamo La for', 'dan = do a' guerra Andiamo, La for', and 'e' Sfidan = do a' guerra An'. The music continues with similar notation to the previous systems.

64

*Pierces*

First system of musical notation for 'Pierces'. It consists of four staves. The first three staves are vocal parts with lyrics: 'tuna Egli Elemen', 'tuna Egli Elemen', and 'Diamo, La fortuna Egli Elemen'. The fourth staff is a basso continuo line. The music is in a key with one flat and a common time signature.

Second system of musical notation. It consists of four staves. The first three staves are vocal parts with lyrics: 'h', 'h', and 'h, Siam tre Miseri, Miseri'. The fourth staff is a basso continuo line. The music continues in the same key and time signature.

Third system of musical notation. It consists of four staves. The first three staves are vocal parts with lyrics: 'Siam tre miseri', 'Siam tre miseri Miseri piangenti', and 'piangenti, Miseri piangenti Miseri'. The fourth staff is a basso continuo line. The music continues in the same key and time signature.



# De Carissimi

65

Miseri piangenti, Che tribuni Ogn' -

Miseri piangenti, Che Tribuni Ogn' -

Miseri piangenti, Che Tribuni Ogn' -

6 4 3

hor cresciamo, A' i piu' Tor = bidi tor' -

hor, cresciamo a' i piu' tor = = bidi tor' -

hor Cres = ciamo, a' i piu' -

ren = ni, e ffi' -

ren = ni, e ffi' -

Tor = = bidi torren = hi -

6 4 3



*Pesces*

Handwritten musical score for the first system of the piece "Pesces". It consists of four staves. The first two staves are vocal parts with lyrics: "dan = do a' guerra Andiamo, La for". The third staff is a piano accompaniment. The fourth staff continues the vocal line with the lyrics: "e sfidan = do a' guerra An".

Handwritten musical score for the second system of the piece "Pesces". It consists of four staves. The first two staves are vocal parts with lyrics: "tuna Egli Elèmen". The third staff continues the vocal line with the lyrics: "tuna Egli Elèmen hi". The fourth staff is a piano accompaniment with the lyrics: "diamo, La fortuna Egli Ele = men".

Handwritten musical score for the third system of the piece "Pesces". It consists of four staves. The first two staves are vocal parts with lyrics: "Siam tre Misèri Misèri piangenti". The third staff continues the vocal line with the lyrics: "Siam tre Misèri Misèri piangenti". The fourth staff is a piano accompaniment with the lyrics: "Siam tre Misèri Misèri piangenti".

# De Carissimi

67

Miseri      miseri      piangenti

Miseri      piangenti

Siam Tre

43

Miseri      piangenti = hi

hi miseri      miseri      piangenti = hi, pian

Miseri      miseri      piangenti

42      6      43

piangenti      hi

genti      hi

Liangenti      hi

*Pesces*

# de Carissini

N. 6.

Lungi homai, deh spie-gai

Lungi homai, deh spie-gai Vanni deh

Basse Continue

Van = ni, Core Stolto Core

Spie = gai Vanni Core Stolto, core Stolto, core

Stolto, da' quel volto, Onde soffri Onde

Stolto, da' quel volto, Onde soffri Onde

Soffri un mar d'affan = ni, d'a quel volto, d'a quel

Soffri un mar d'affanni, d'a quel volto, d'a quel

# *Proces.*

Volto Onde soffri, Onde soffri un mar d'affan-

Volto Onde soffri, Onde soffri un mar d'affanni-

43

ni,

S'anco vn poco di tal foco presè fède al dolce in:

Crèdi à mè, Crèdi à mè ch'è sei spedi = to, S'anco vn

uito, Crèdi a mè-

43

poco di tal foco presè fède al dolce in-

# de Carissimi

71

uuto, credi a' -

credi a' me credi a' me che sei spedi -

43

me, credi a' me che sei spedi = to, credi a' -

= to, credi a' me, credi a' me credi a' -

43

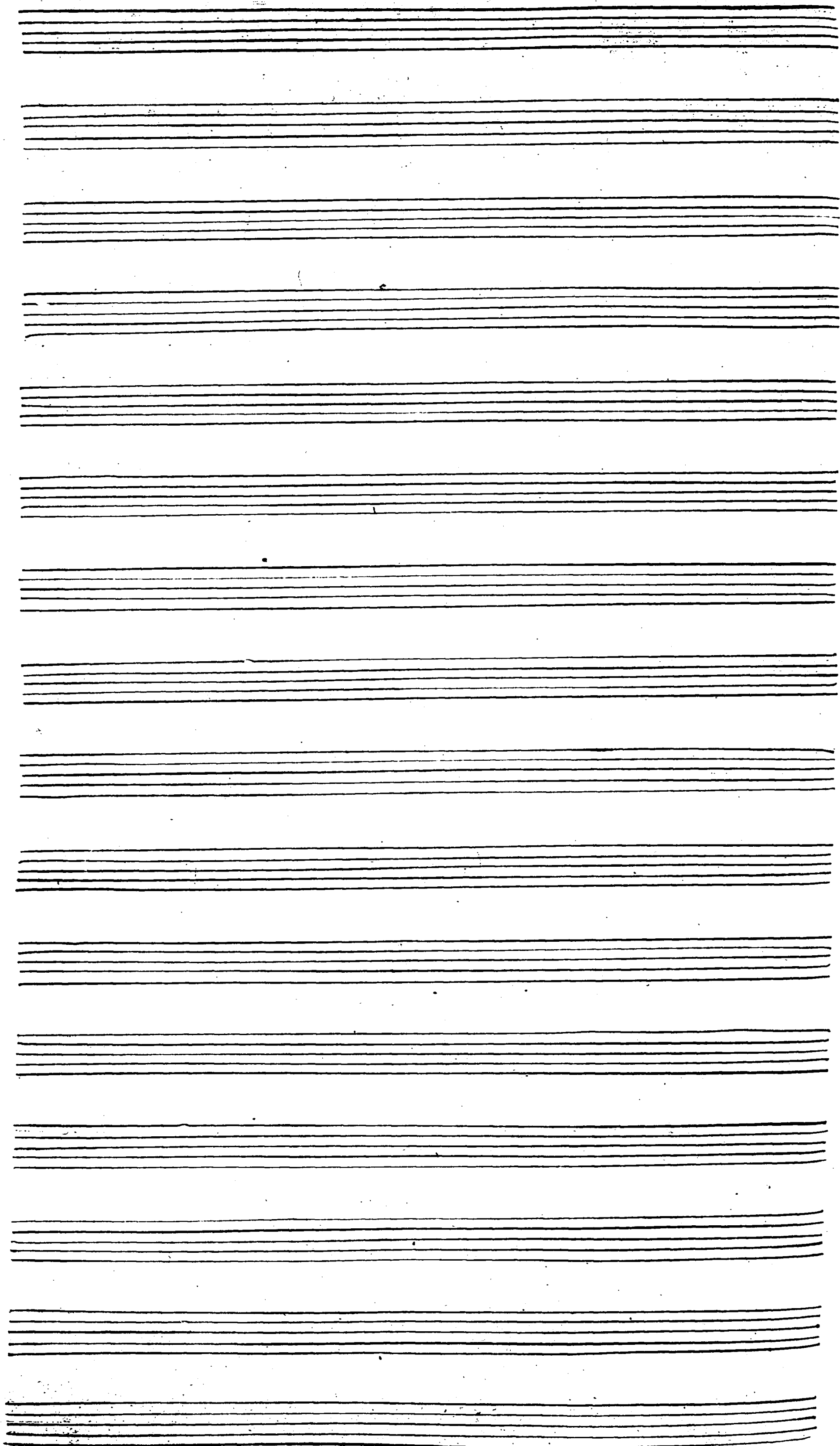
me che sei spe - di = to, che sei spe -

me che sei spe = di = to, che sei spe -

dito =

di = to,

43

*P. Cresces*

# De Carissimi

73

No. 7.

Spera l'huomo infeli = = ce

Spera l'huomo infeli = = ce

Basse continue

fra le gemme e fra gl'ori,

fra le porpori ei

e fra gl' honori,

scettri e fra gl' honori,

quasi ad' onta del

quasi ad' onta del ciel es = = ser se

Ciel,

es = = ser se



74

## Piscea

= lice, Crède al fauor Mendace del -

Mondo Insa = = = bile priuo di -

fe, Ma' che pro' se con uora = ce pie il Tempo -

Ma Che pro' se con vo-  
Labile Ogni ben Nostro Ingombra,

# De Carissimi

75

raccie, pie, Il tempo Labile

75 76

Ogni ben Nostro Ingombra

Ogni ben nostro Ingom bra, Ah! Che pompa mor

47 48

Ah! che pompa Mortal e un sogno e un Om

tal, e un sogno e un sogno e un Om

49 50

Gra, e un sogno e un

Gra, e un sogno e un Om = Gra,

51 52

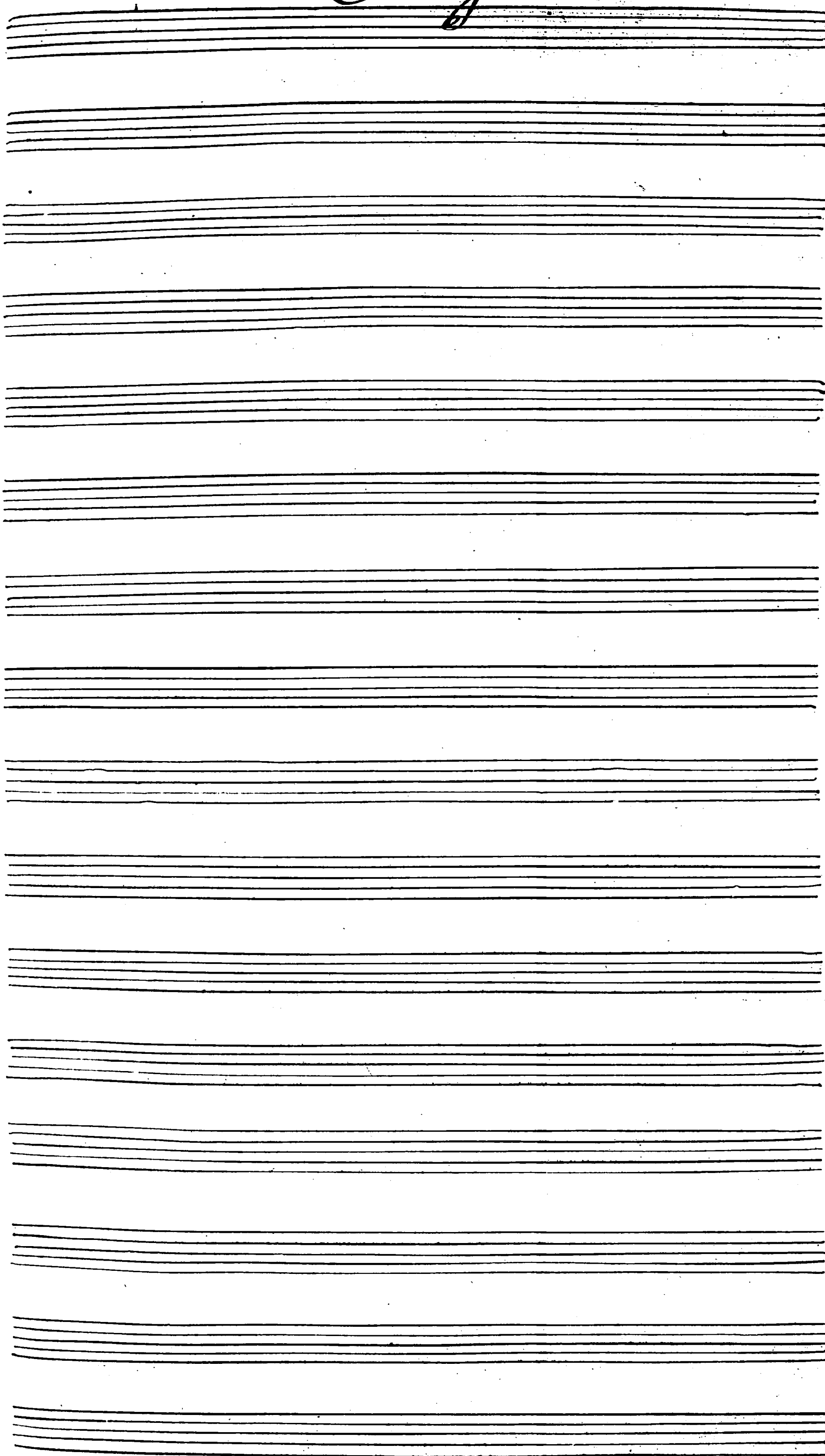
## Piesces

Handwritten musical score for 'Piesces'. The score is written on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The lyrics are: Om = Gra, e un sogno e un sogno e un. e un sogno, e un sogno e un. The music features various notes, including quarter notes, eighth notes, and rests, with some notes marked with a sharp sign (#). The piece concludes with a double bar line and a fermata.

Handwritten musical score for 'Piesces'. The score is written on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The lyrics are: Om = Gra, e un sogno e un Om = Gra, e un sogno e un Om = Gra. The music features various notes, including quarter notes, eighth notes, and rests, with some notes marked with a sharp sign (#). The piece concludes with a double bar line and a fermata.

*de Carissimū*

77



78

# Pierces

N.º 8.

Non bisogna scherza

Non bisogna scher

Basse Continue,

ra = re, Con donna troppo bel

ra = re, Con donna troppo bella

la, che Troppo fa pe -

che troppo fa pe = nare, et e' Rubel

nare et e' Rubel = la, et e' ru

la, che troppo fa penare, et e' ru

# de Carissimi

79

bella, Che Troppo fa' penare, Che  
bella, Che troppo fa' penare, Che

Troppo fa' pe = nare et e Rubella =  
Troppo fa' pe = nare, et e Rubel = la

Sempre e minor pieta  
Ou'e Maggior bel = tade, Sempre e minor pie

= de, Così nel ciel = le nel  
tade,

P. *Liscas*

le hanno in flussi di Morte e pur son belle  
Co = si nel Ciel = = le nel

cosi nel Ciel = = le stelle, hanno in  
le hanno in flussi di morte e pur son belle

flussi di Morte, e pur son bel  
hanno in flussi di Morte e pur son bel

le, cosi nel Ciel = = le stelle hanno in-  
le, cosi nel Ciel - le stelle

# De Carissini

flussi di morte, e pur son bel = le  
hanno Influssi di morte e pur son bel = le

2.<sup>a</sup>  
E bella Donna vn Ciel =  
E bella Donna vn Ciel =

lo, che ful = mini, sa = etta  
lo, che ful = mini saetta, au

Uuuampa et e di gelo e  
uuampa et e di gelo, et sa, vendet = ta au



*P. Pesces*

fa vendet = ta, e fa vendetta

uampa et e di gelo, e fa' vendet = ta

Au = uampa et e di gelo, Auuampa et

ta; Auuampa et e di gelo, Auuampa et

e di gelo e fa vendetta

e di gelo e fa vendet = ta

In Lei di segno Il

Non si spegne per poco', In Lei di'

# De Carissimi

83

fo = co così ra = =

Sdegno Il foco,

= ro si piega, Irato Ciel a' chi sospi -

Cosi' ra = = ro si -

= ra e piega, Così ra = = ro si -

= piega Irato Ciel a' Chi sospi -

- piega, Irato - Ciel - a -

= ra e piega, Irato = = Ciel a -

*Piscis*

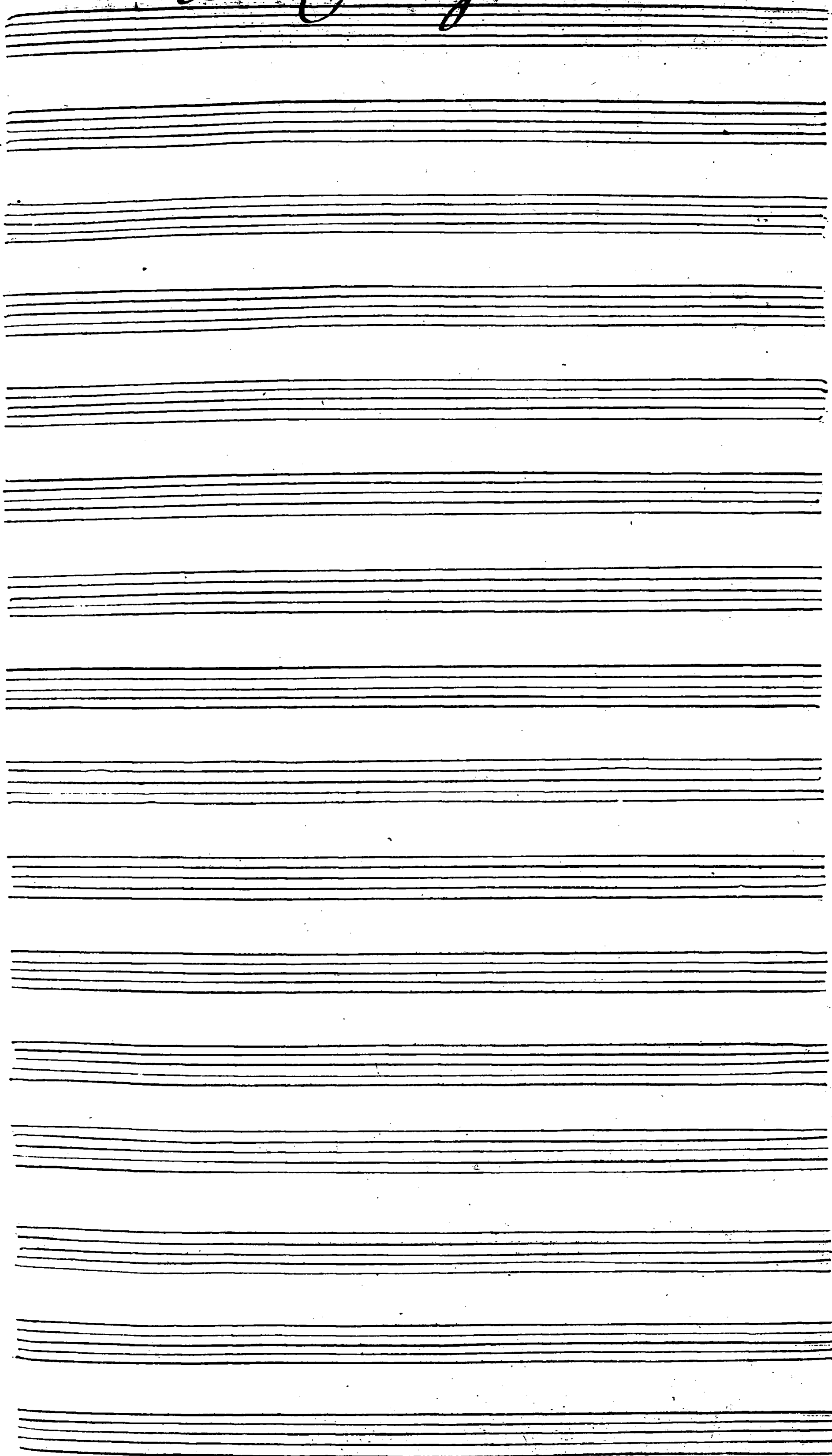
Handwritten musical score for the first system of "Piscis". It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "Chi sospira e prega Così ra = ro si -".

Handwritten musical score for the second system of "Piscis". It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "pie = = = ga' Irato - Ciel -", "ro si prega, Irato -".

Handwritten musical score for the third system of "Piscis". It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "a' Chi sospira e prega -", "Ciel a' Chi sospira e prega -".

*de Carissimi*

85



86

## Pesces

No. 9.

Basse continue

ronchi si pensieri il vo

lo, sciolgasi sospi = ri il duo

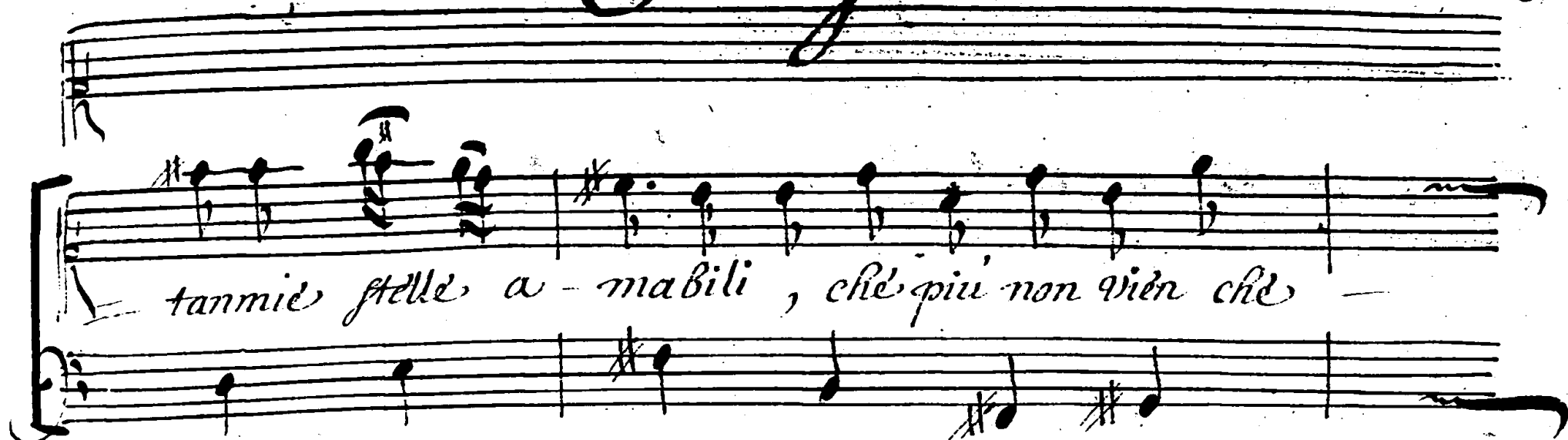
lo, sciolgasi sospi ri il duo

lo, non più non più non scendano dagli

Occhi miei le, Lagrime, che più non vien che splendano lon

# de Carissimi

87



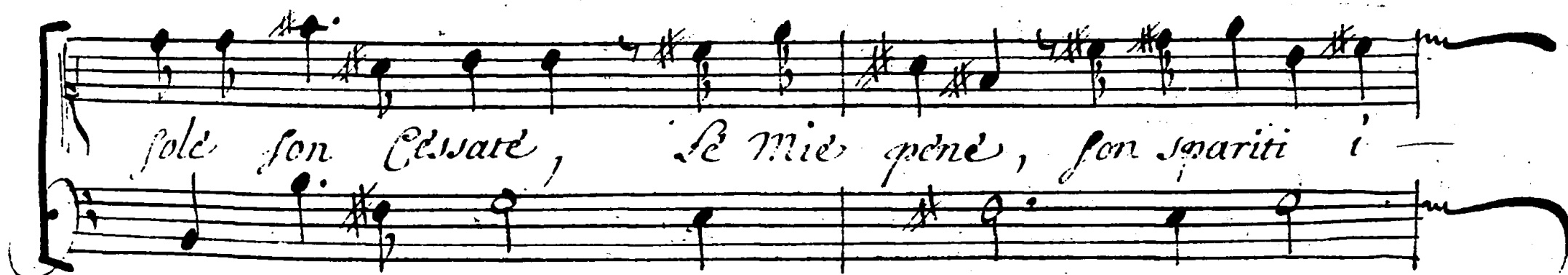
tanmie stelle a - mabili , che più non vien che —



splendano Lontanmie stelle a - mabili —



Tornato e' il mio bene , Venuto e' il mio —



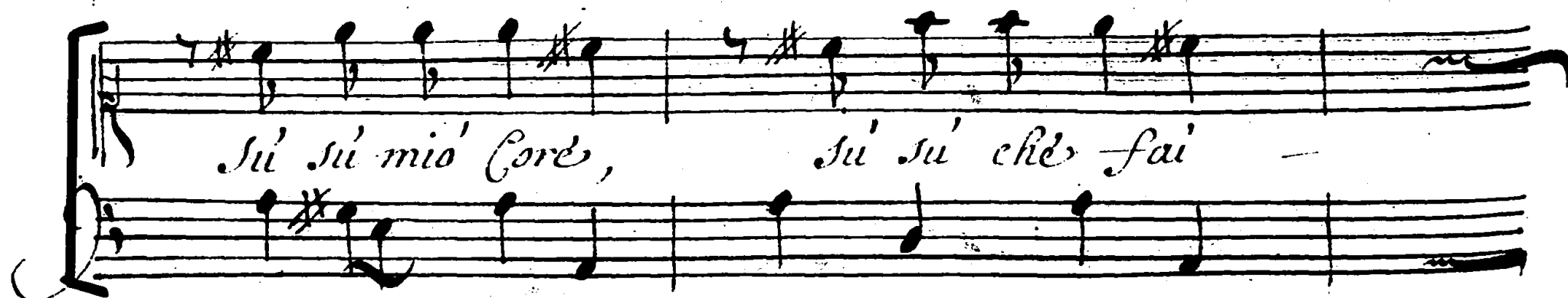
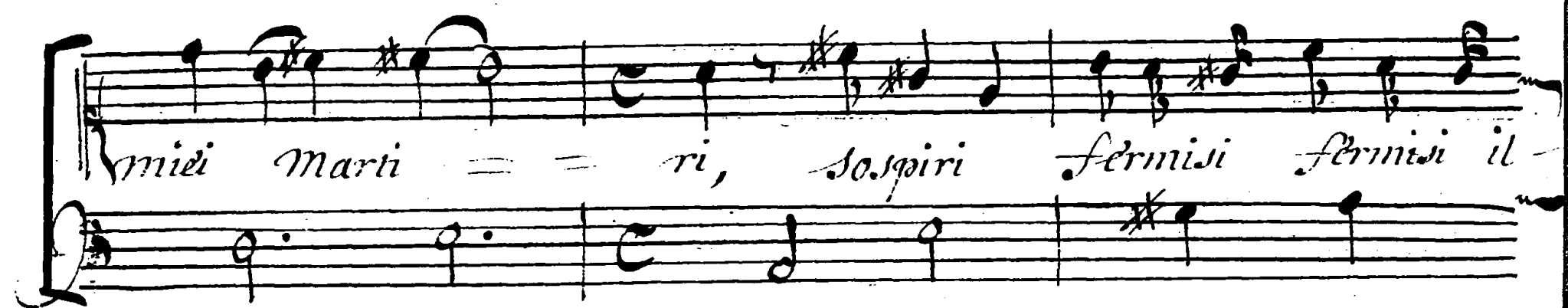
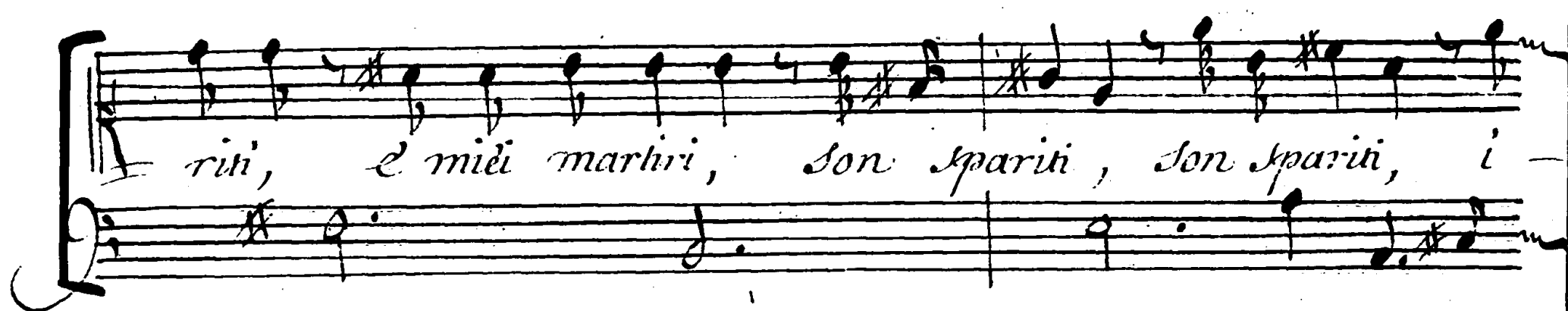
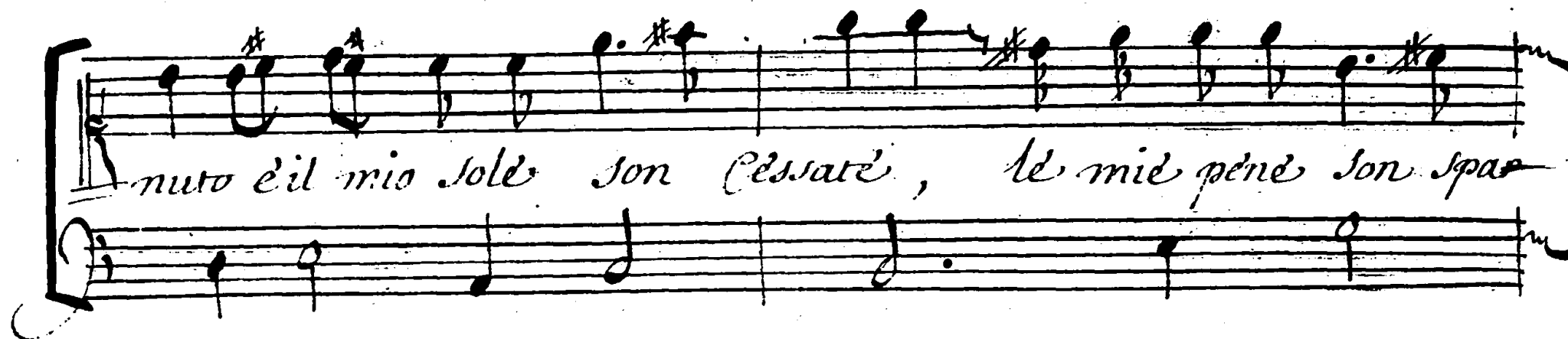
sole son Cesare , Le mie penè , son spariti i —



miei martiri , Tornato e' il mio bene , ve —

43


## Pisces.





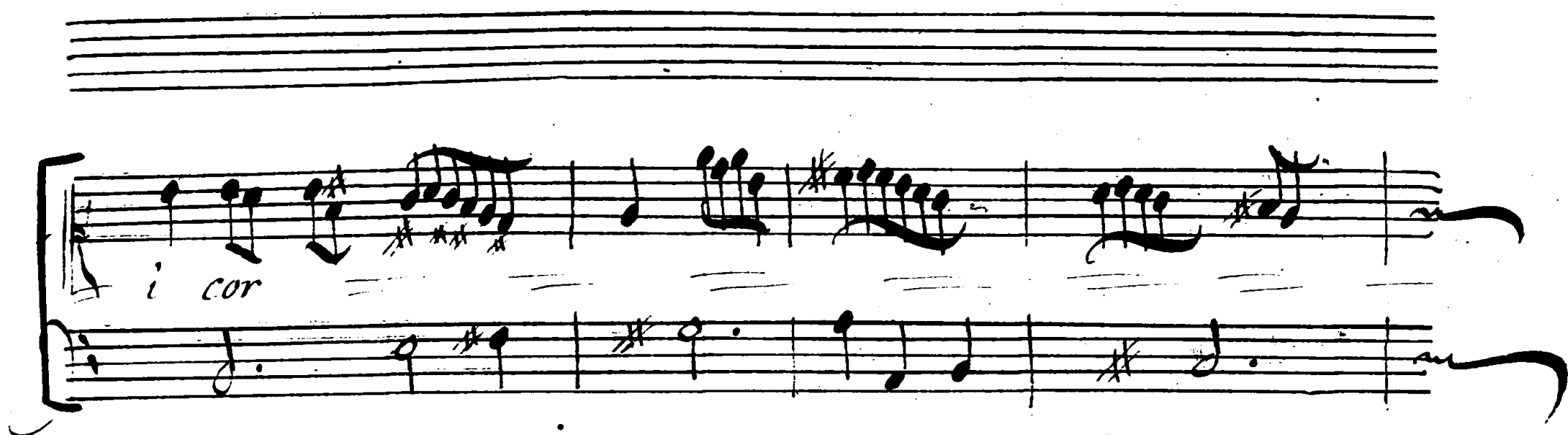
# De Carissimi.

89



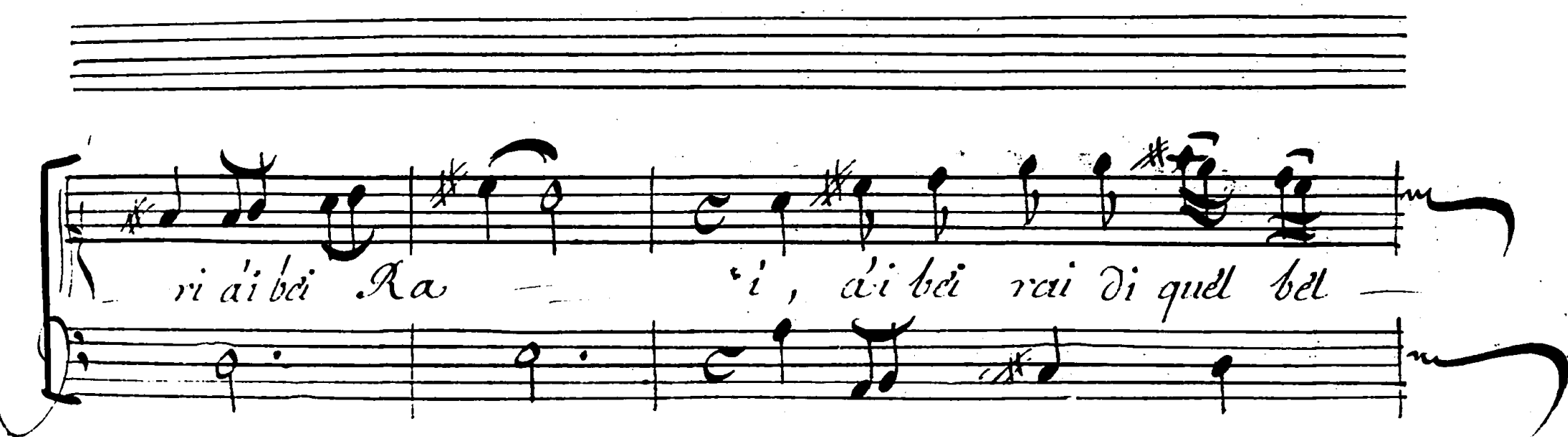
ba scia il dolo = re Car = = ri ài bei ra —

This system contains the first musical staff with a treble clef and a 3/4 time signature. The melody is written in a key with one sharp (F#). The lyrics are written below the staff, with some words connected by equals signs to indicate long notes.



i cor —

This system contains the second musical staff, continuing the melody from the first system. The lyrics "i cor" are written below the staff.



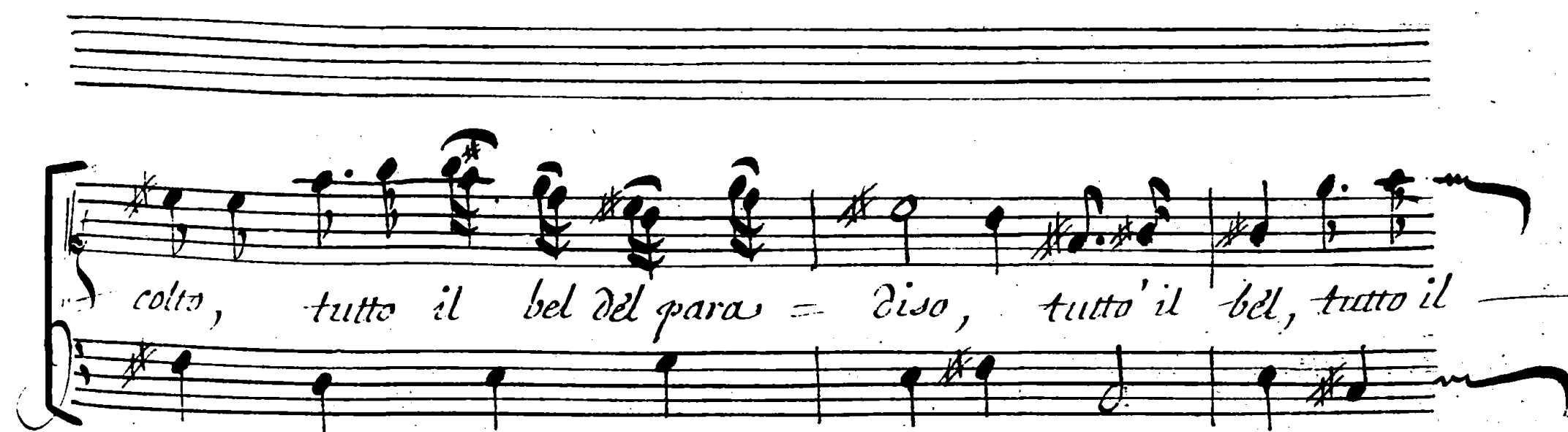
ri ài bei Ra — i, ài bei rai di quel bel —

This system contains the third musical staff. The lyrics "ri ài bei Ra" and "i, ài bei rai di quel bel" are written below the staff.



Volto Que' ogn'hor lampeggia il risò, Que' ogn'hor per te hà Rac —

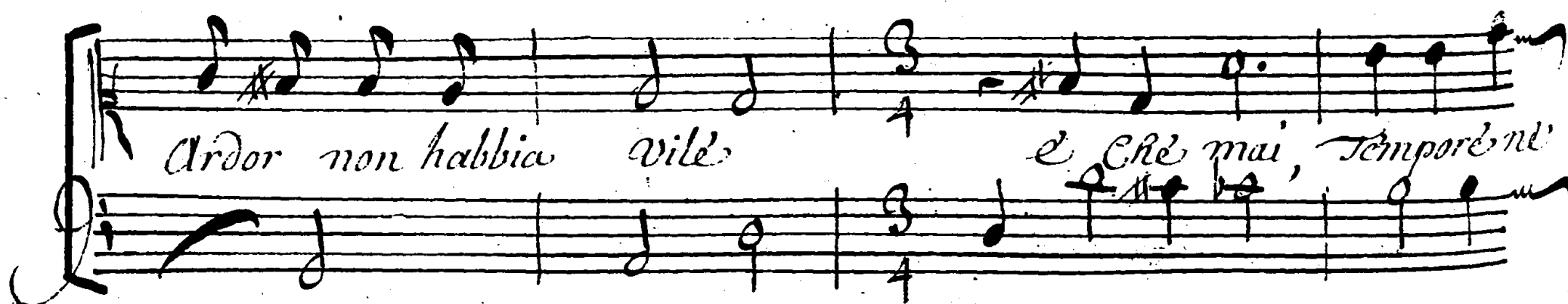
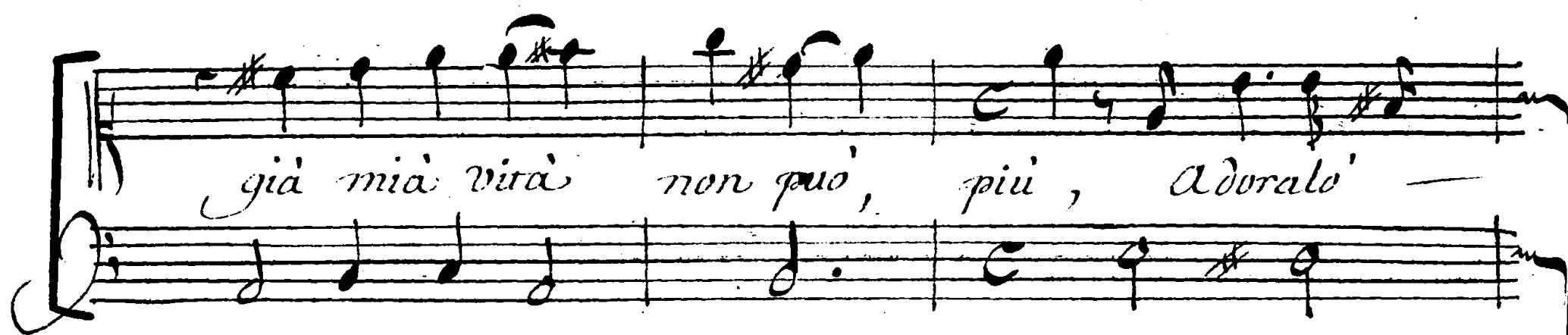
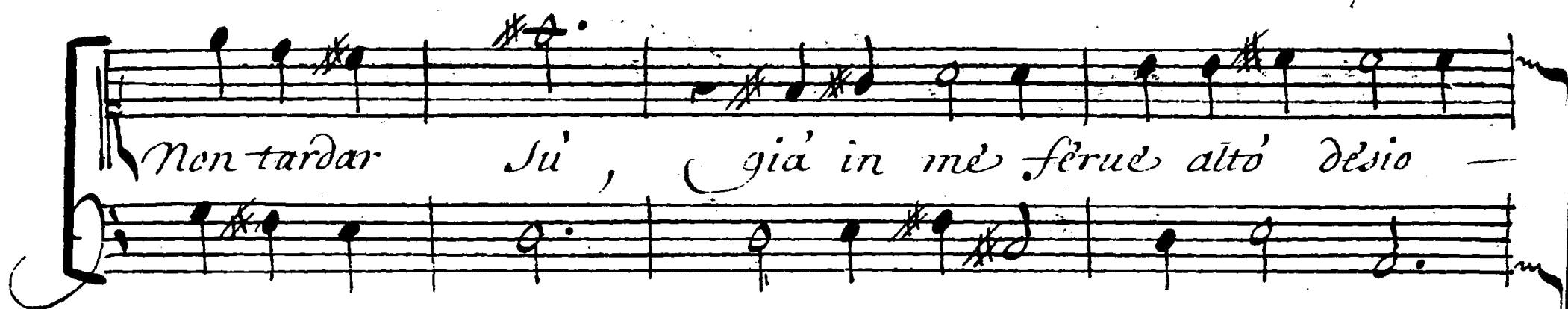
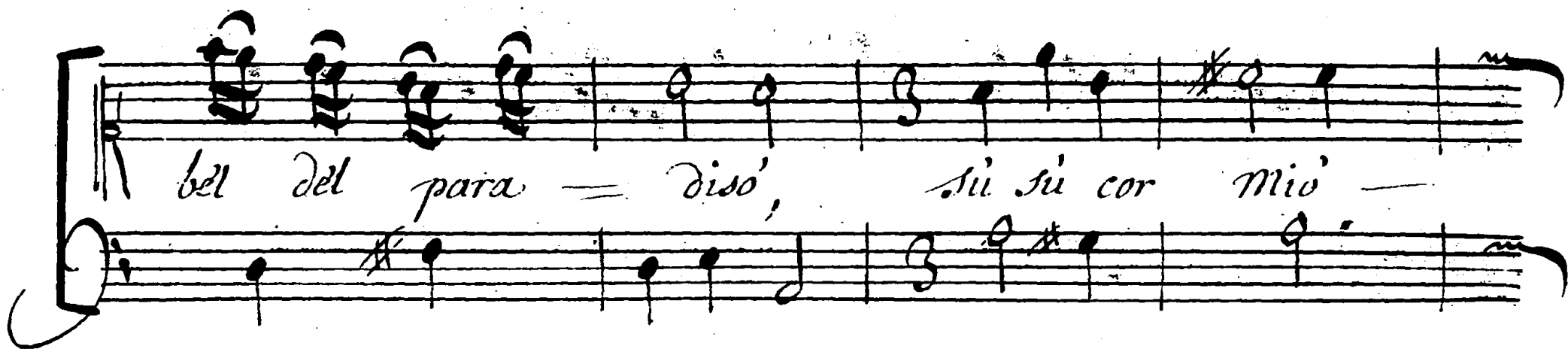
This system contains the fourth musical staff. The lyrics "Volto Que' ogn'hor lampeggia il risò, Que' ogn'hor per te hà Rac" are written below the staff.



colto, tutto il bel del para = diso, tutto' il bel, tutto il —

This system contains the fifth musical staff. The lyrics "colto, tutto il bel del para = diso, tutto' il bel, tutto il" are written below the staff.



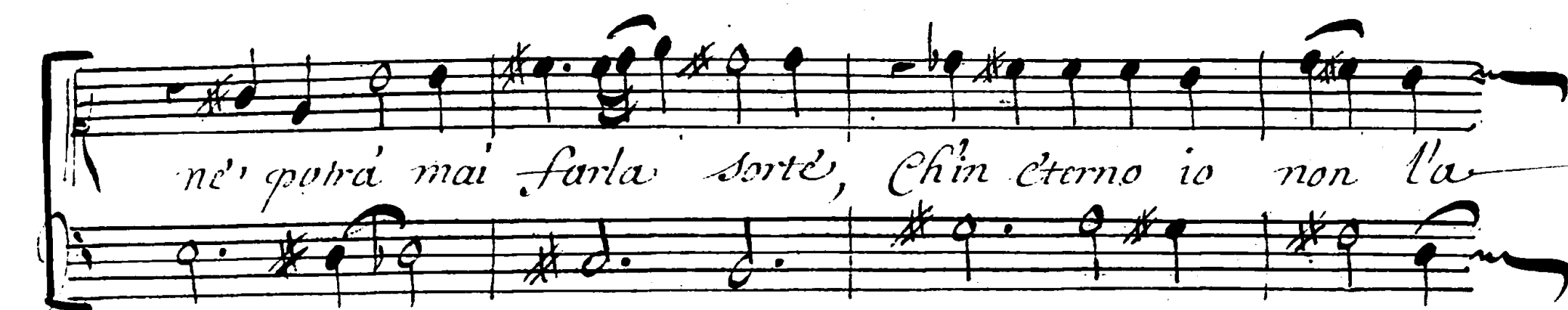
*Piesces*

# de Carissimi

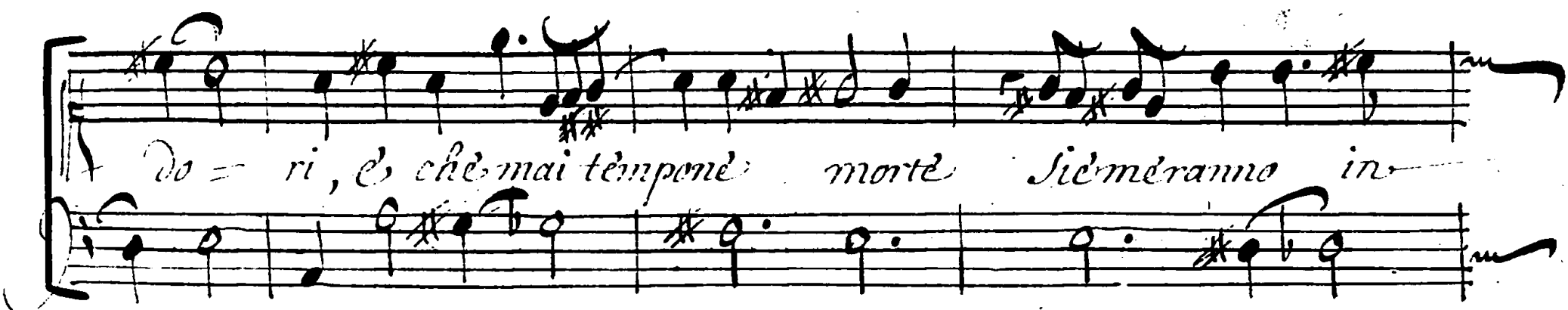
91



Mortè, Siè mè = ranno in mè gliar = dori =



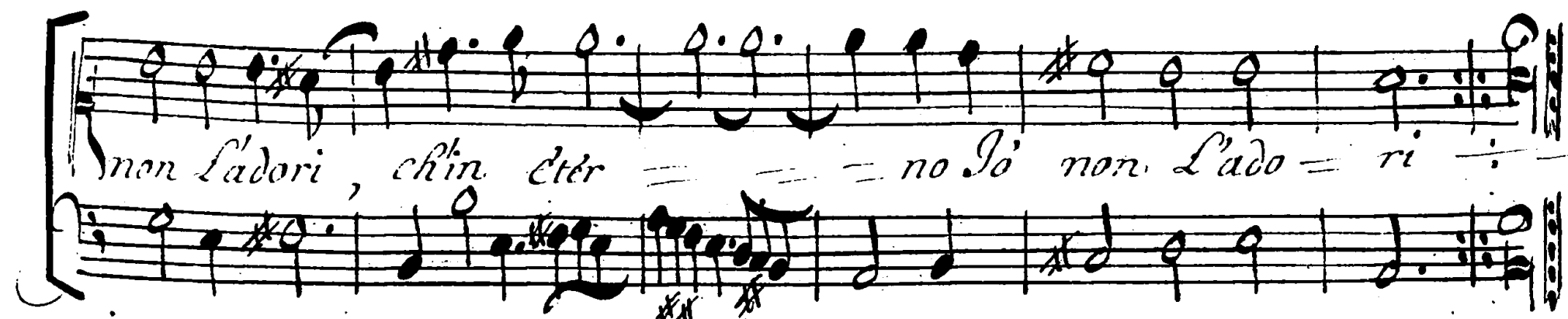
ne' potrà mai farla sortè, Ch'in eterno io non l'a



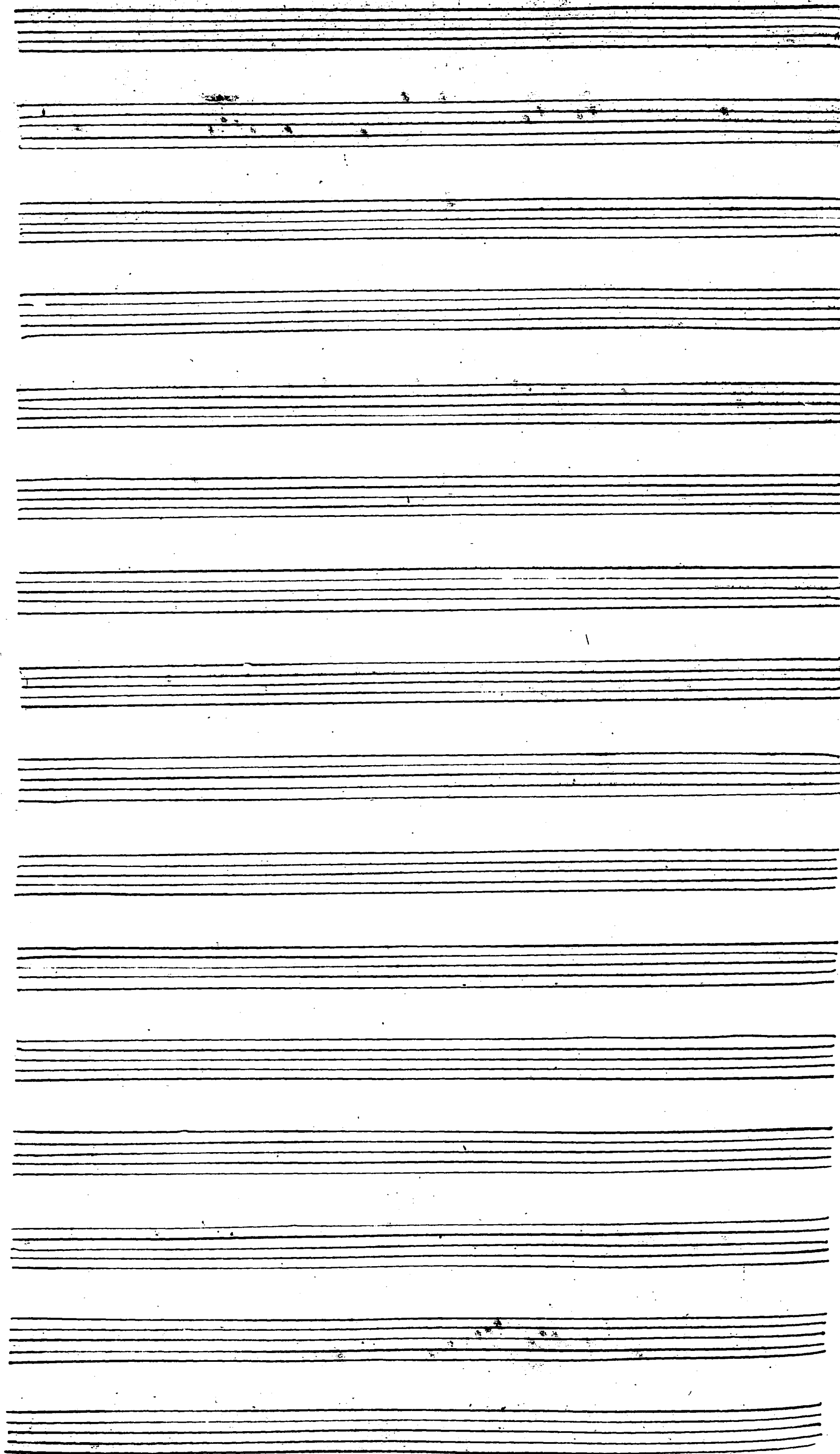
do = ri, e ch'è mai tènponè mortè Siè mè ranno in



Mè gli ar - dori, Nè potrà mai farla sortè, Ch'in eterno io



non L'adori, ch'in ètèr = = no Iò non L'ado = ri :

*Piscis*

# de Carissimi

93

N.º 10.

Flor ché di Sirio, Allagran —

Basse continue,

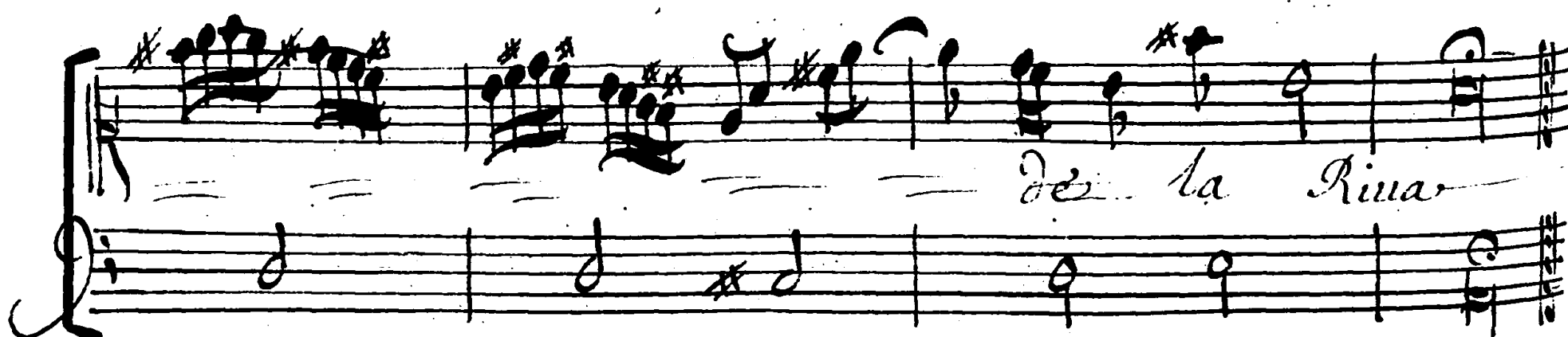
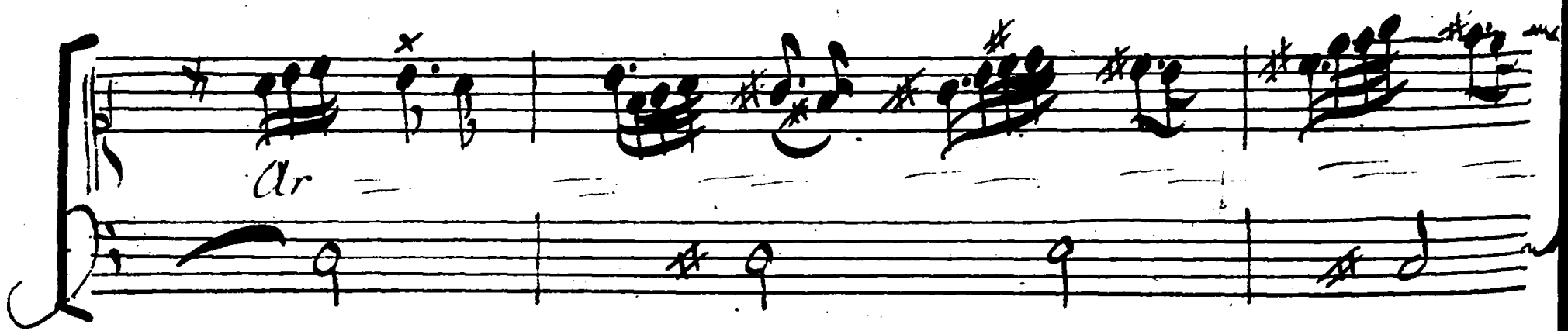
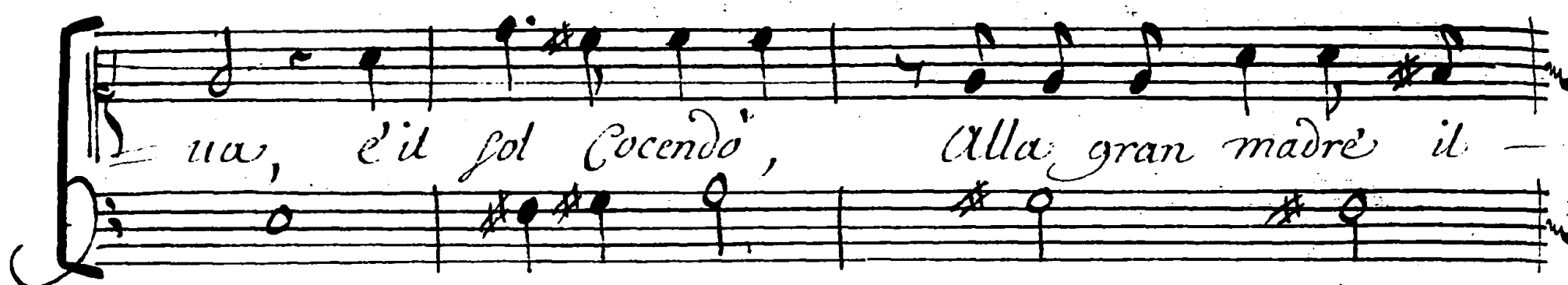
fa — — ce esti — — na, Scalda il —

Mar, ferveil Ciel, sapreil terre — — — — — no —

e il sol Cocendo, Alla gran madre il seno —

Sicca il Rio, brugia il bosco, Ar — — —

## Pesces



# de Carissimi

95

*2.<sup>a</sup>*  
Vièni Clori gentil, Vièni Clori gen-

til, Clori Las- ciua, di questo' bosco, al verde

pos- gio a me

no, ou' è la — — — ria tranquilla il Ciel — — —

reno, frèscia l'herba, alta l'ombra, e

## Pesces

First system of musical notation. The treble staff contains a series of chords, each marked with a sharp sign (#). The bass staff contains a single note, also marked with a sharp sign (#). The lyrics "L'ac" are written below the treble staff.

Second system of musical notation. The treble staff contains a series of chords, each marked with a sharp sign (#). The bass staff contains a single note, also marked with a sharp sign (#). The lyrics "qua vi = ua, ou' e l'a = ria tranquilla Il" are written below the treble staff.

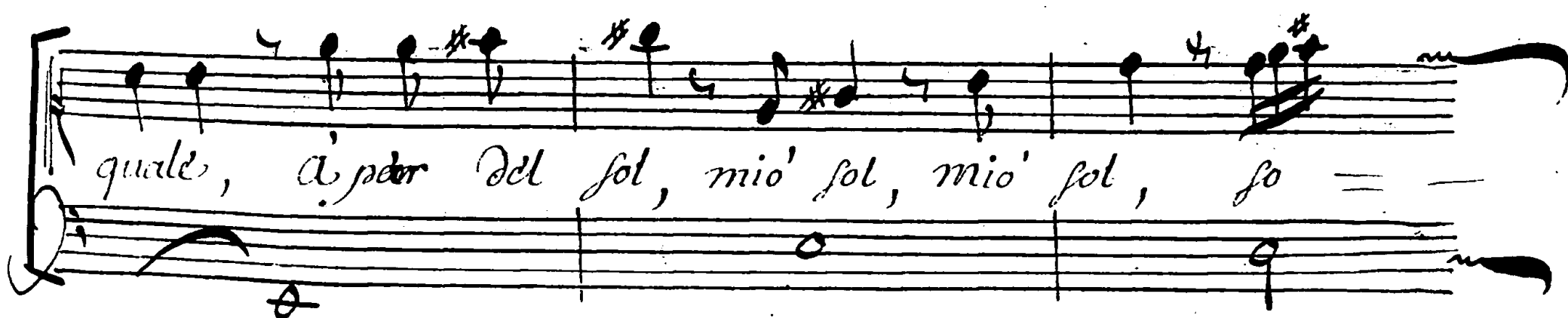
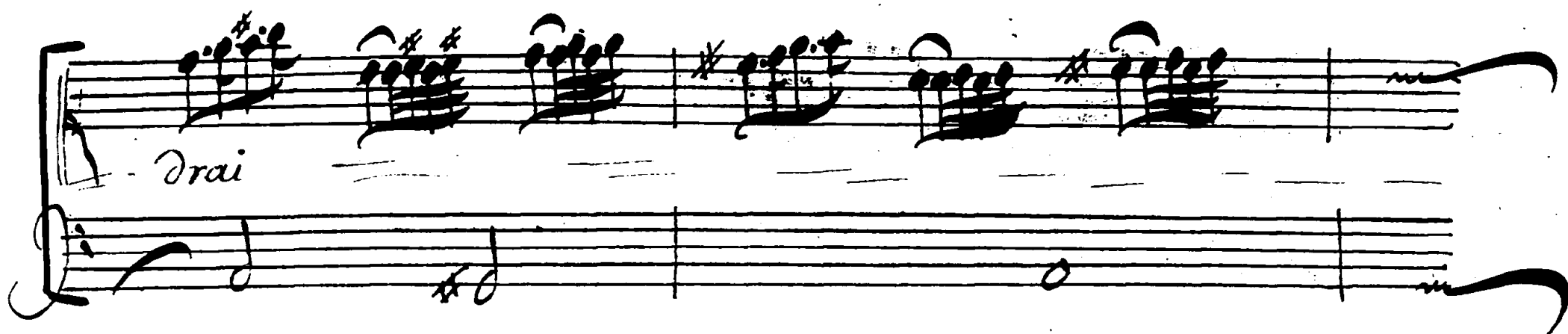
Third system of musical notation. The treble staff contains a series of chords, each marked with a sharp sign (#). The bass staff contains a single note, also marked with a sharp sign (#). The lyrics "Ciel Sere = no, fresca l'herba, Alta" are written below the treble staff.

Fourth system of musical notation. The treble staff contains a series of chords, each marked with a sharp sign (#). The bass staff contains a single note, also marked with a sharp sign (#). The lyrics "l'ombra, e l'ac" are written below the treble staff.

Fifth system of musical notation. The treble staff contains a series of chords, each marked with a sharp sign (#). The bass staff contains a single note, also marked with a sharp sign (#). The lyrics "qua Rina" are written below the treble staff.

# De Carissimi

97





## Piesces

Ciel, Va = pori e sa

The first system of musical notation for 'Piesces'. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Ciel, Va = pori e sa' are written below the notes. The piano accompaniment is in the bass clef, with a 6/8 time signature. The system ends with a fermata over the final note.

le, vieni vieni, e ved

The second system of musical notation. The vocal line continues with the lyrics 'le, vieni vieni, e ved'. The piano accompaniment features a 4/3 time signature. The system ends with a fermata.

rai, L'altomio Incendio e quale, a' par del sol mio

The third system of musical notation. The vocal line continues with the lyrics 'rai, L'altomio Incendio e quale, a' par del sol mio'. The piano accompaniment continues in the bass clef. The system ends with a fermata.

sol solingo Amante, L'a - ria Abbruggi

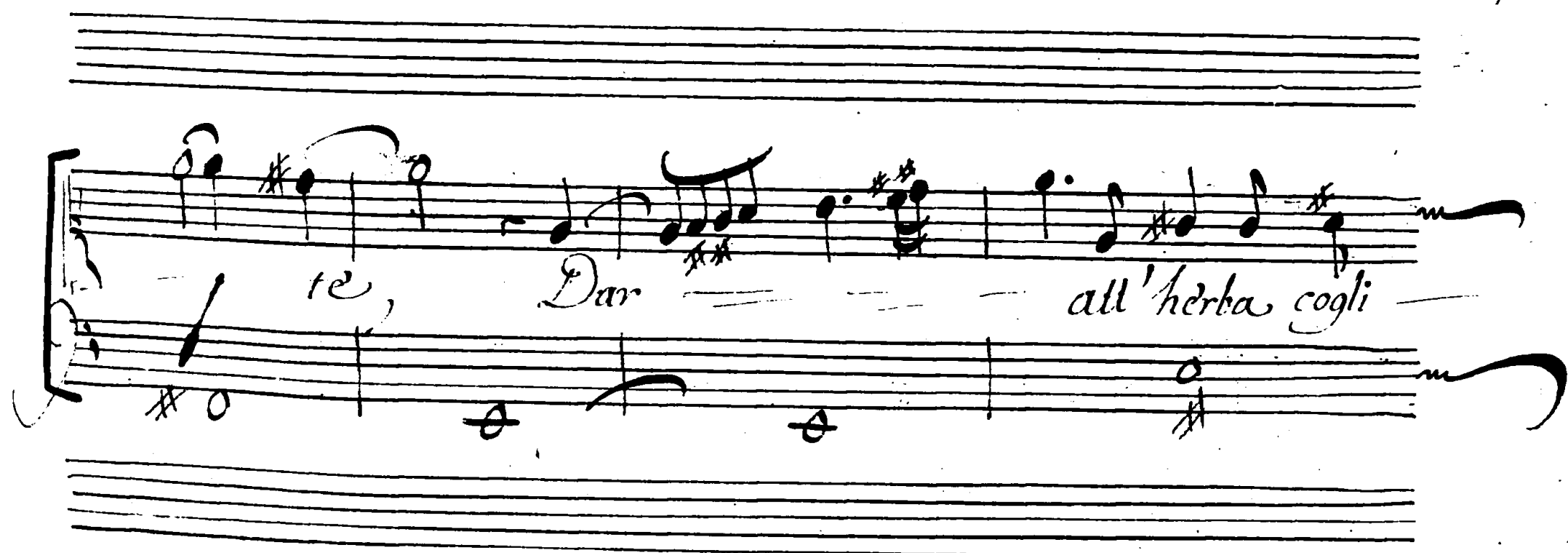
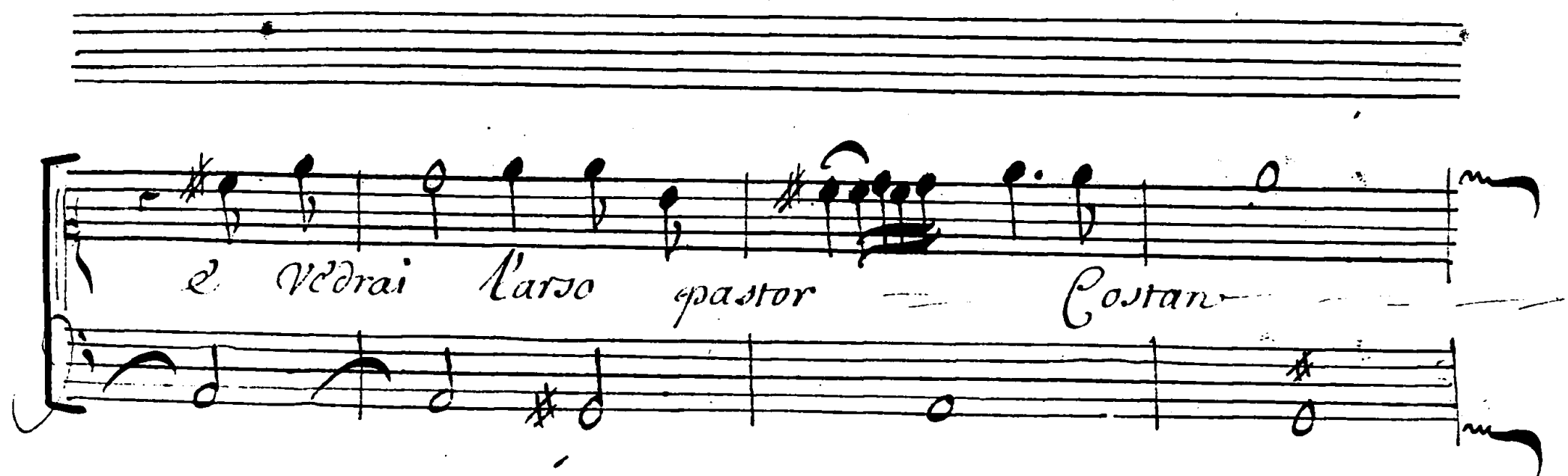
The fourth system of musical notation. The vocal line continues with the lyrics 'sol solingo Amante, L'a - ria Abbruggi'. The piano accompaniment continues in the bass clef. The system ends with a fermata.

Ar = da Il Ciel, Va = pori es a

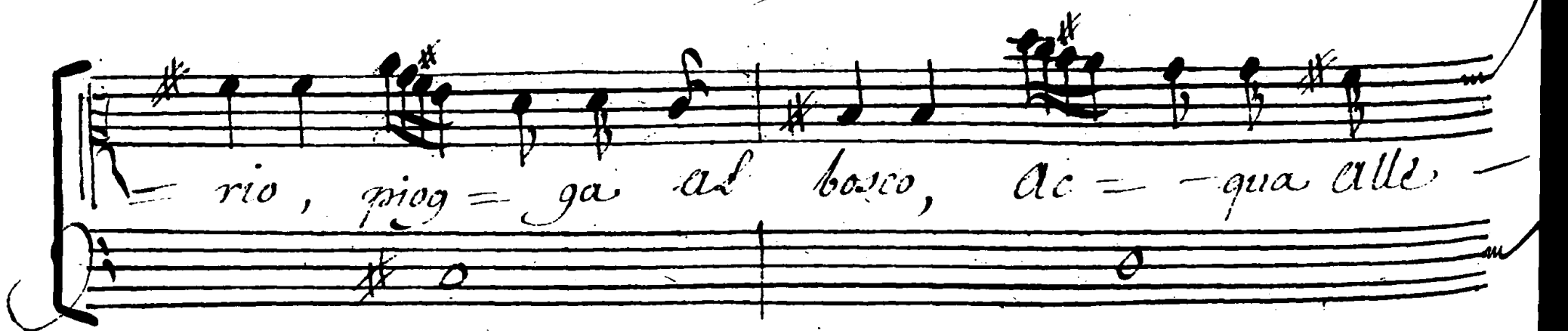
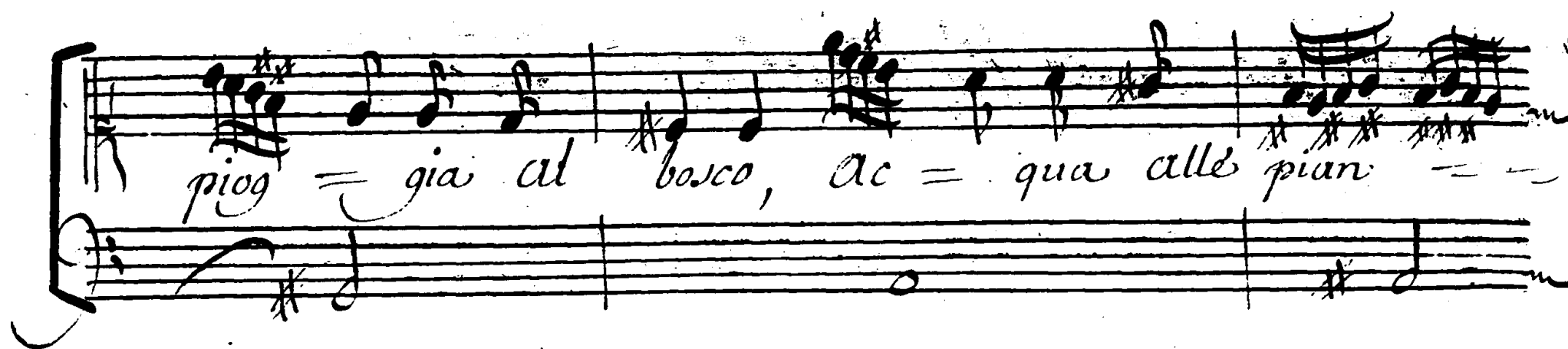
The fifth system of musical notation. The vocal line continues with the lyrics 'Ar = da Il Ciel, Va = pori es a'. The piano accompaniment continues in the bass clef. The system ends with a fermata.

# De Carissimi

99

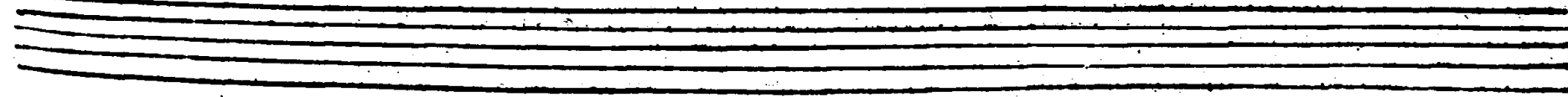
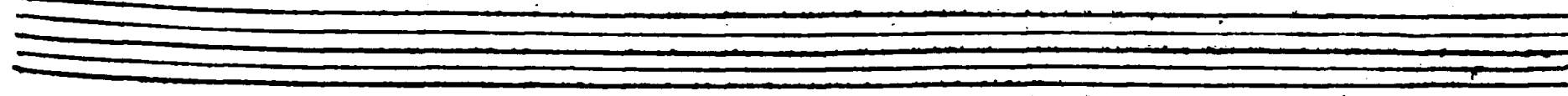
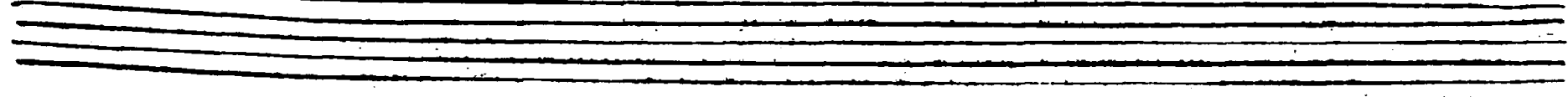
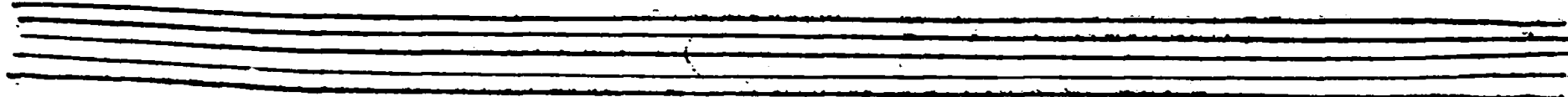
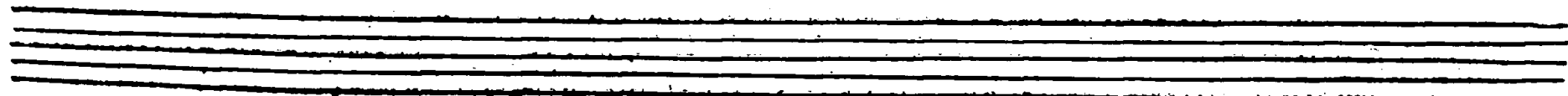
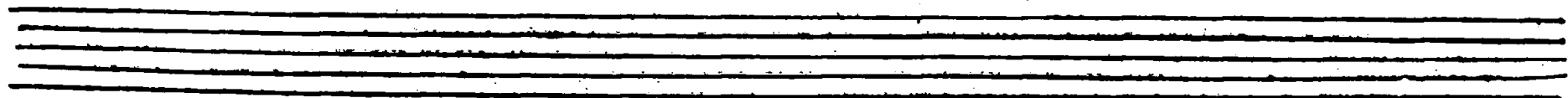
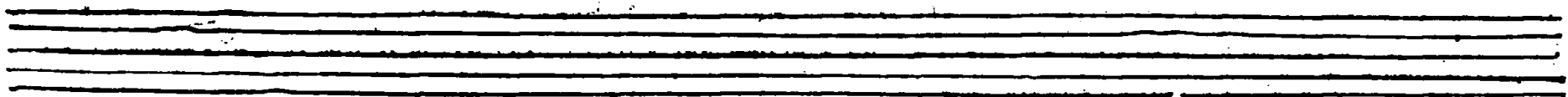
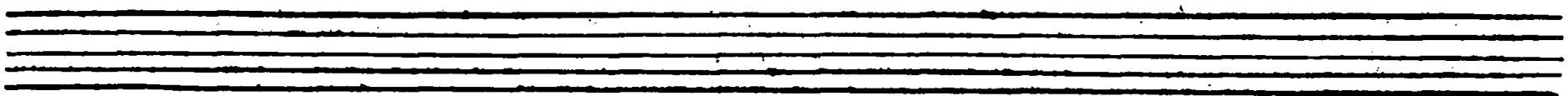
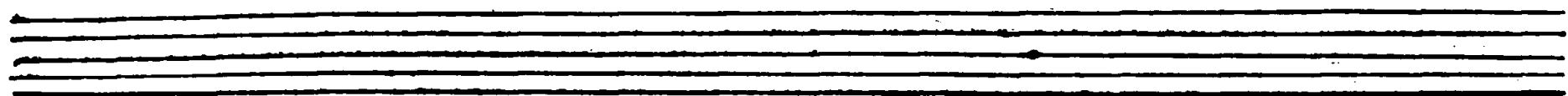


## Pesces

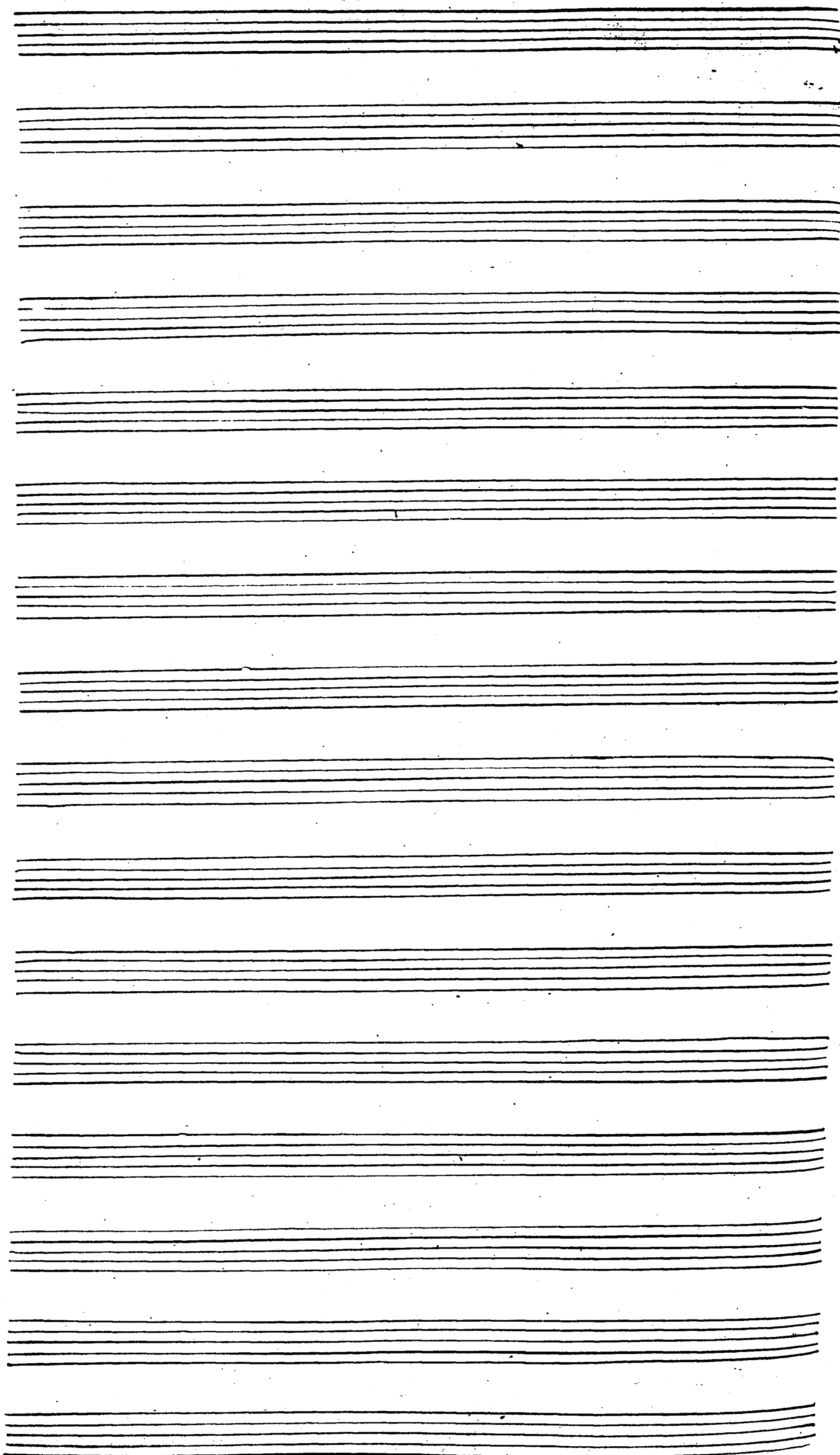


# de Carissimi

101



*Pisces*



# De Carissimi

103

N<sup>o</sup>. 11. *Bel tempo per*  
*Basse continue,*

*Me senando' senando' — bel tempo per*

*Me senando' senando' senando', per me senan*

*do' da ché la bétta', m'ostrando' piéta, Il Core ad a'*

*ma — re Allegro, Il Core ad a'*

## Pisces

ma ————— re' alletto', bel tempo per

me senando' senando', Bel tempo per me senan-

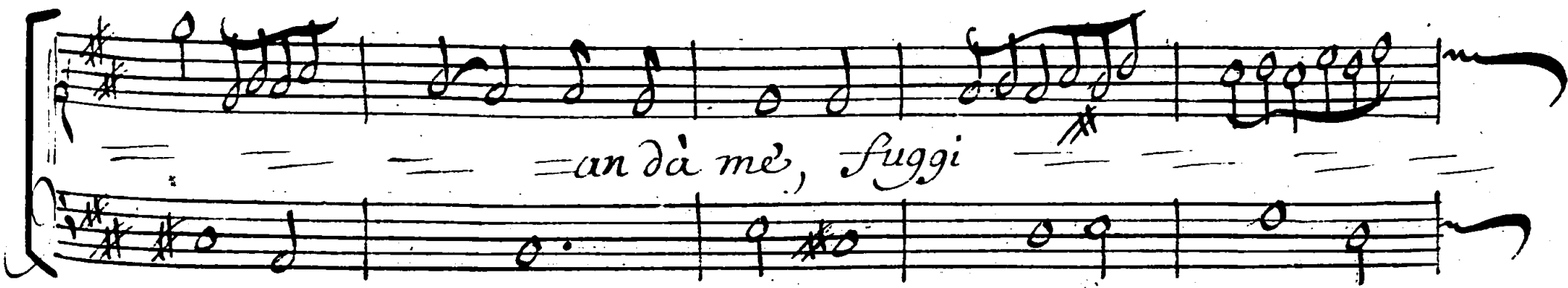
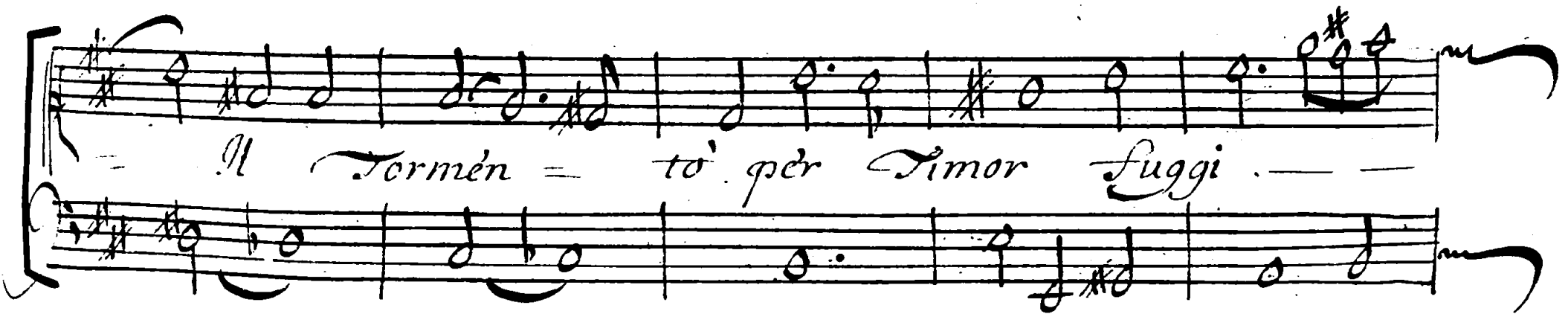
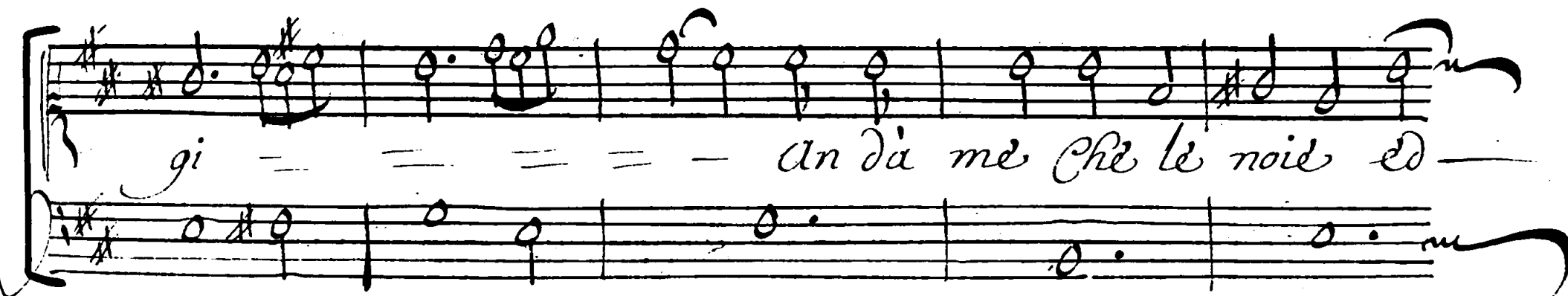
do' per me ————— senan-

do' Bel Tempo per me senando'

*2.<sup>a</sup>*  
Io vivèa Così Costen = to'

# de Carissini

105





*Pesces*

And'a me, - se - re - niu gior-ni le

Not-ti Tranquille e = = = rano' a -

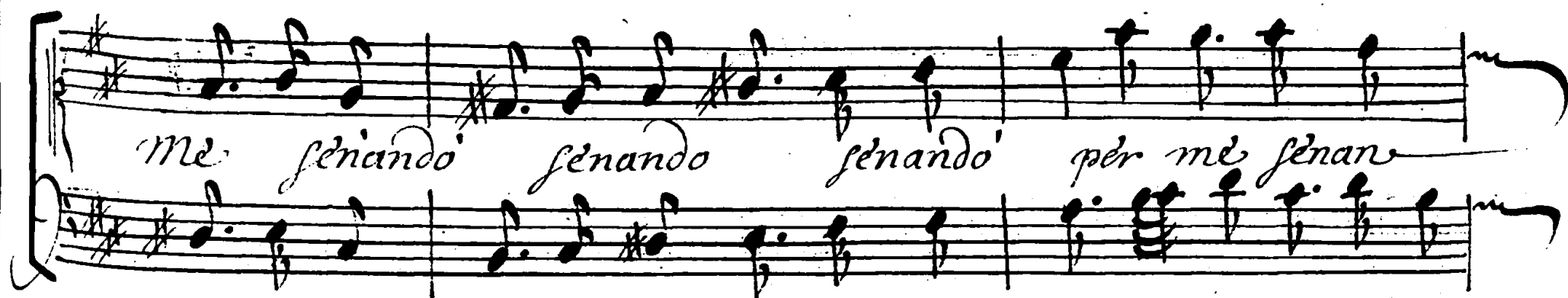
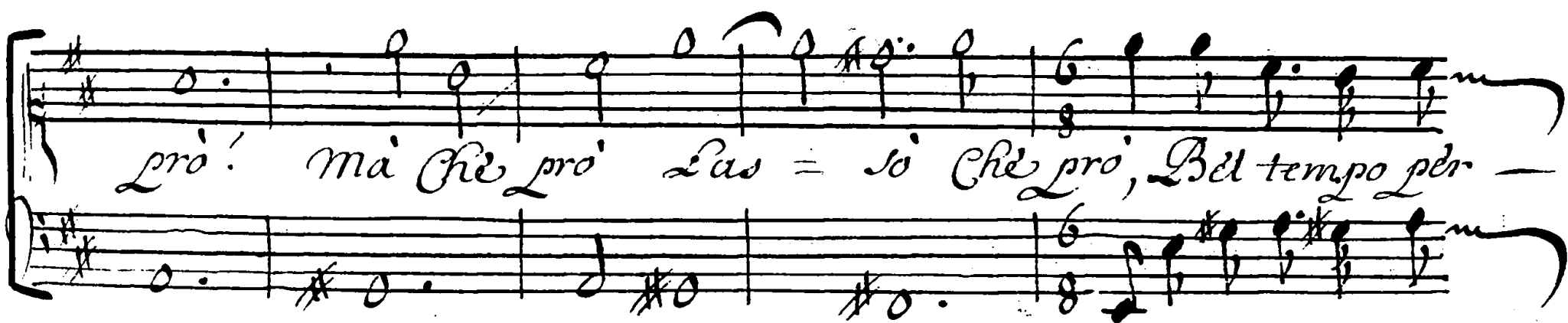
= mie pupil - le, e frag - gio', Co =

= = = Si Canti, e frag = gio' Co = = Si -

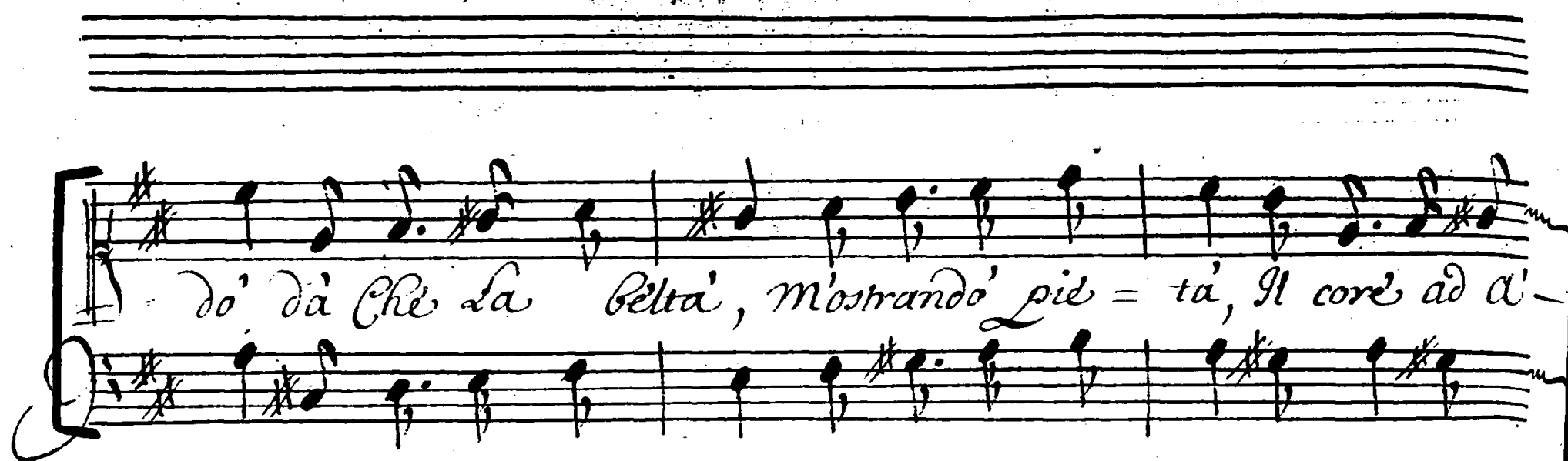
Conti Ride = = = uo Po'

# De Carissimi

107



## Pesces



do' dà ch'è la b'èlta', m'òstrando' pié = tà, Il corè ad a-



= ma = = = r'è all'ètto, Il Corè ad. a-



= ma = = = r'è all'ètto, b'èl t'èmpo' p'èr



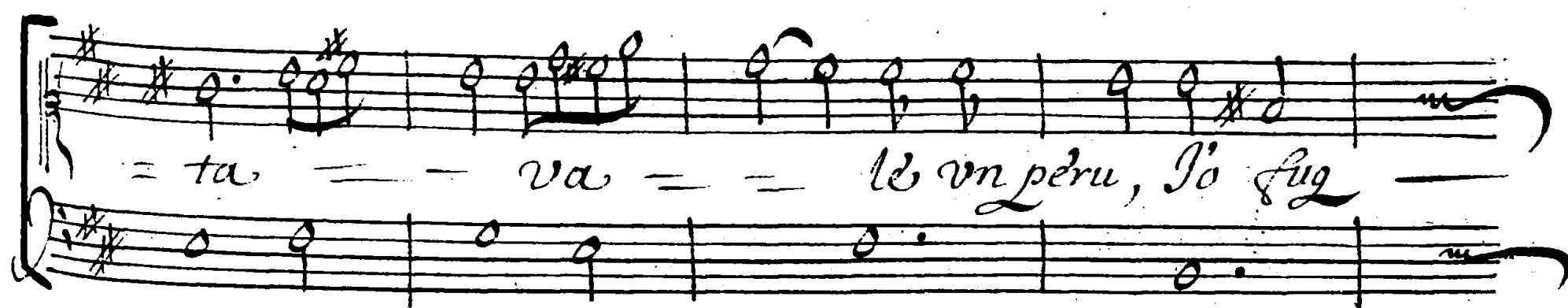
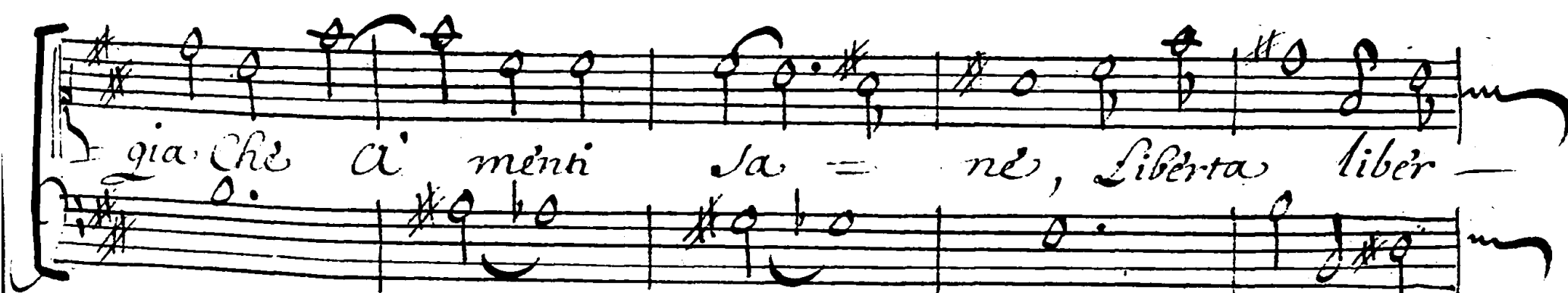
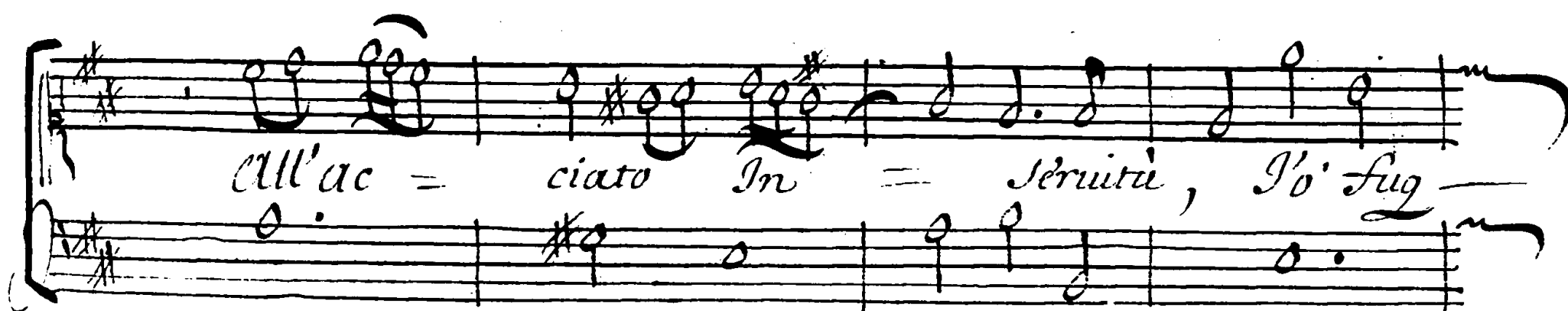
me s'ènando' s'ènando', b'èl t'èmpo' p'èr me s'ènando' p'èr



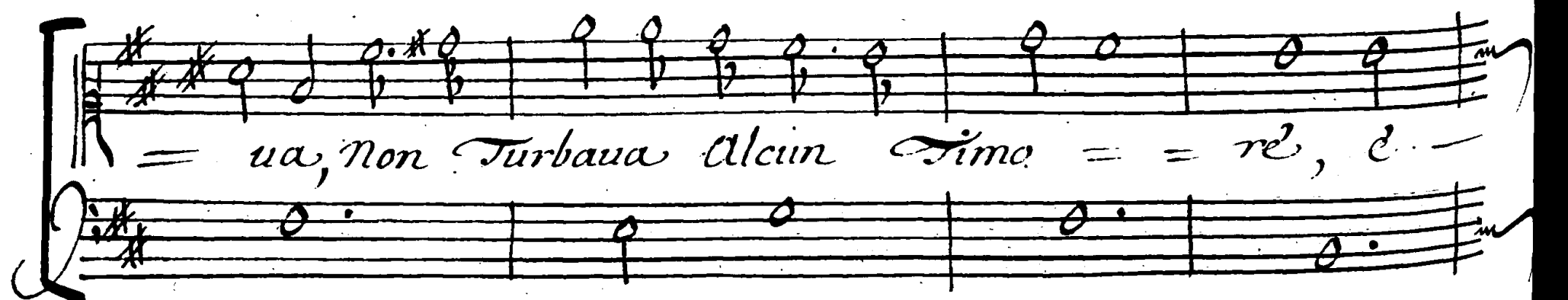
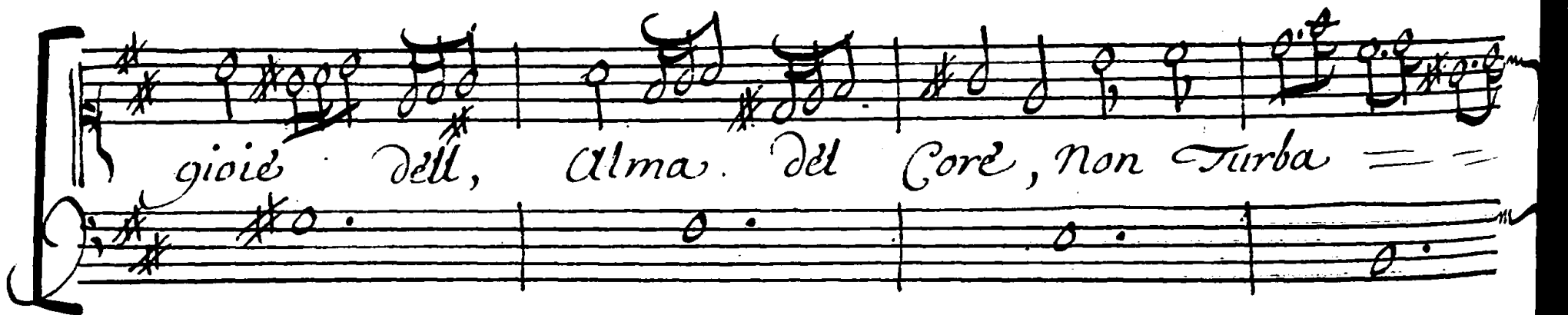
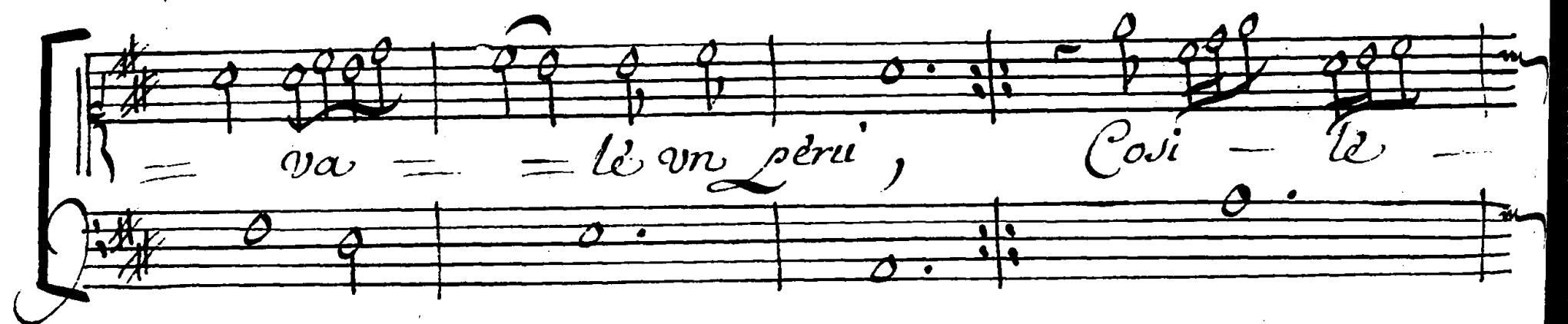
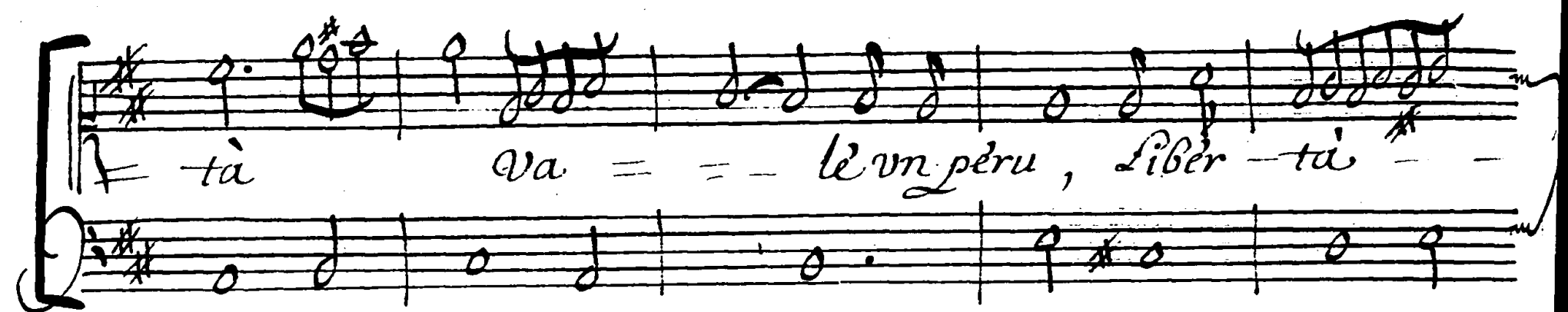
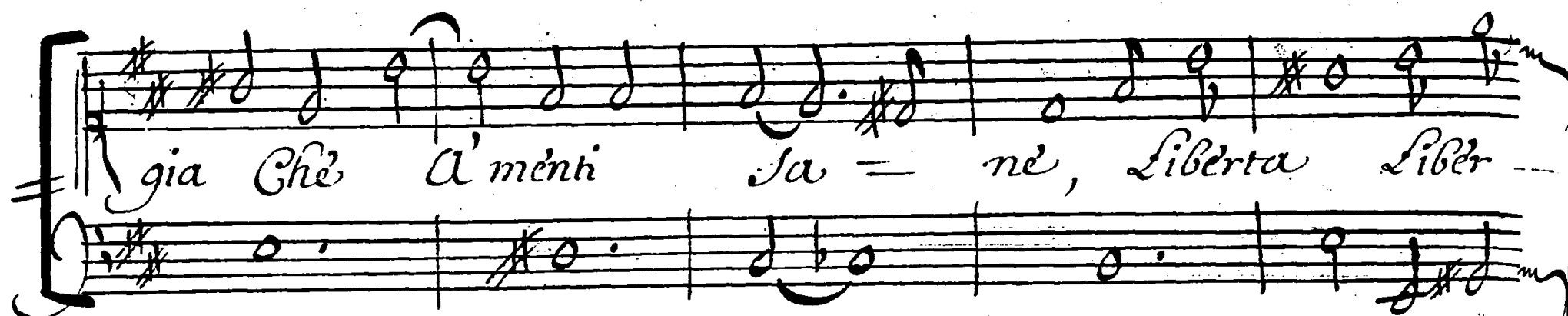
me = = = s'ènando' b'èl

# De Carissini

109



## Piesces



# De Carissimi

III

*fra' gio' Co = = si Canti, e fra' gio' -*

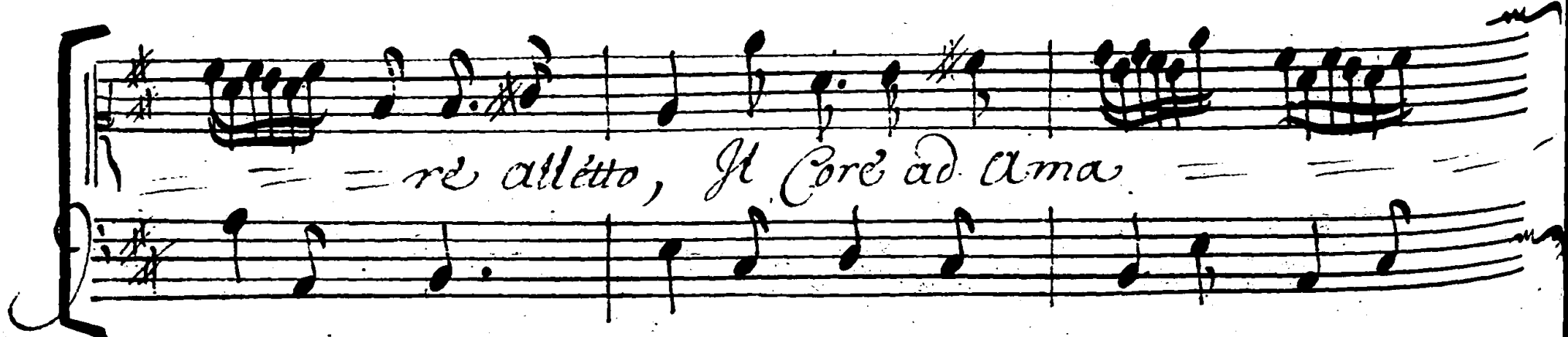
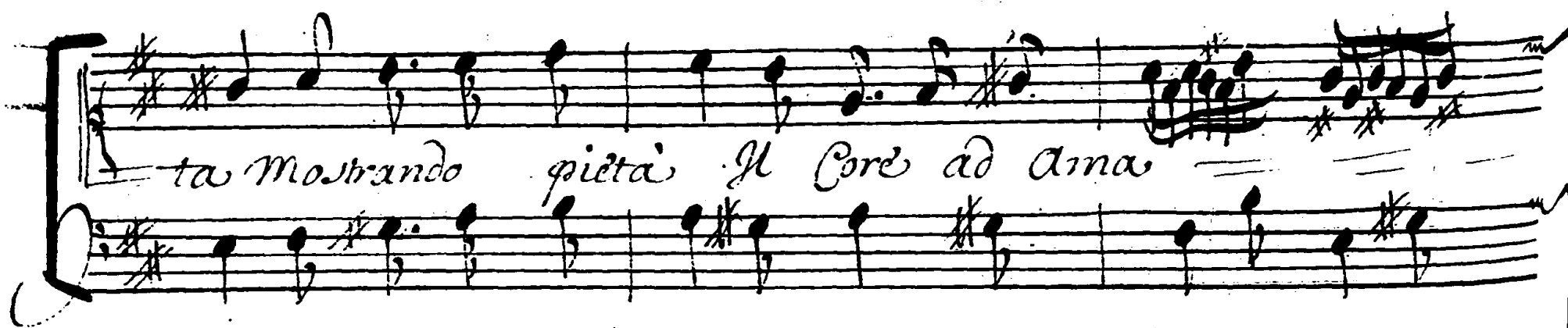
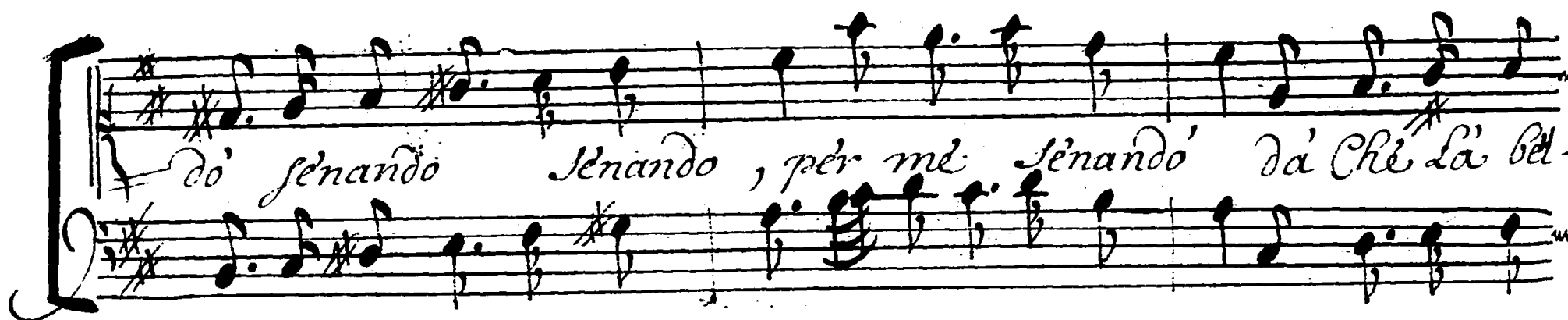
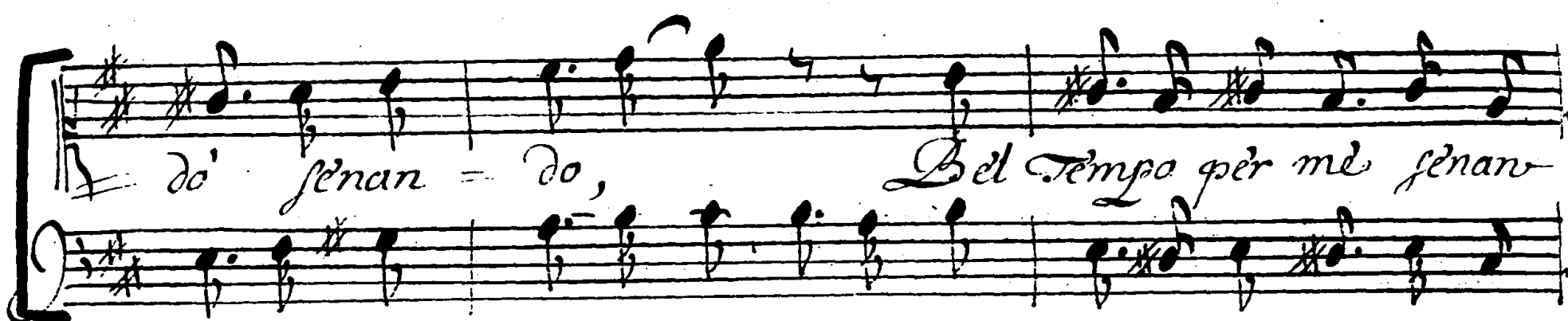
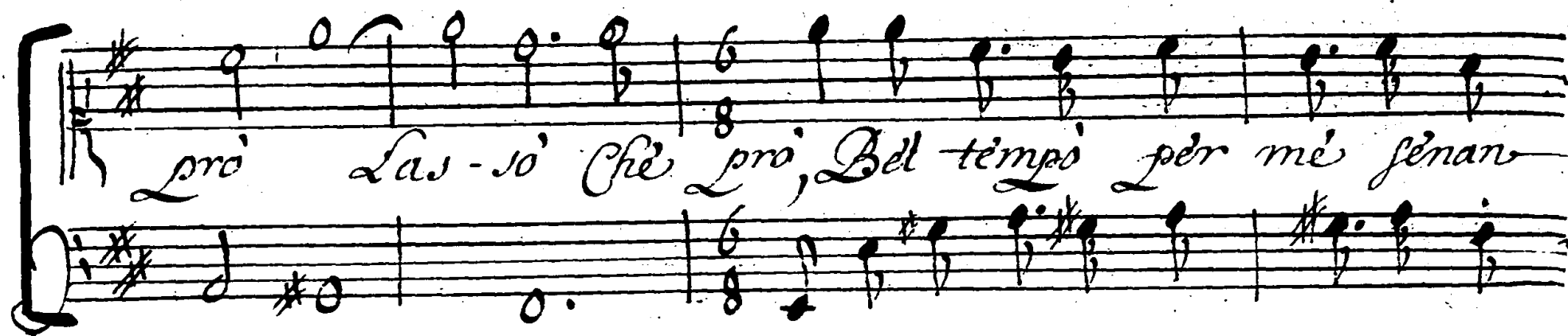
*Co = = si Canti Xide -*

*uo' Io sol quan-do pian-*

*ge'angli A-manti, quan-do piange'angli A-man-*

*hi, Ma che pro' Las-sò che pro', Ma che -*

## Pesces





# De Carissimi

113

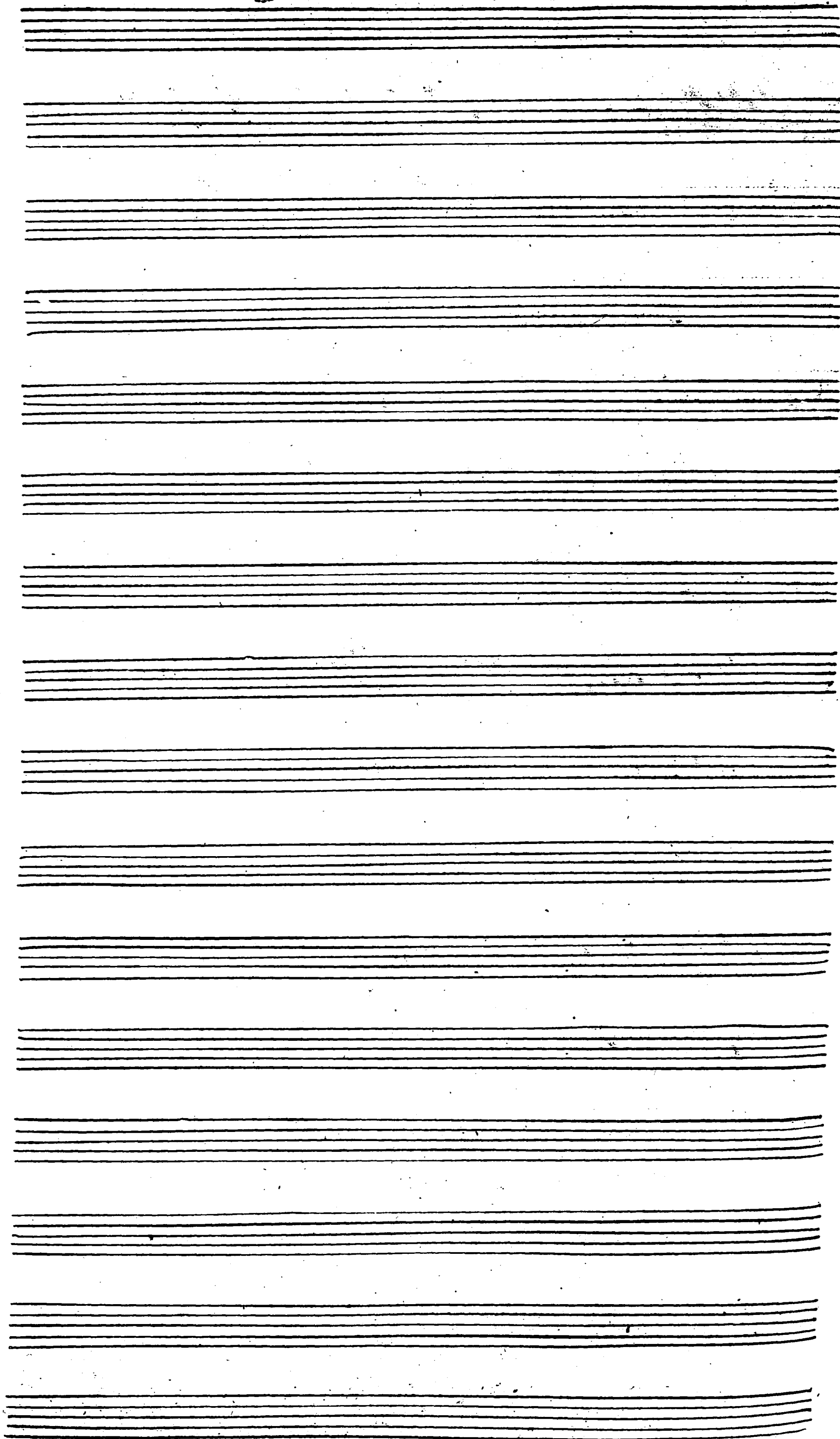
re alletto Bel tempo per me senan

do' senando', bel tempo per me senando', per'

me senando' bel

Tempo per me senan do'



*Pesces*

# De Carissimi

115

No. 12.

Occhi, Che m'uccide  
Basse Continue,

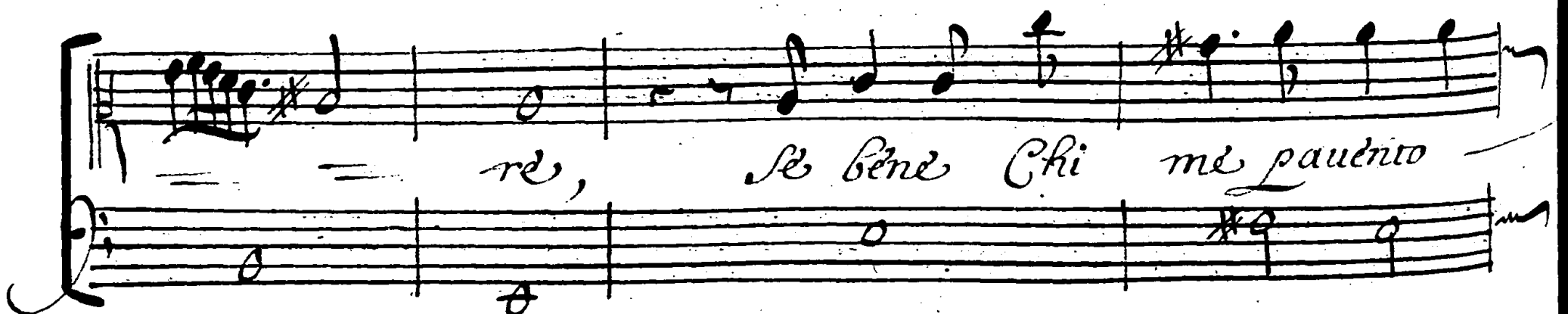
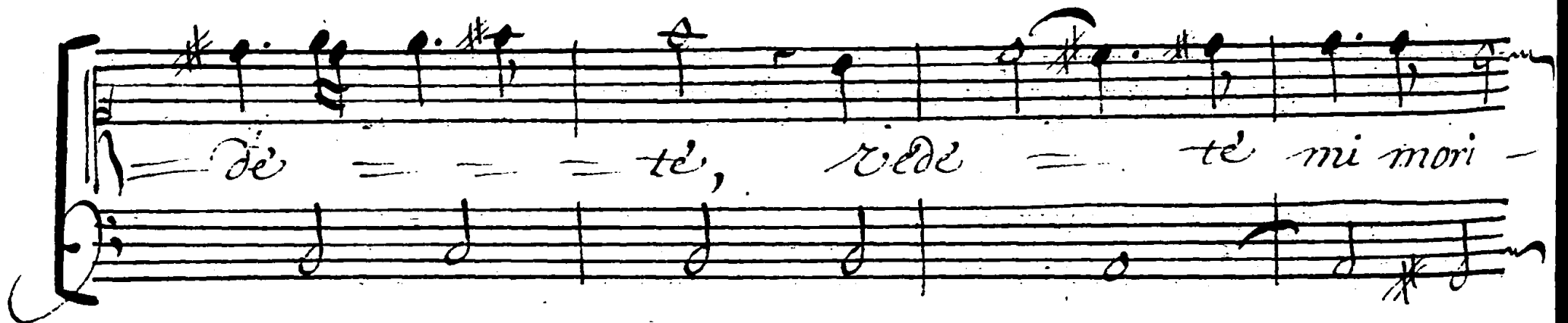
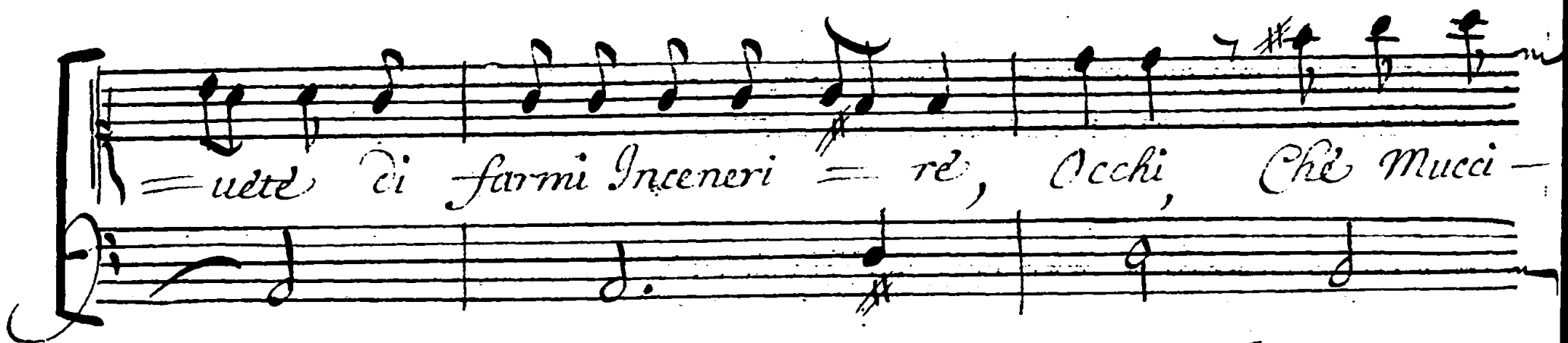
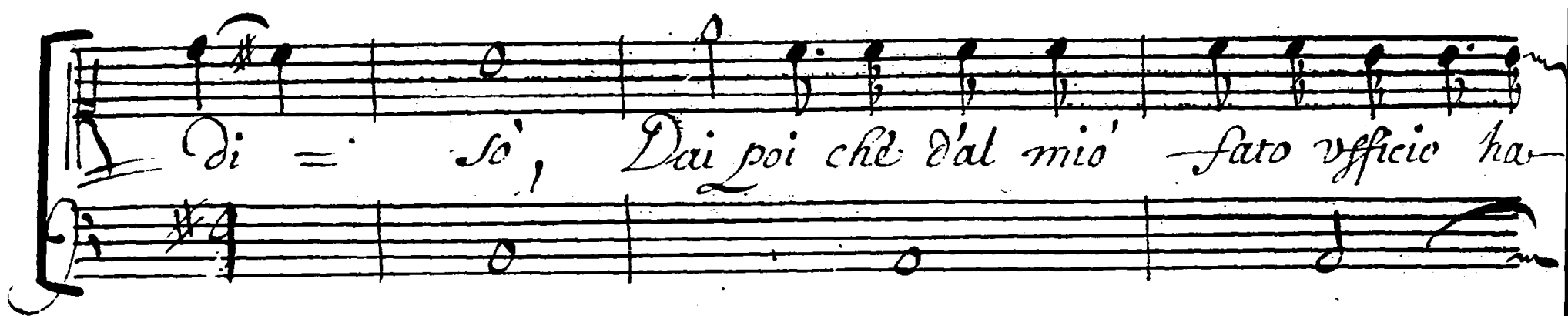
te, vedete mi-mori re, ve-

de = te mi mori = = re, Accio'

L'anima mia pria che dà queste sembianze de la-

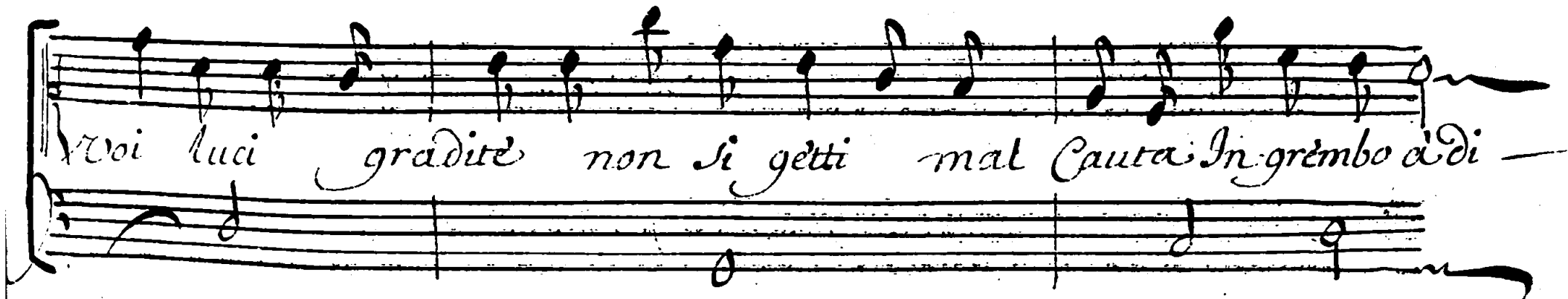
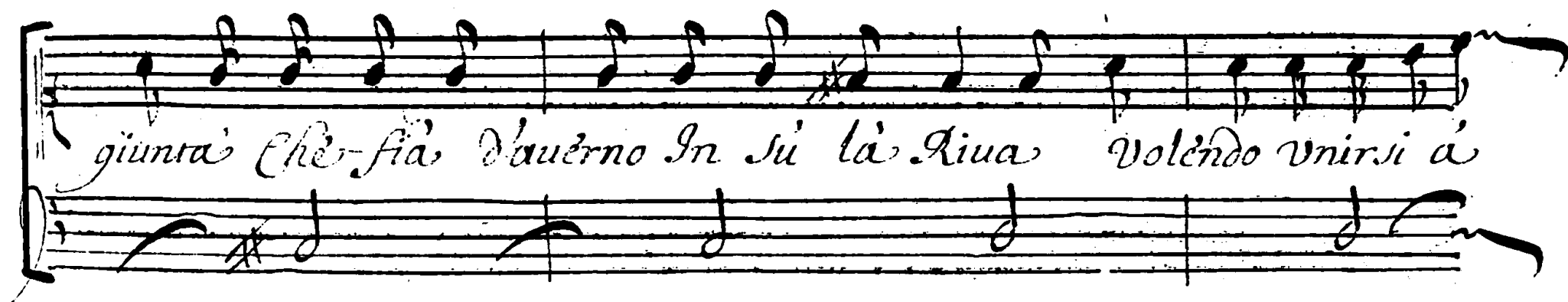
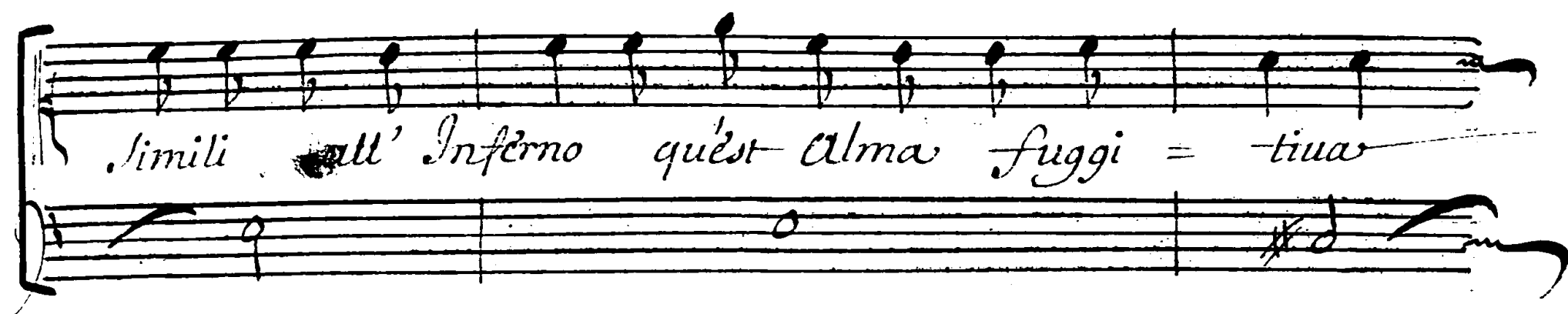
vita, Sia del martir sbandita, Mirando lo' splen-

## Pesces



# De Carissimi

117



*Pierres*

ce, Occhi, che m'uccide

te, non vi volgete a me, non vi vol

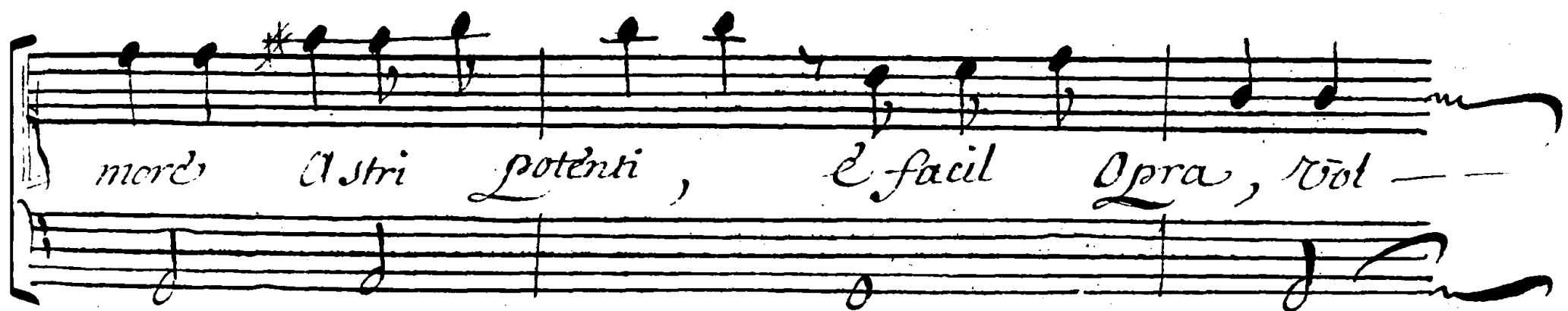
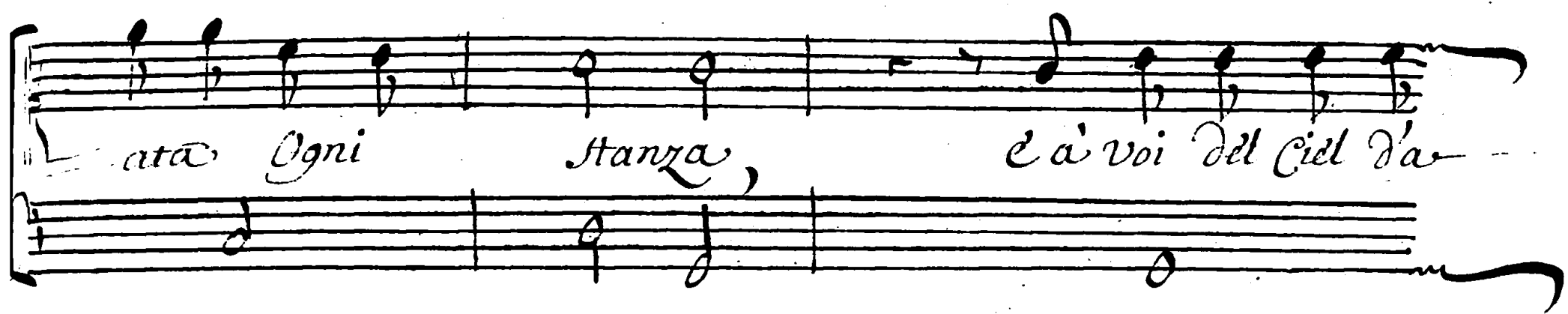
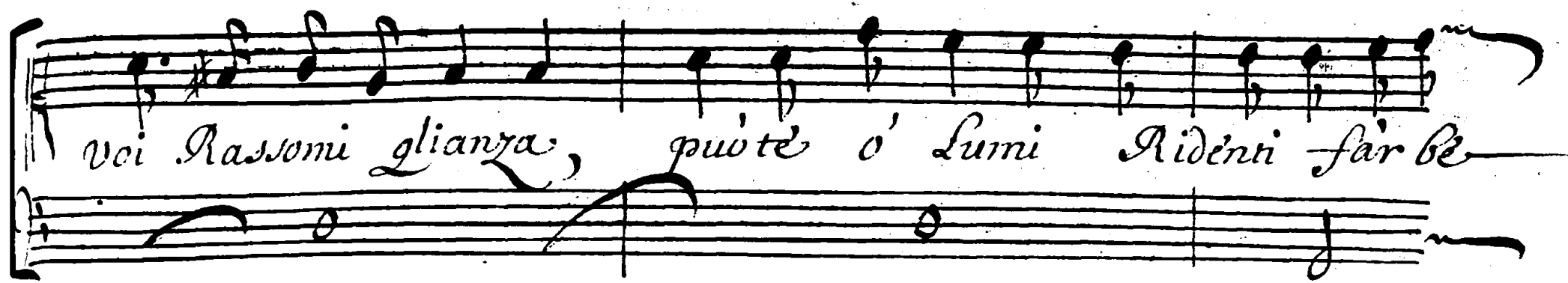
gete a me, Ma che sa voi sembianzi flangia

biasi del fuoco, In si misero loco diuer

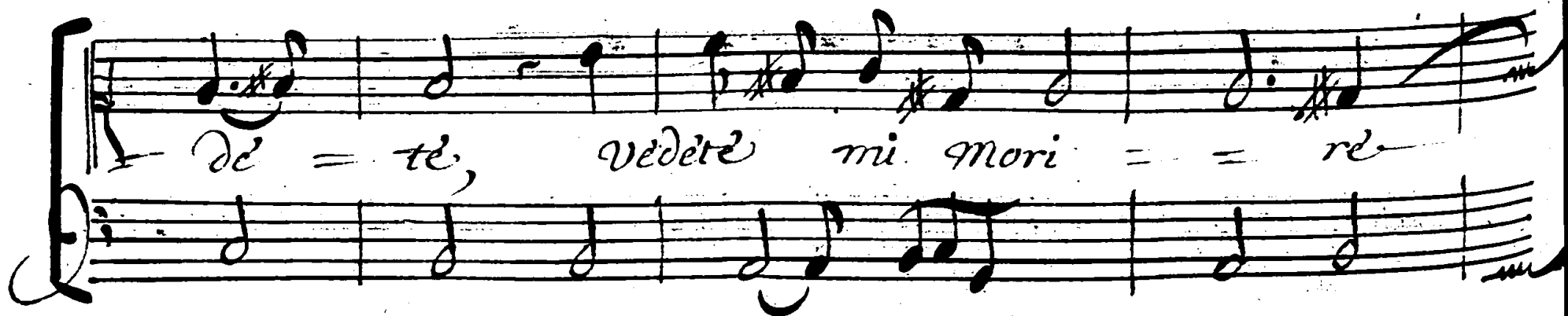
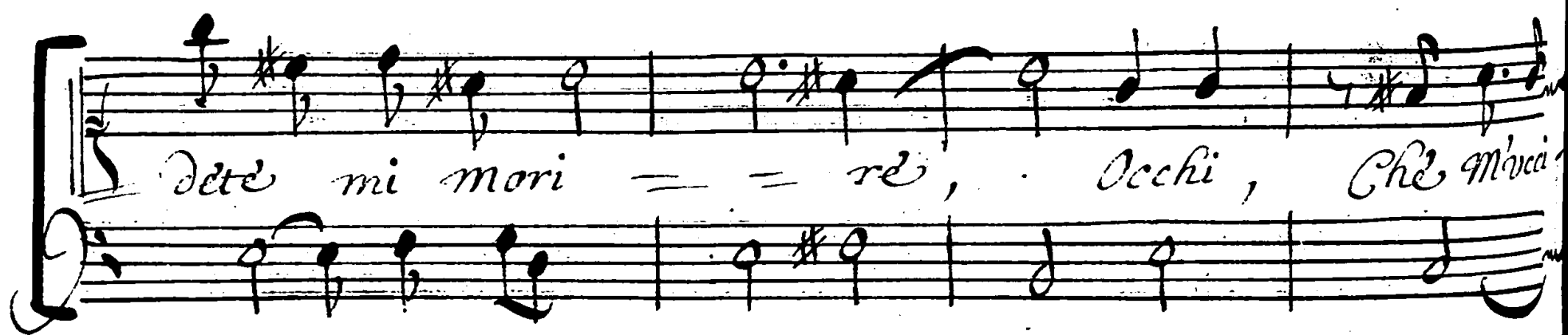
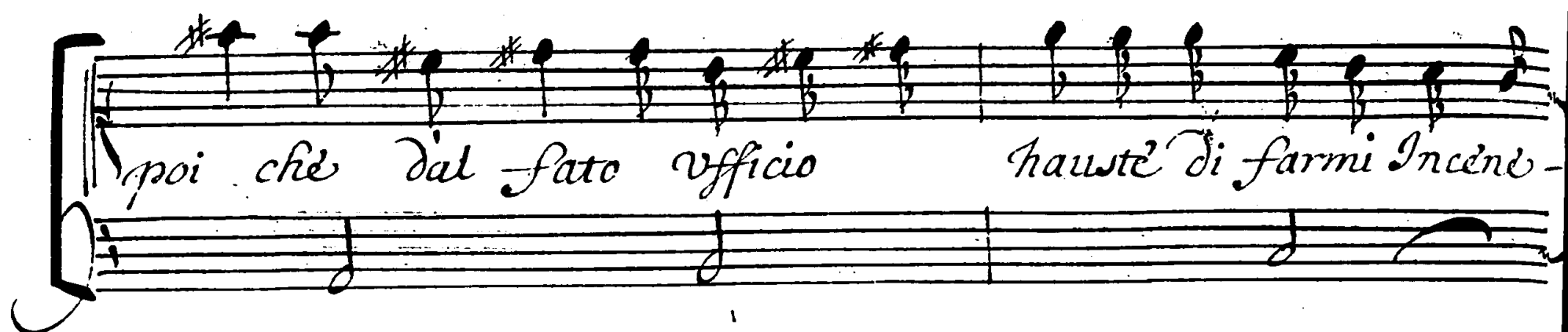
ranno per me fèsto si i pianti, Che la sola di

# De Carissimi

119

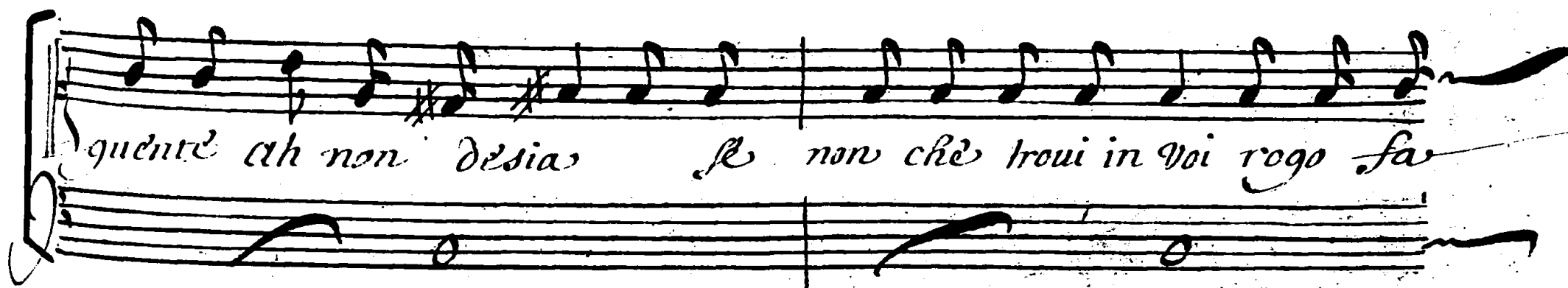
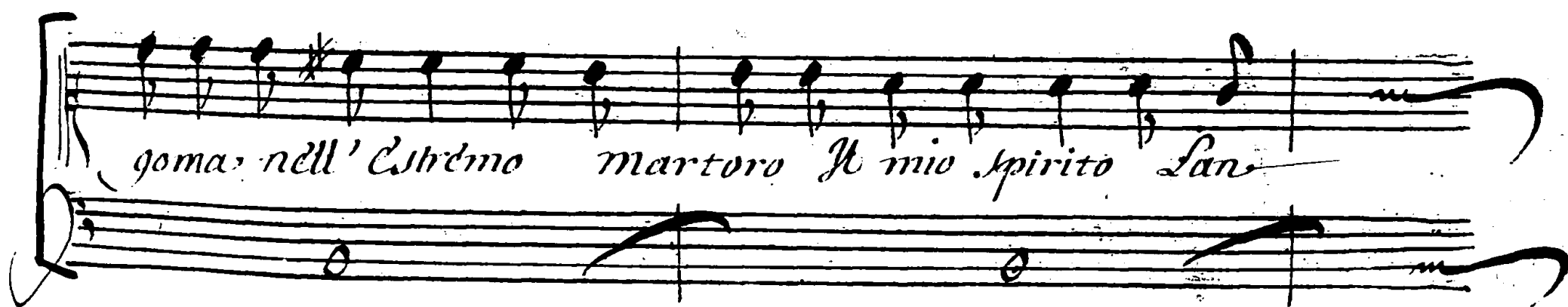


## Pescas



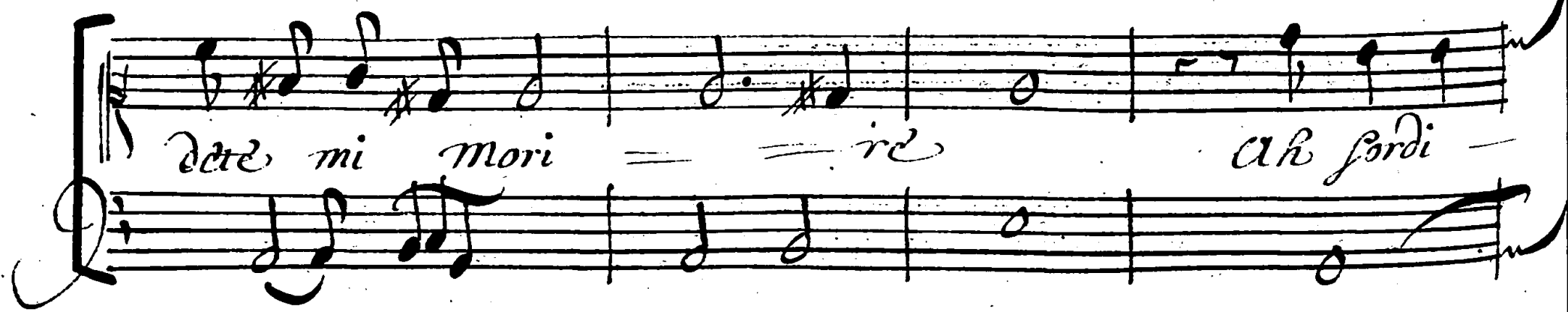
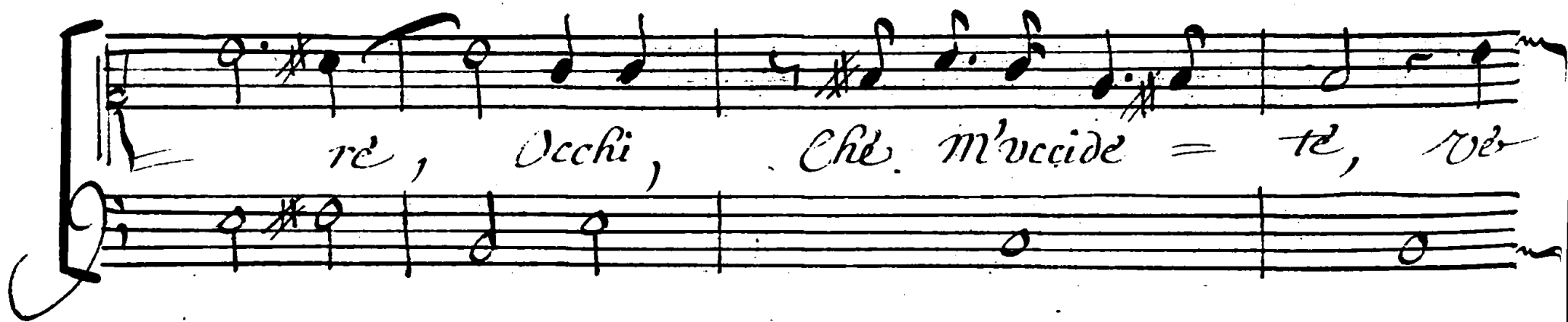
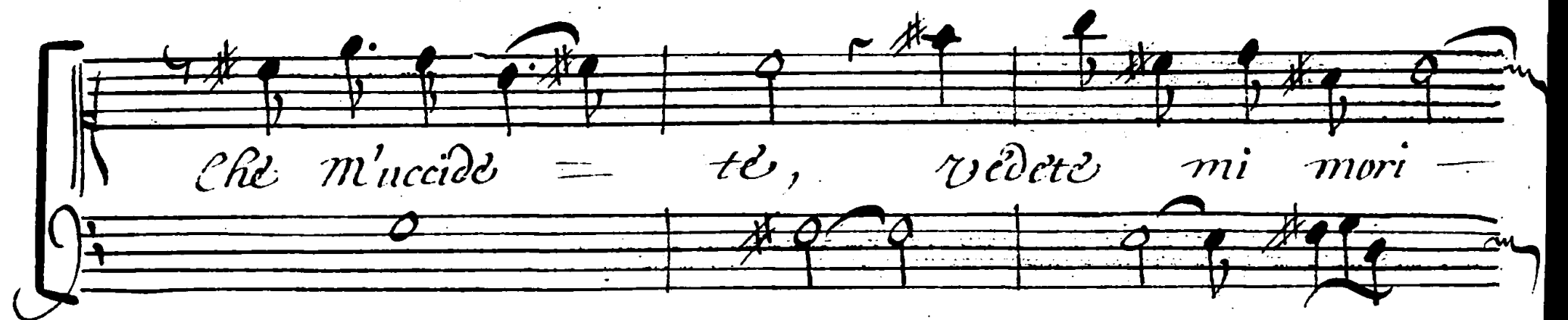
# De Carissimi

121



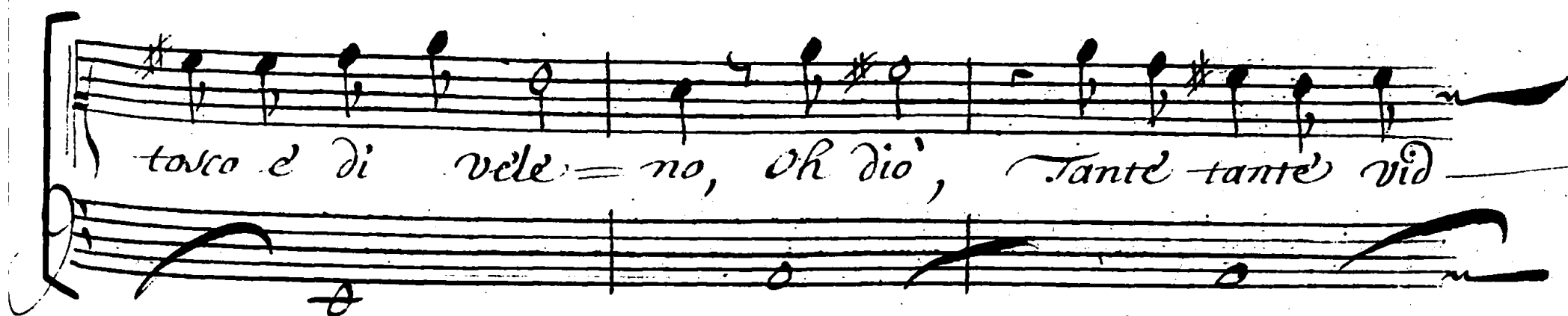
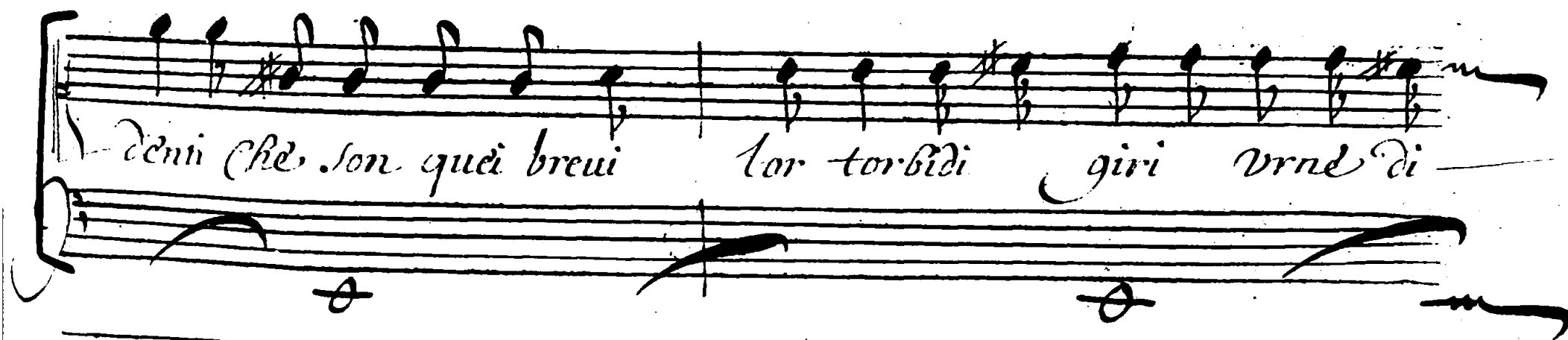
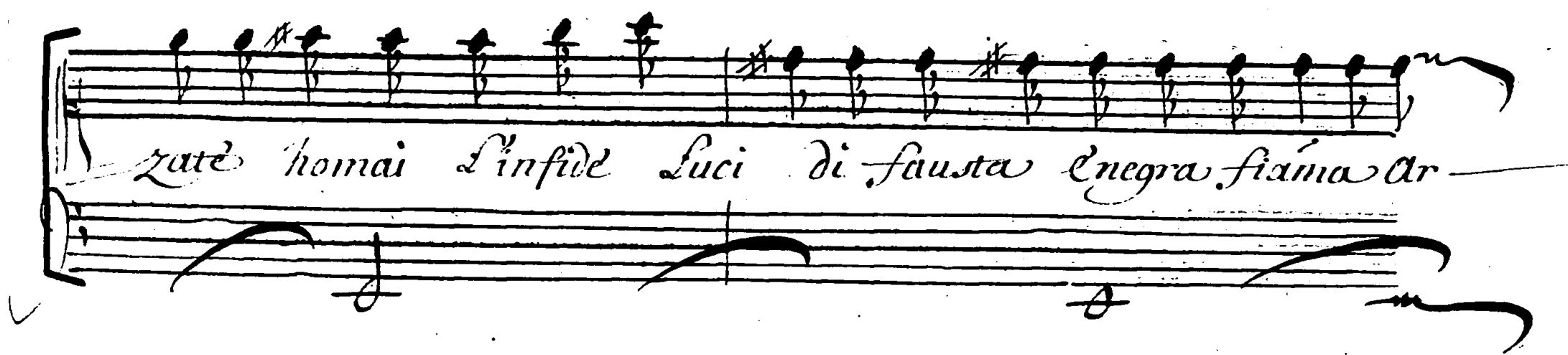
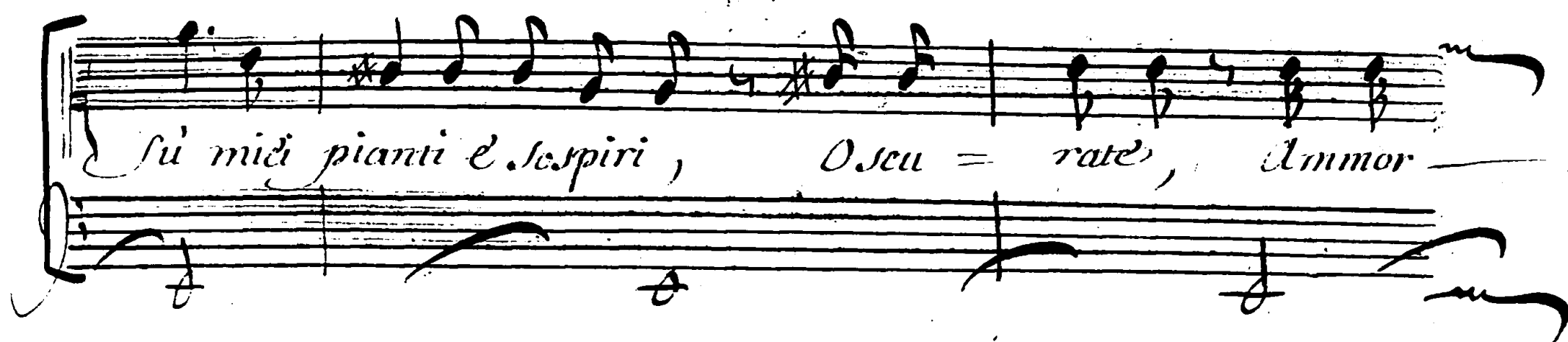


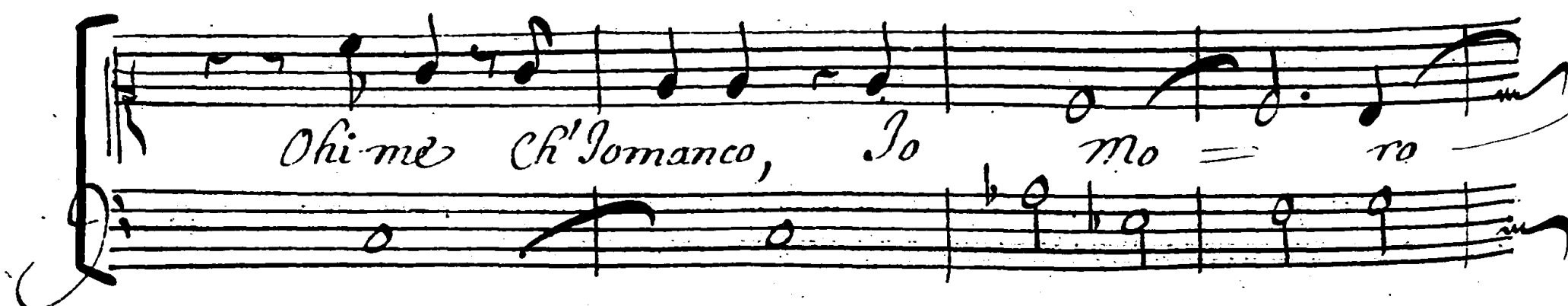
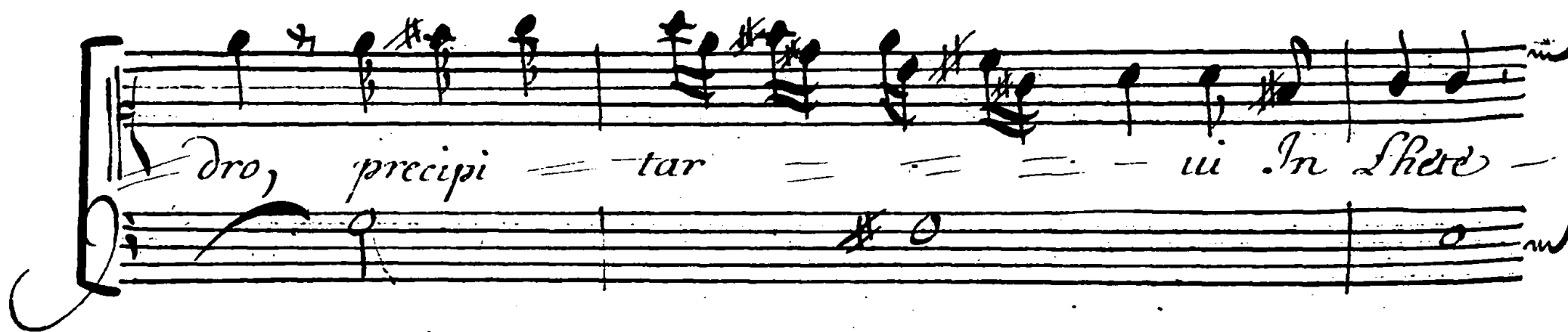
## Piesces



# De. Carissimi

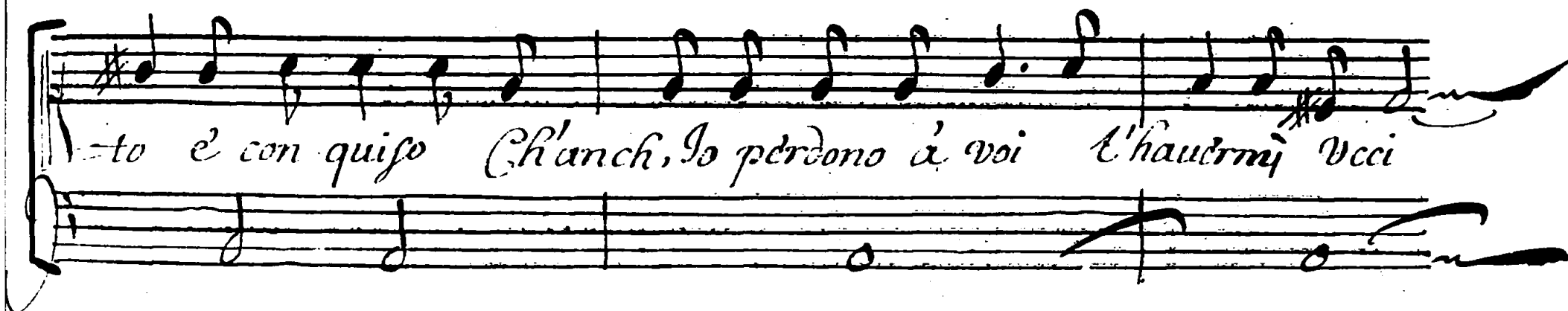
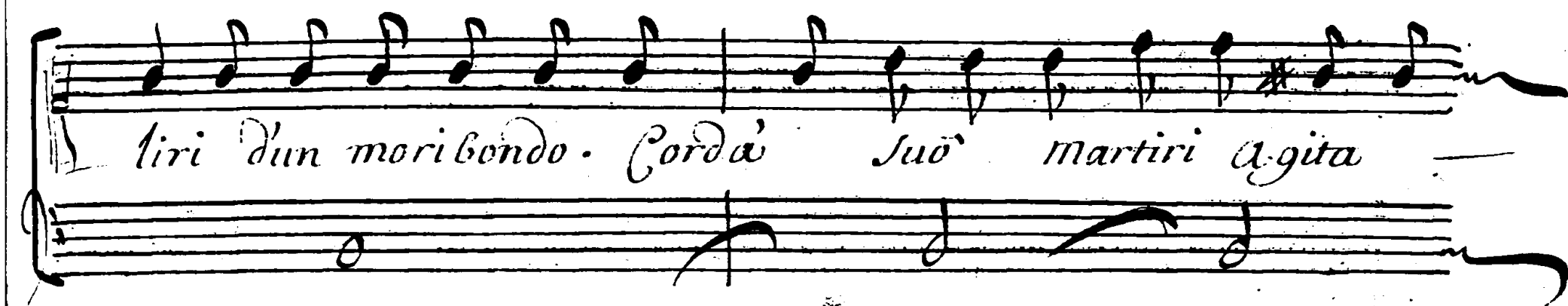
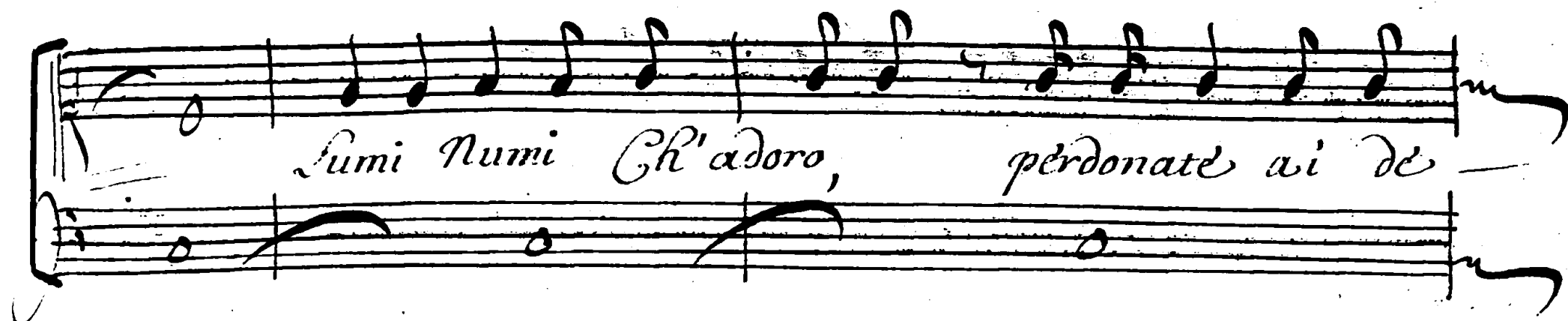
123



*Piesces*

# de Carissimi

125



## Pesces

Handwritten musical score for the piece "Pesces". The score is written on a single page, numbered 126 in the top left corner. It features six systems of music, each consisting of a vocal line and a bass line. The lyrics are written in Italian and are placed between the vocal and bass staves. The notation is in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Vanza deh con un sguardo di pietà loquace", "dite ch'io mora in pace E se di vaghèg", "giar sete bramosi quanti Fulmini vostri habbian", "anza ecco, La mia ferita mirate, Il mio do-", "lore Ah non fete già mai strage maggio - re".

Vanza deh con un sguardo di pietà loquace

dite ch'io mora in pace E se di vaghèg

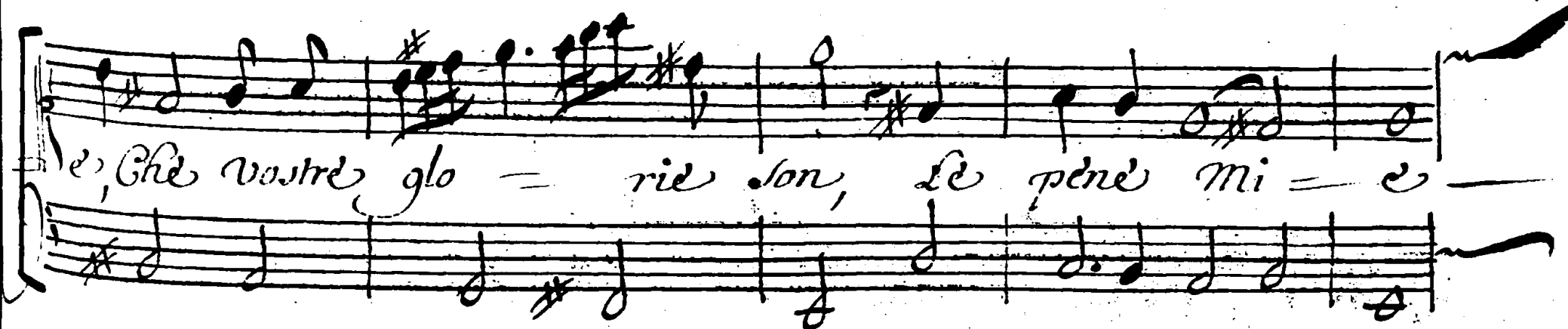
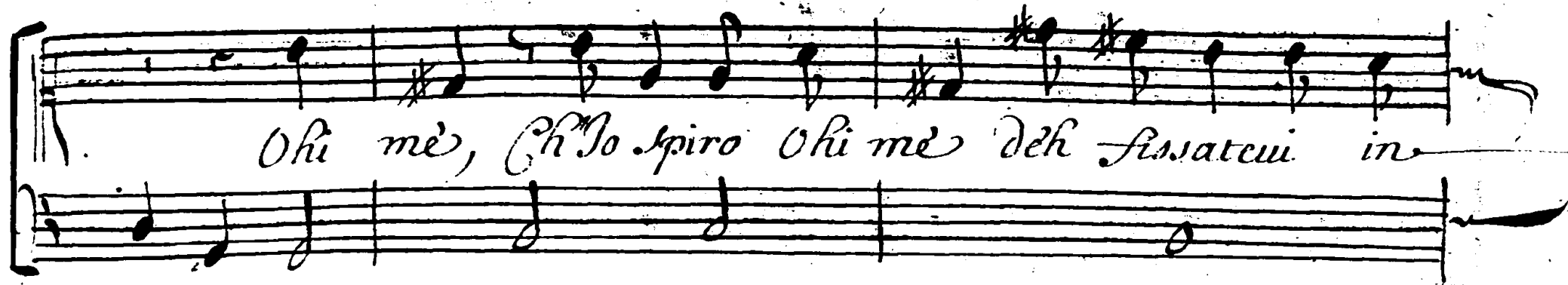
giar sete bramosi quanti Fulmini vostri habbian

anza ecco, La mia ferita mirate, Il mio do-

lore Ah non fete già mai strage maggio - re

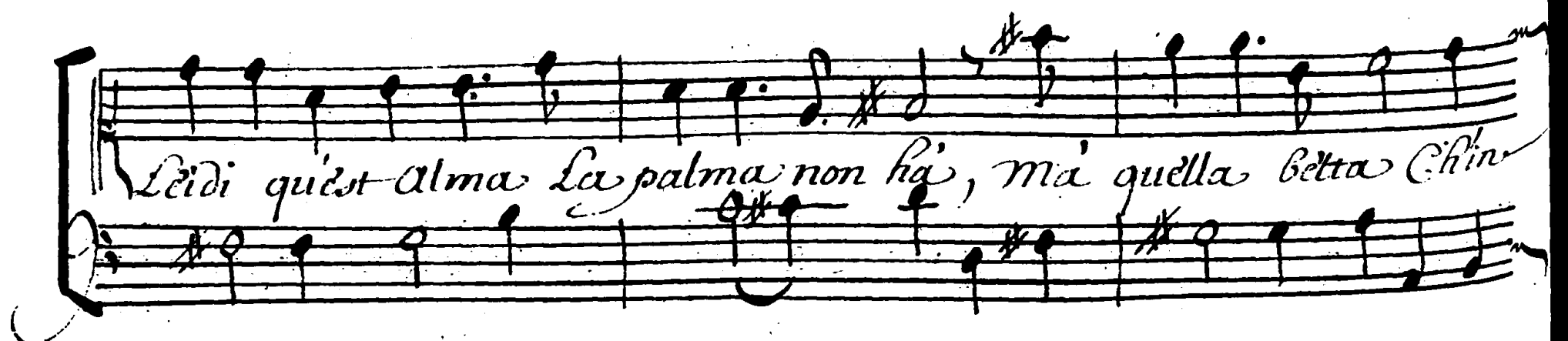
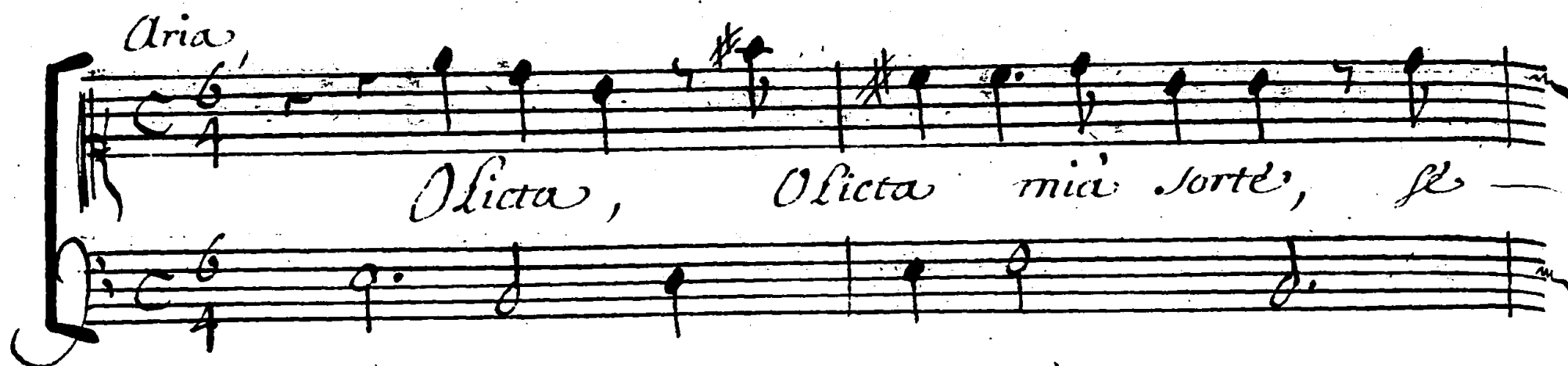
# de Carissini

127



## Pesces

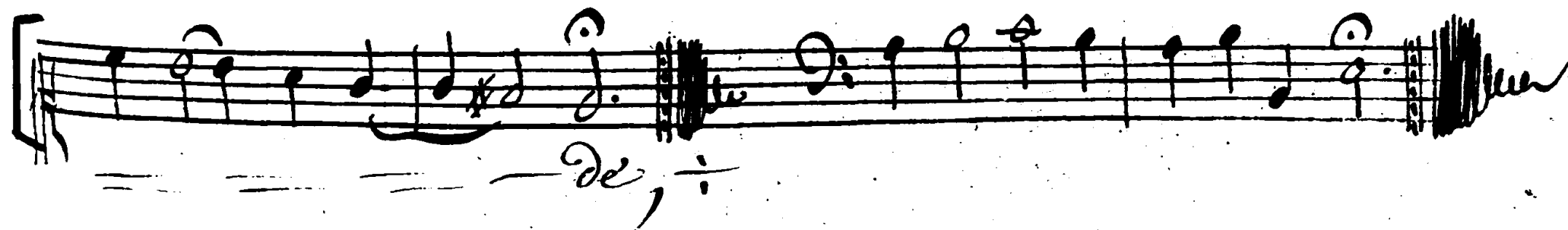
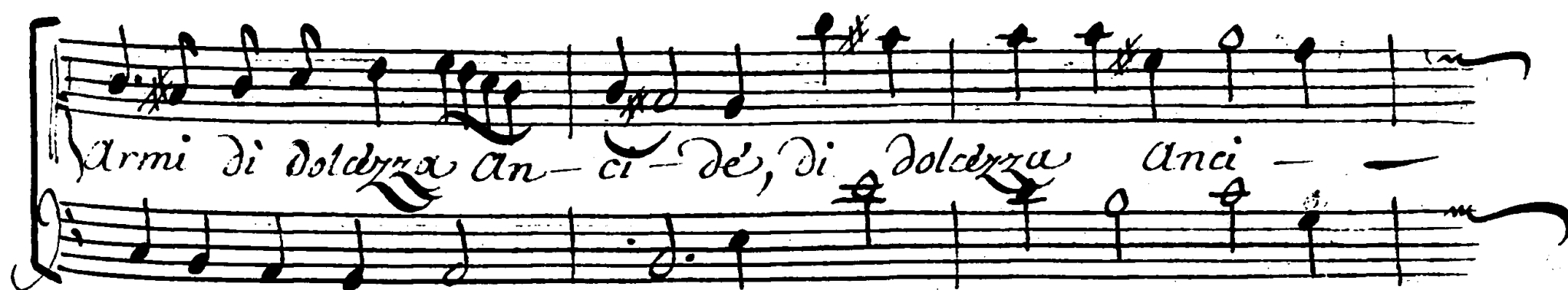
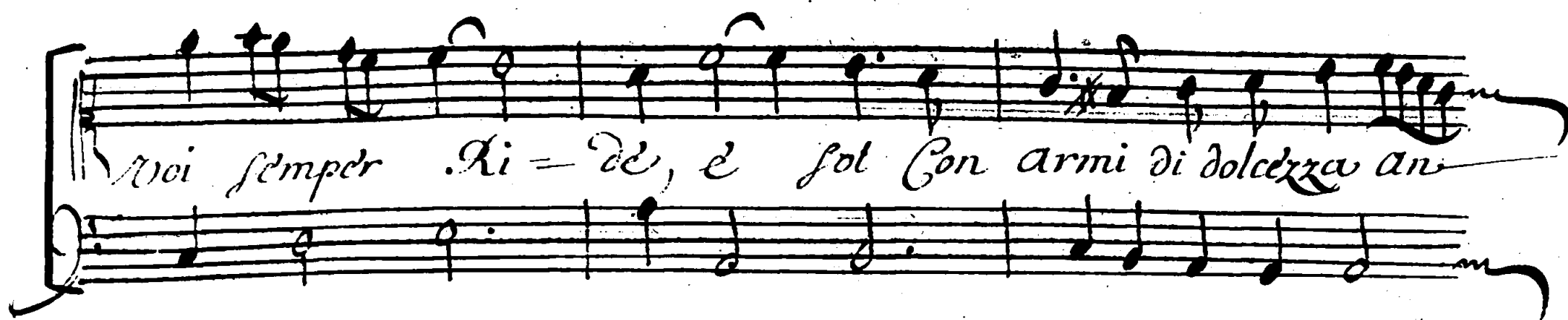
Aria,



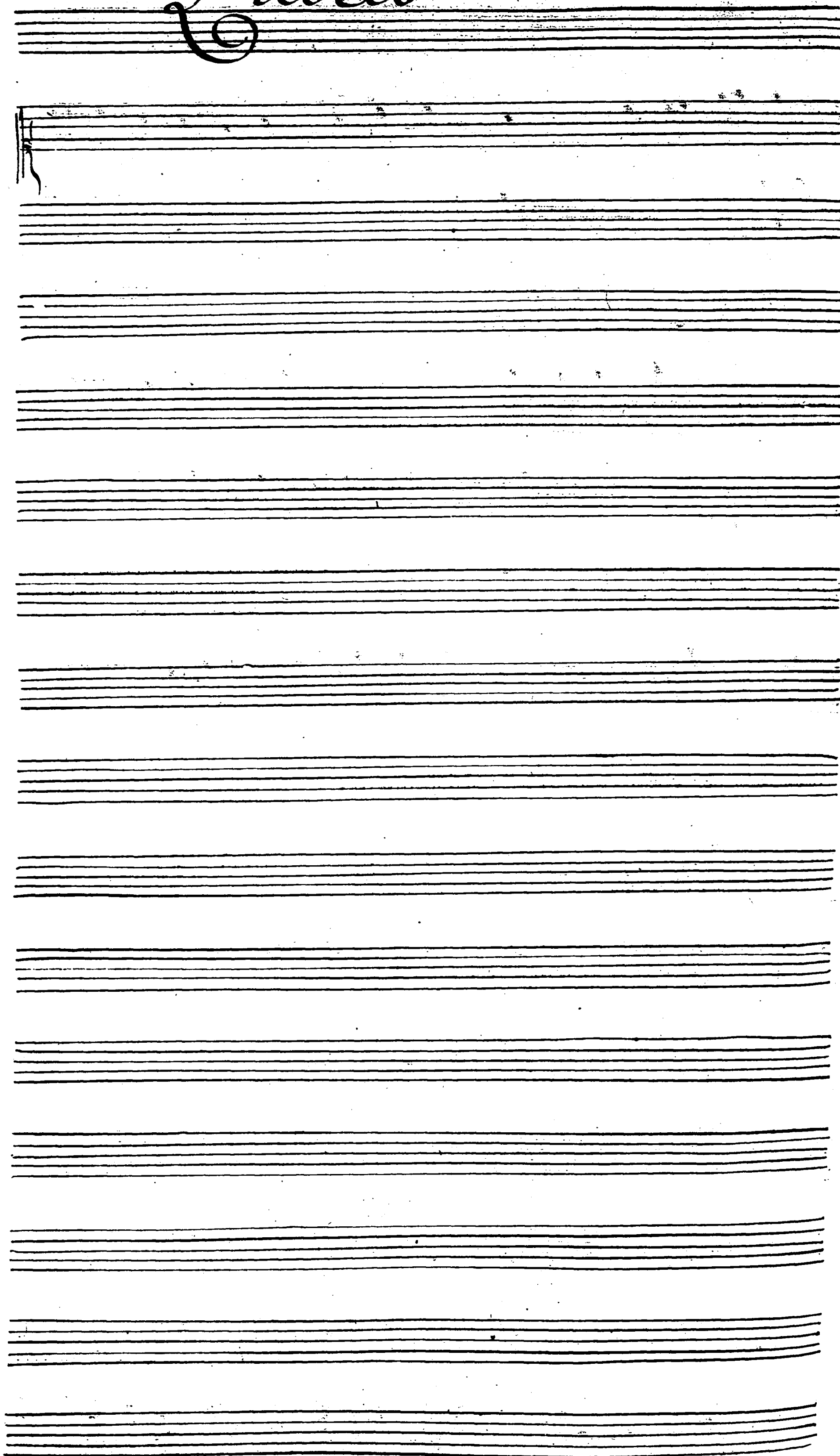


# De Carissimi

129





*Pieces*

# De Carissimi

131

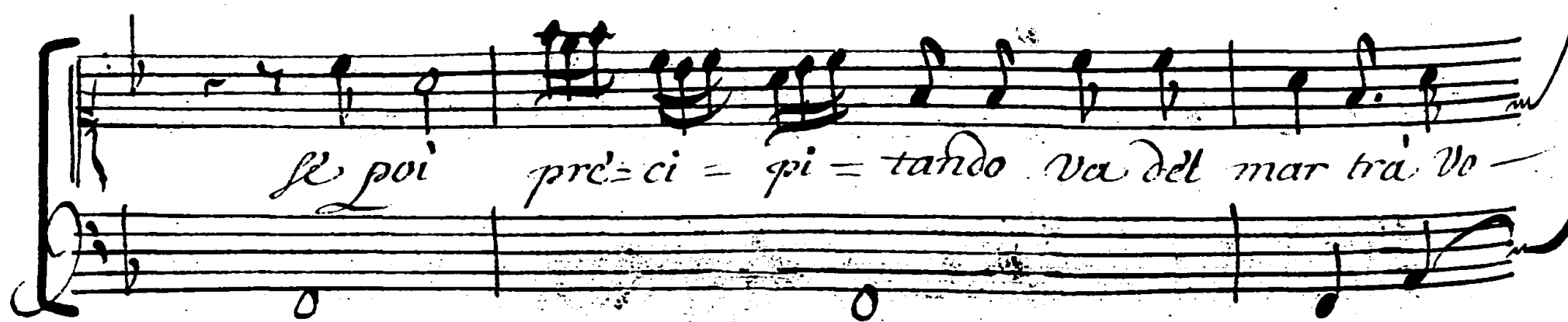
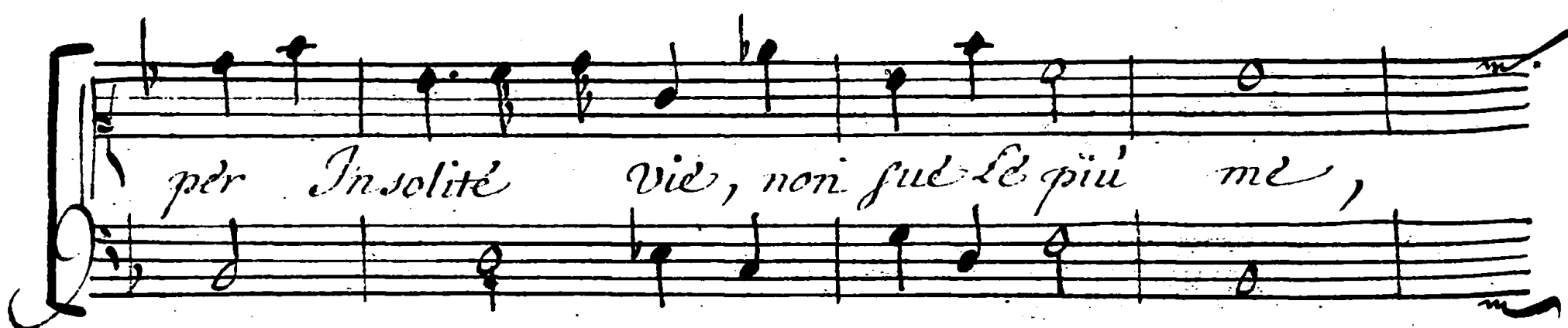
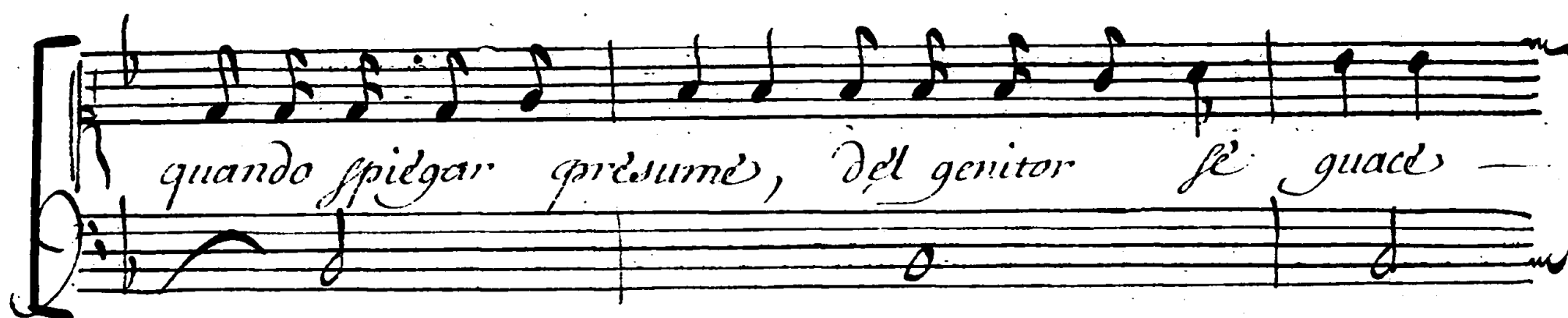
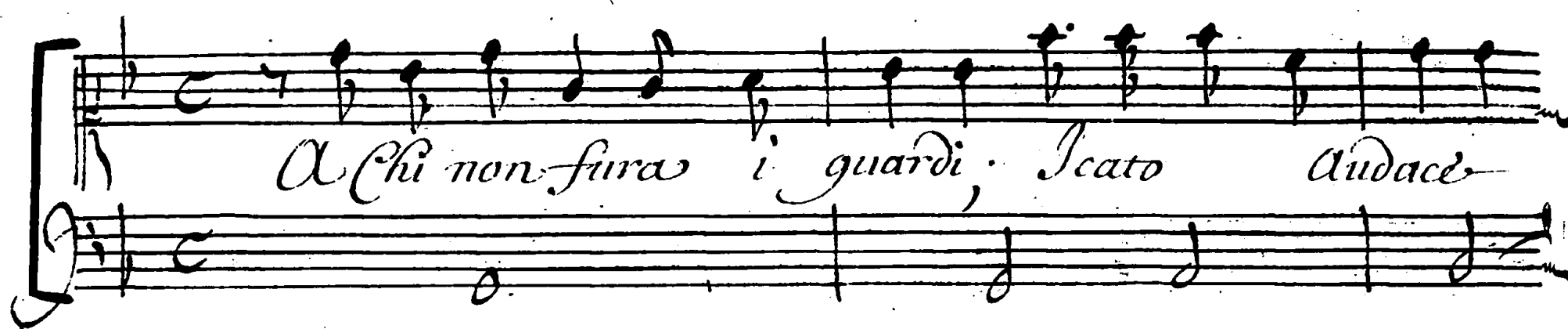
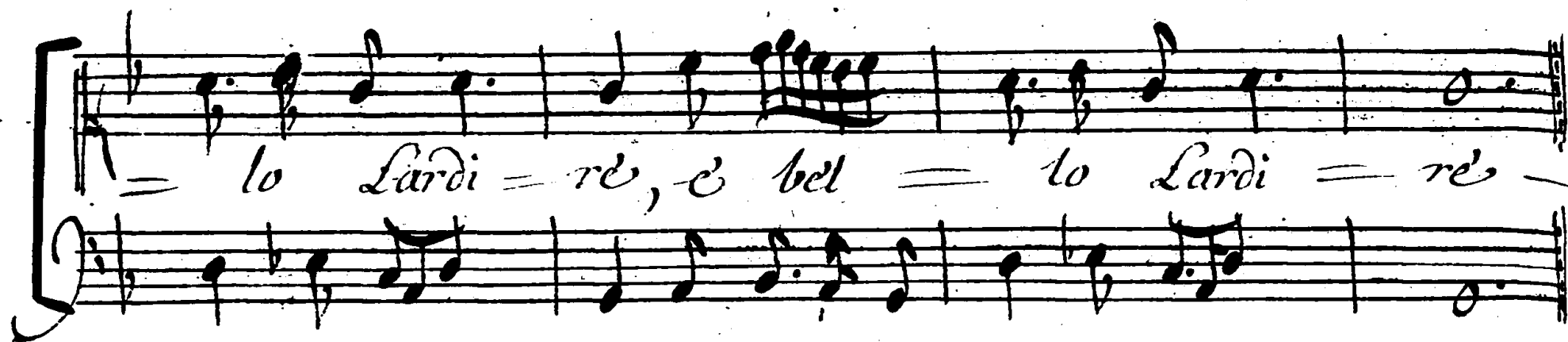
No. 13. *bello Lardire d'un*  
*Basse continue,*

*Anima forte Ch'incontra la morte per no*

*bit desi = re, Ch'incontra la morte per no*

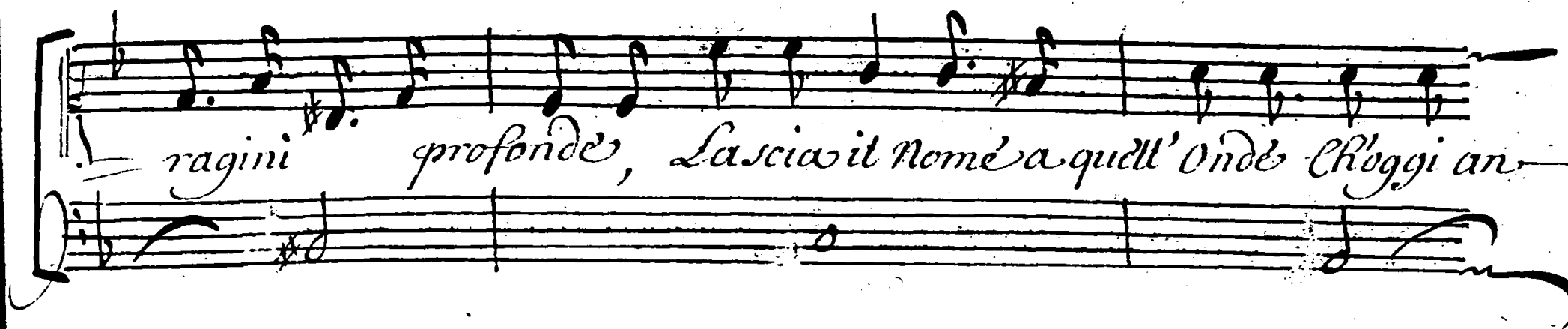
*bit desi = re, e bel =*

*to Lardi = re, e bel =*

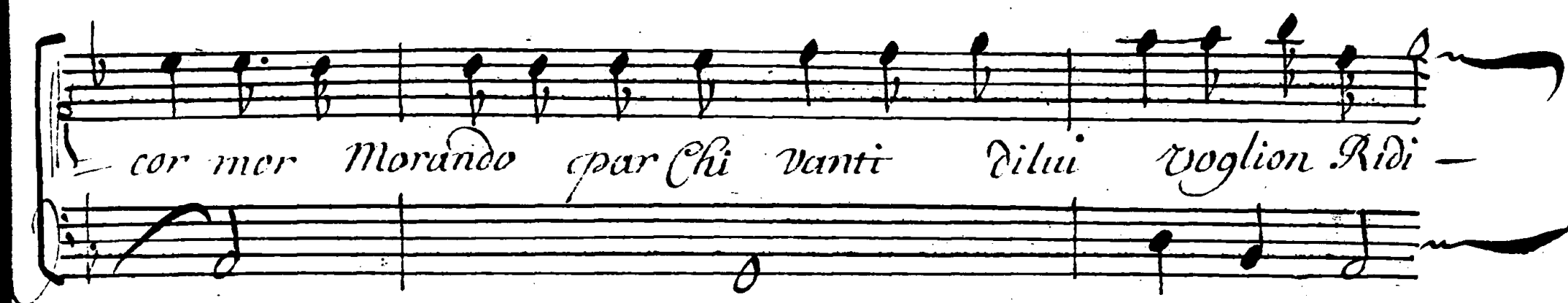
*Pesces*

# de Carissimi

133



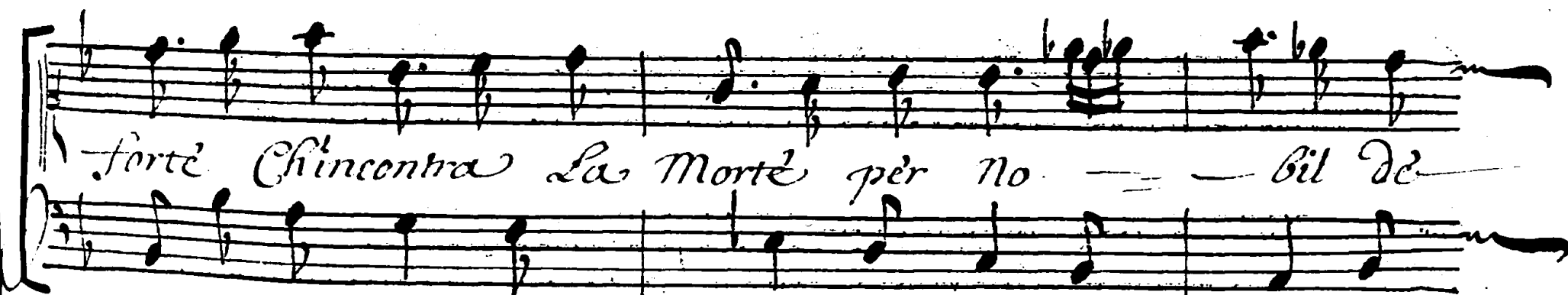
ragini profonde, Lascia il Nome a quell' Onde Ch'oggi an-



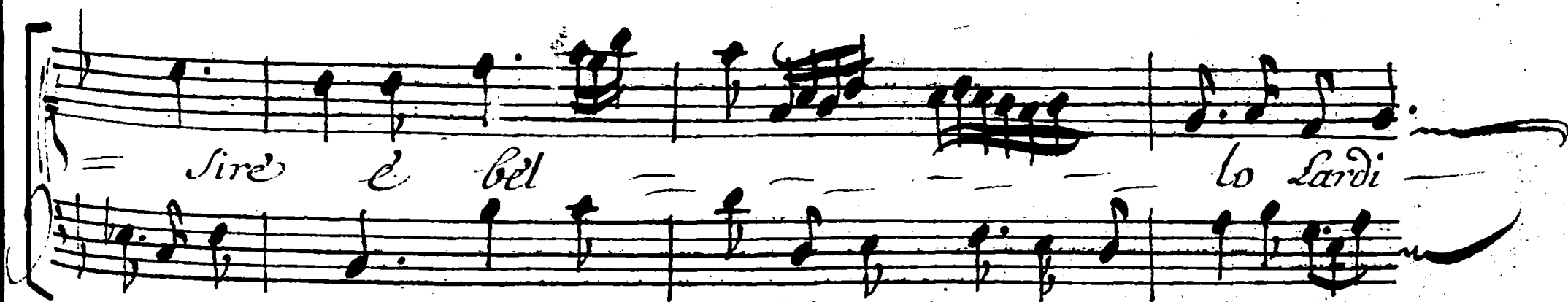
cor mer Morando par Chi vanti dilui Voglion Ridi -



= re, e bello Lardire d'un Anima

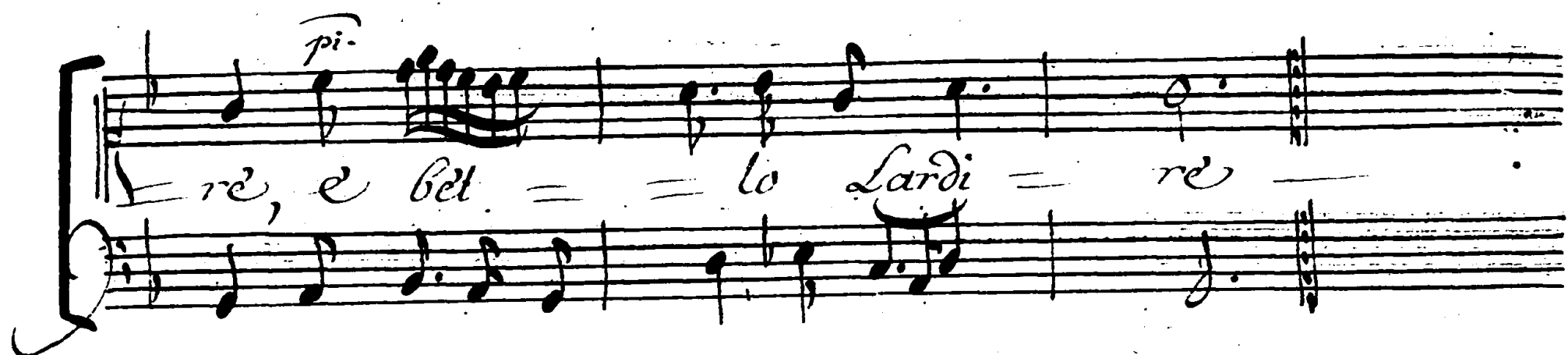
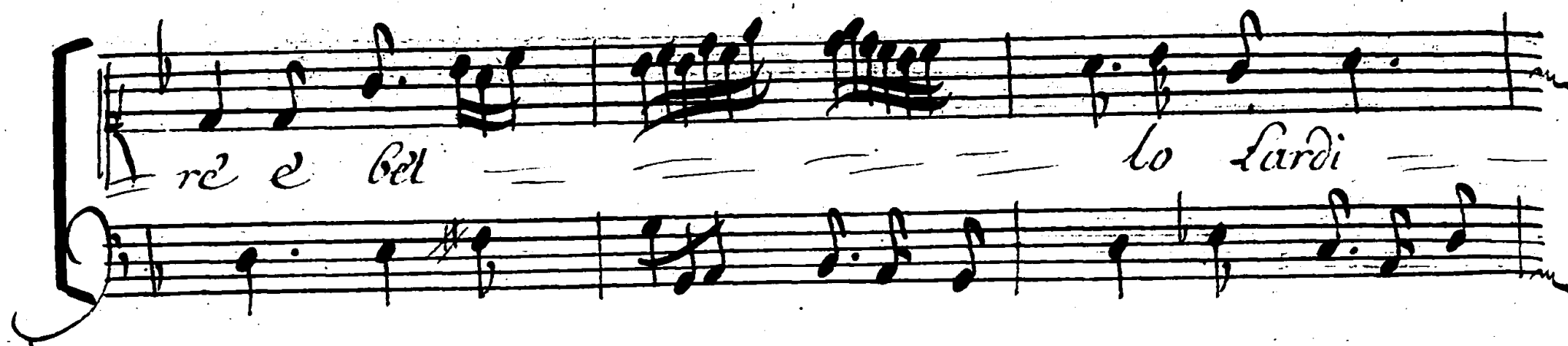


forte Ch'incontra La Mortè per No - - - bil de



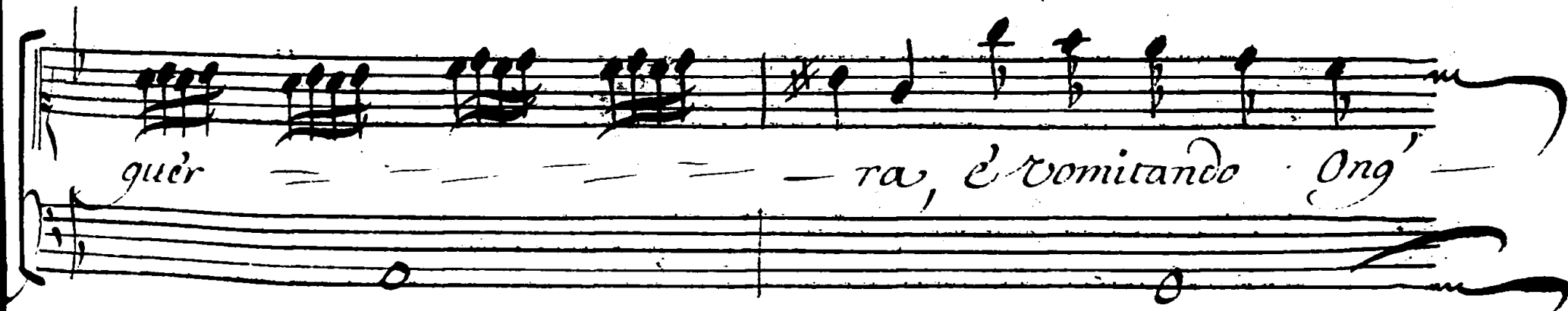
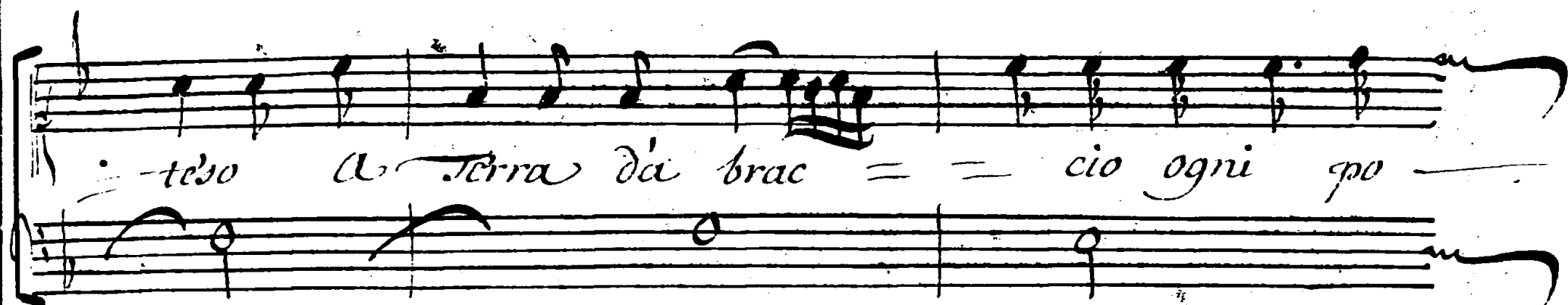
= sire e bel - - - lo Lardi -

## Pesces



# de Carissimi

135



## Pesces

ga-pur Li - re

re, e bello Lardire d'un ani - ma forte

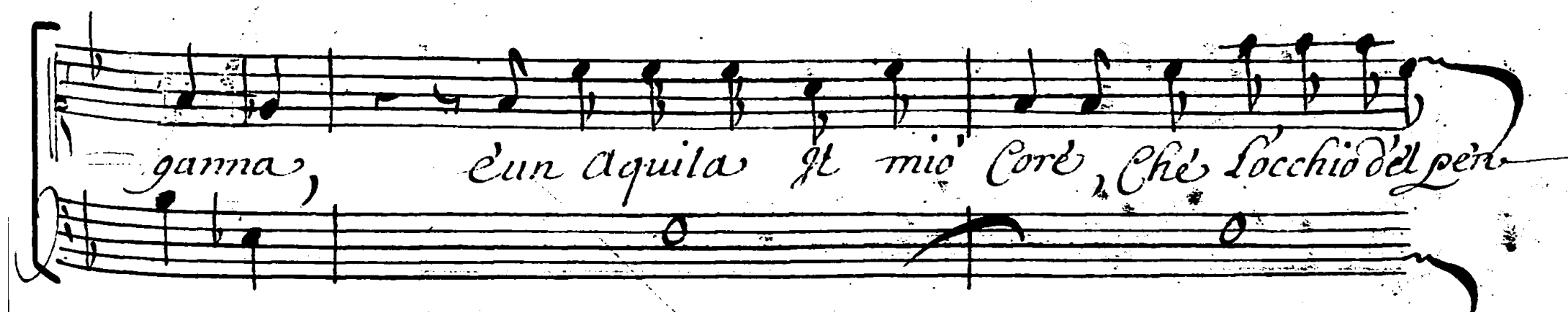
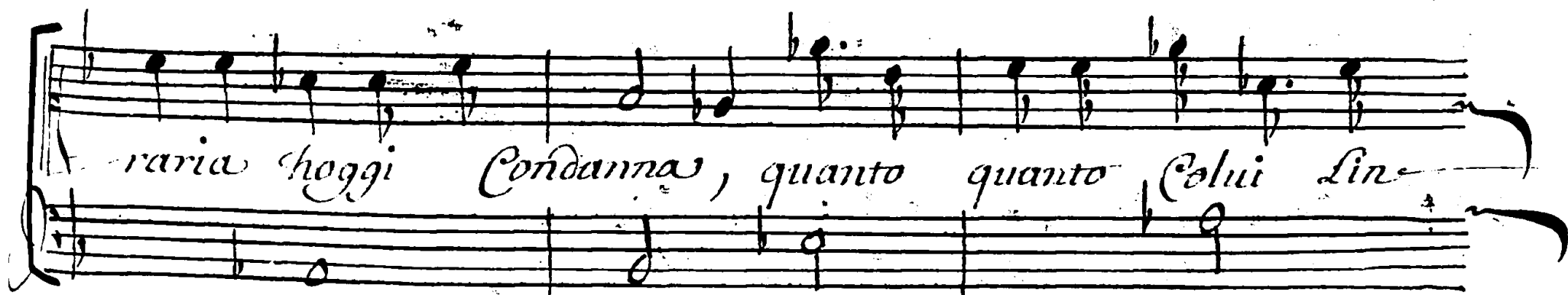
contra La morte per No - bil desi

re e bel lo Lardi

re, e bel lo Lardi - re e

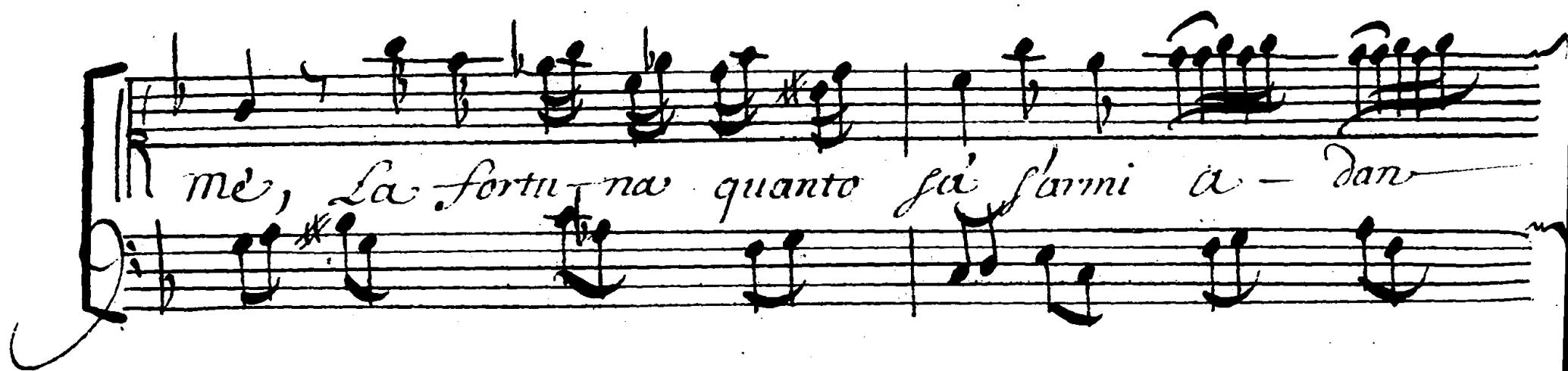
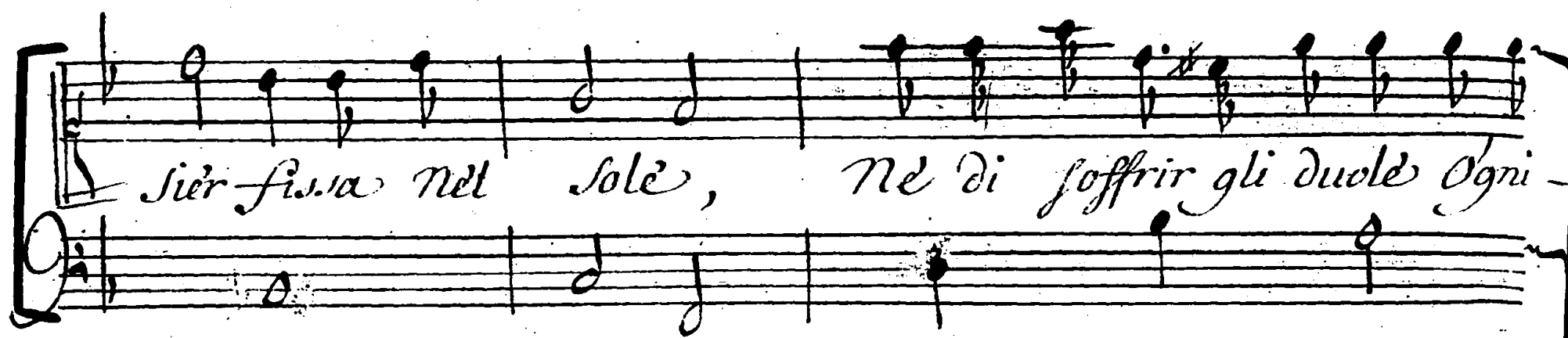
# De Carissimi

137



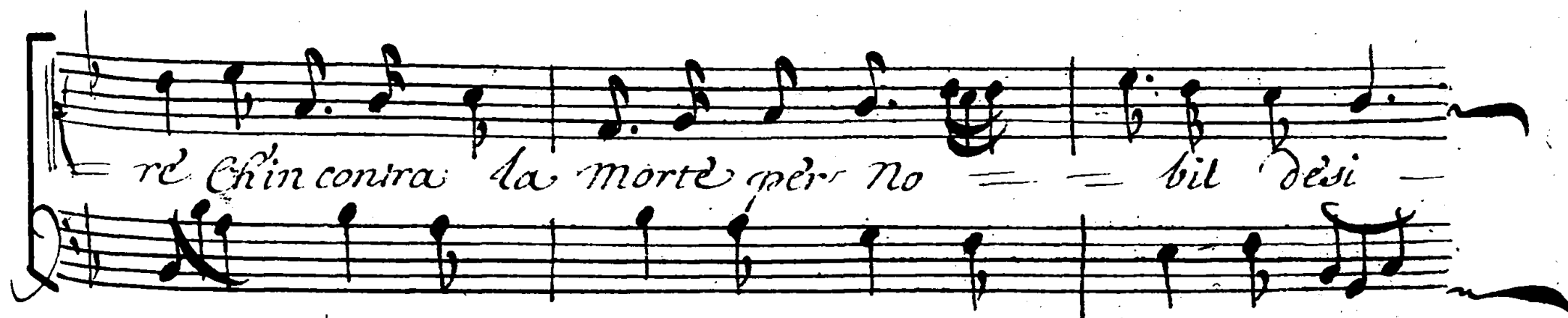
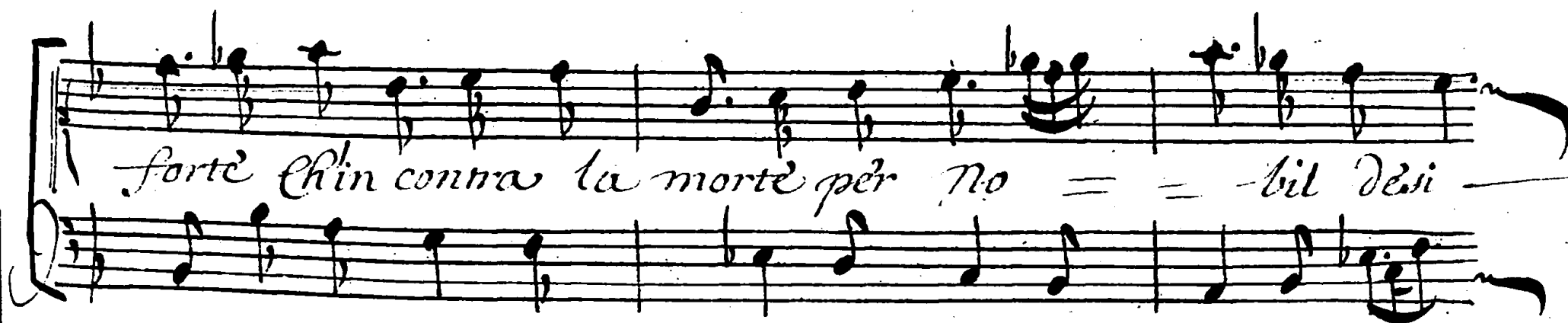
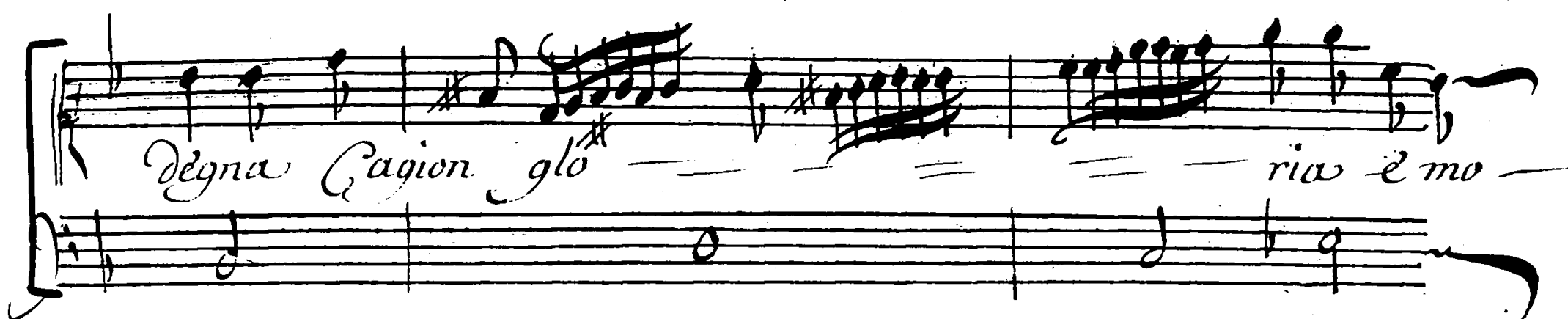
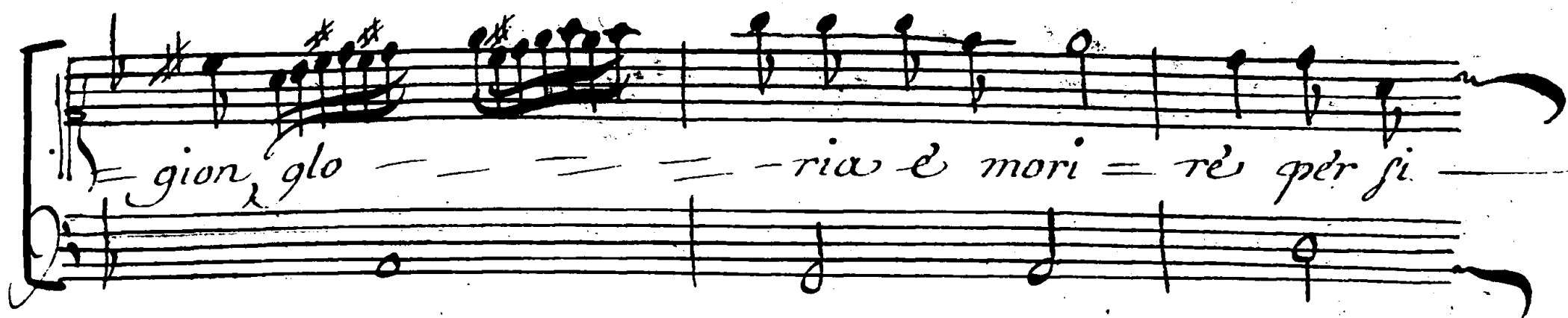


## Piesces

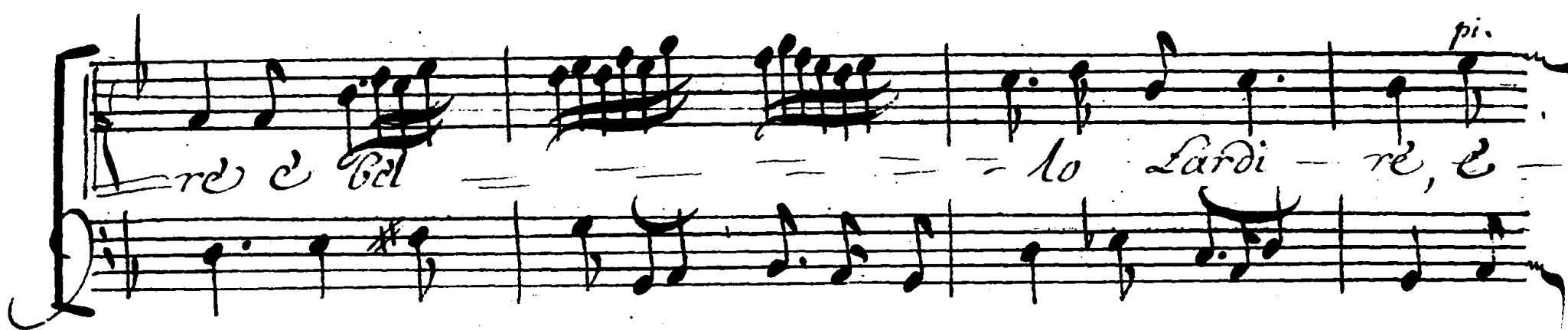


# De Carissimi

139

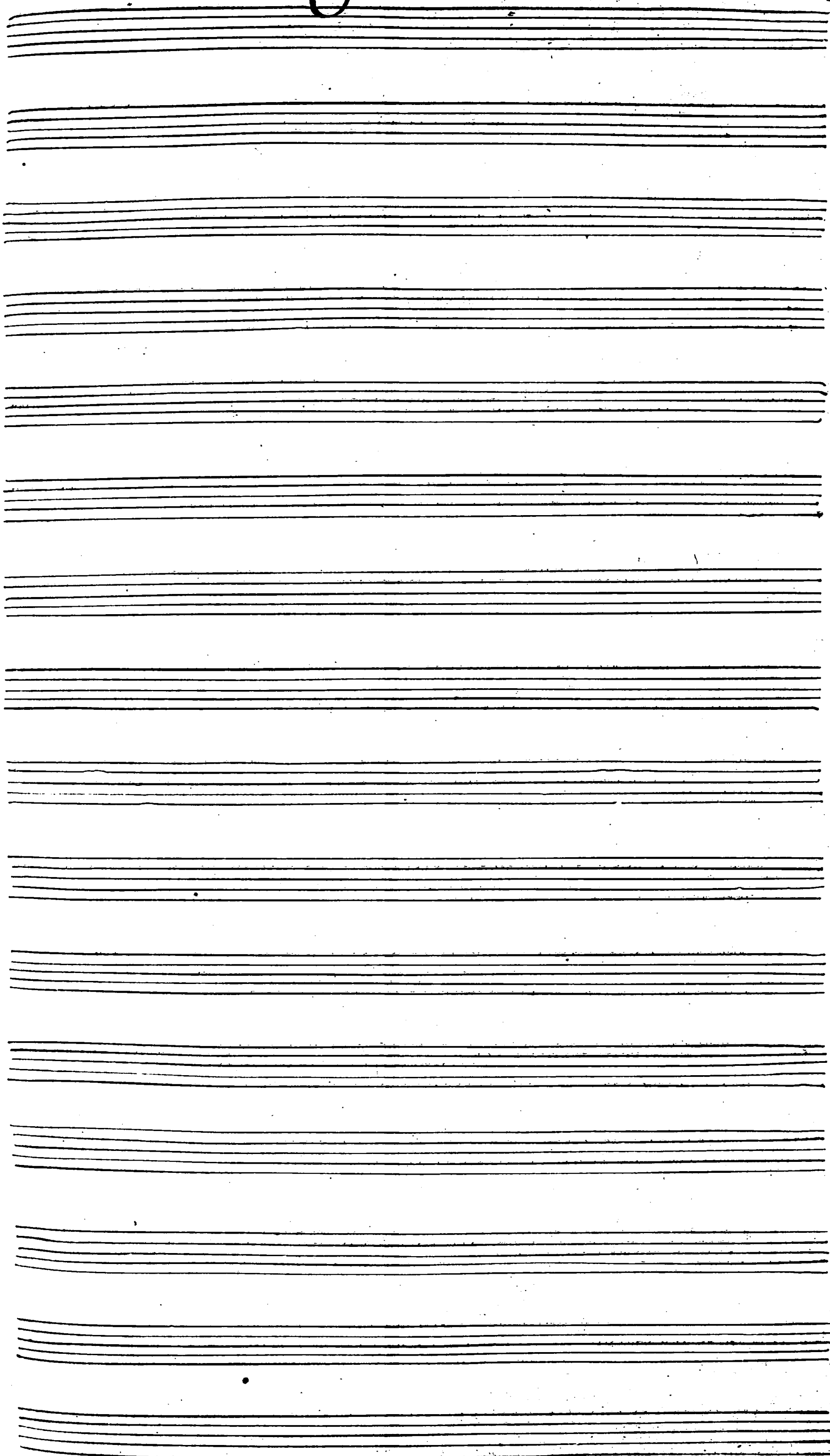


## Pesces



de Carissini

141



## L'esce

No. 14.

*Sospiri Ch'uscite dal tris-*  
*Basse continue*

The first system of music features a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The music is in 6/4 time. The lyrics 'Sospiri Ch'uscite dal tris-' are written above the treble staff, and 'Basse continue' is written below the bass staff.

*tro mio Co - re, desiri Ch'aprite, dell. al*

The second system of music continues the melody. The lyrics 'tro mio Co - re, desiri Ch'aprite, dell. al' are written above the treble staff.

*ma il dolo - re, deh, deh, deh*

The third system of music continues the melody. The lyrics 'ma il dolo - re, deh, deh, deh' are written above the treble staff.

*Rimanete - qui me - co a pe*

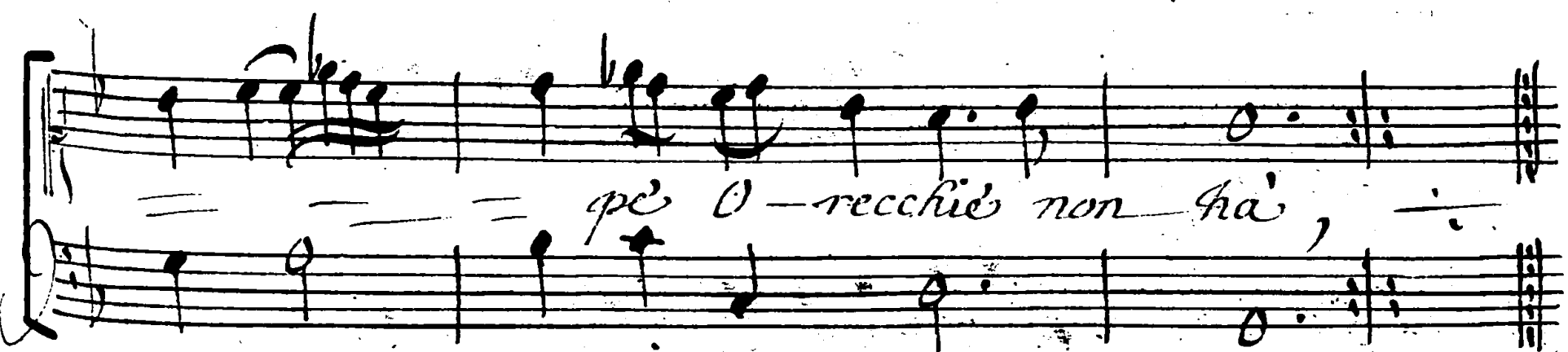
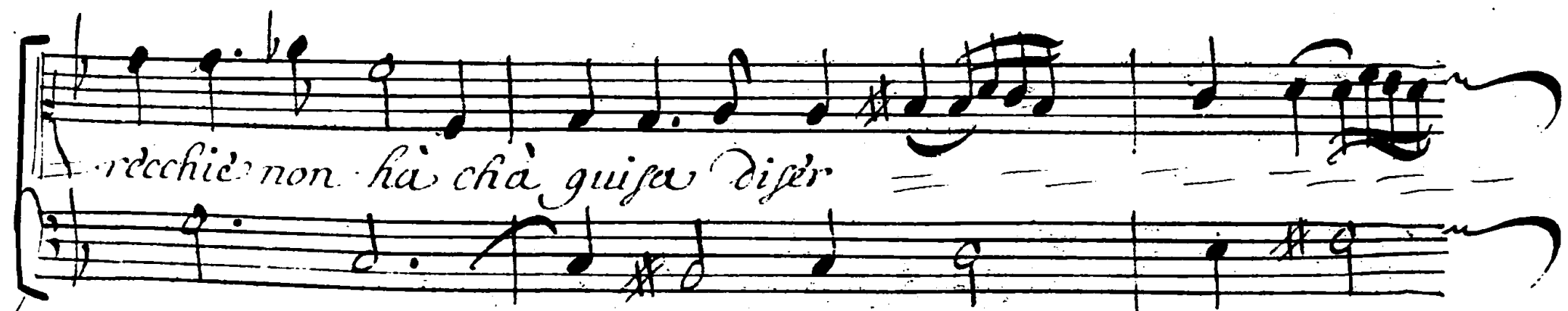
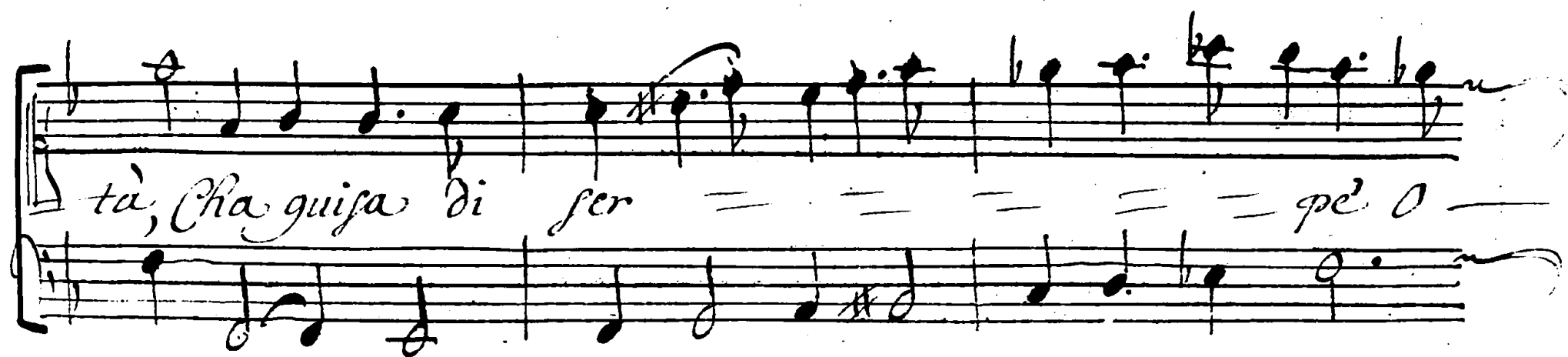
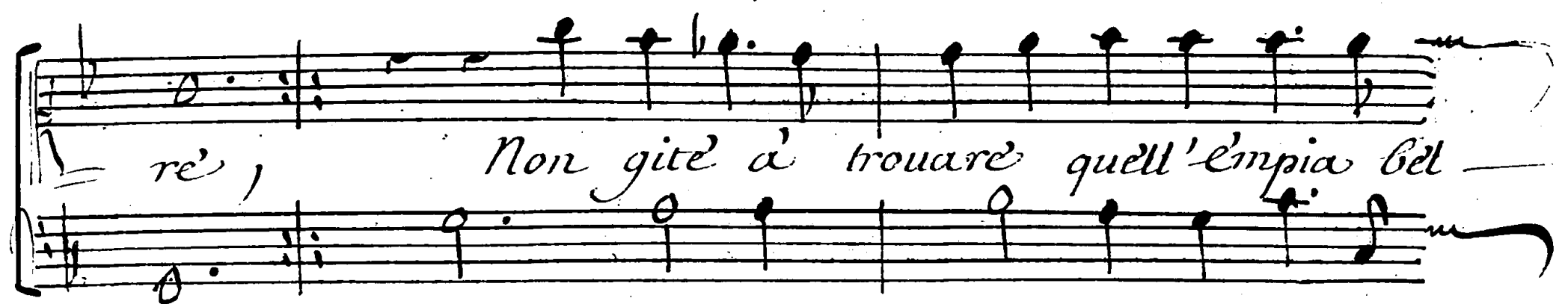
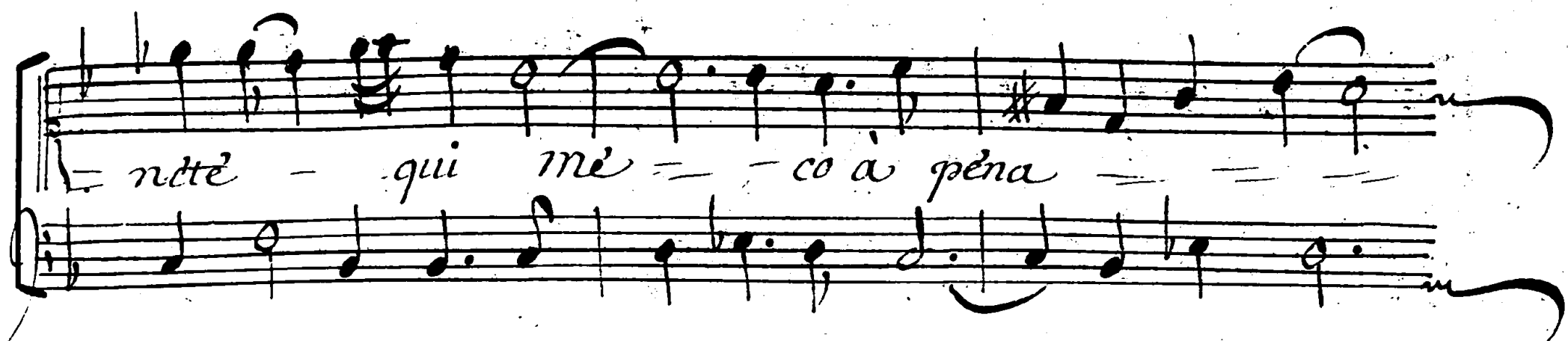
The fourth system of music continues the melody. The lyrics 'Rimanete - qui me - co a pe' are written above the treble staff.

*nare, - re Deh, deh, deh Rima*

The fifth system of music continues the melody. The lyrics 'nare, - re Deh, deh, deh Rima' are written above the treble staff.

# de Carissini

143



## Piscce

Handwritten musical score for 'Piscce'. The score is written on six systems of staves, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 6/4. The lyrics are written in Italian. The first system includes a '2.<sup>a</sup>' marking above the treble staff. The notation includes various note values, rests, and accidentals (sharps and naturals). The lyrics are: 'Ruselli che fuora dàgli Oc = chi sgor', 'ga = = -tè, e quelli tutt' hora, di pian', 'to Inonda = tè, deh, deh, deh tè', 'nètè con mè 'gòs = Arè acque ama = re', and 'Deh, deh, deh, tè = = nètè con mè'.

2.<sup>a</sup>

Ruselli che fuora dàgli Oc = chi sgor

ga = = -tè, e quelli tutt' hora, di pian

to Inonda = tè, deh, deh, deh tè

nètè con mè 'gòs = Arè acque ama = re

Deh, deh, deh, tè = = nètè con mè

# De Carissimi

145

Vostre acque Ama - re = Non gite a tro

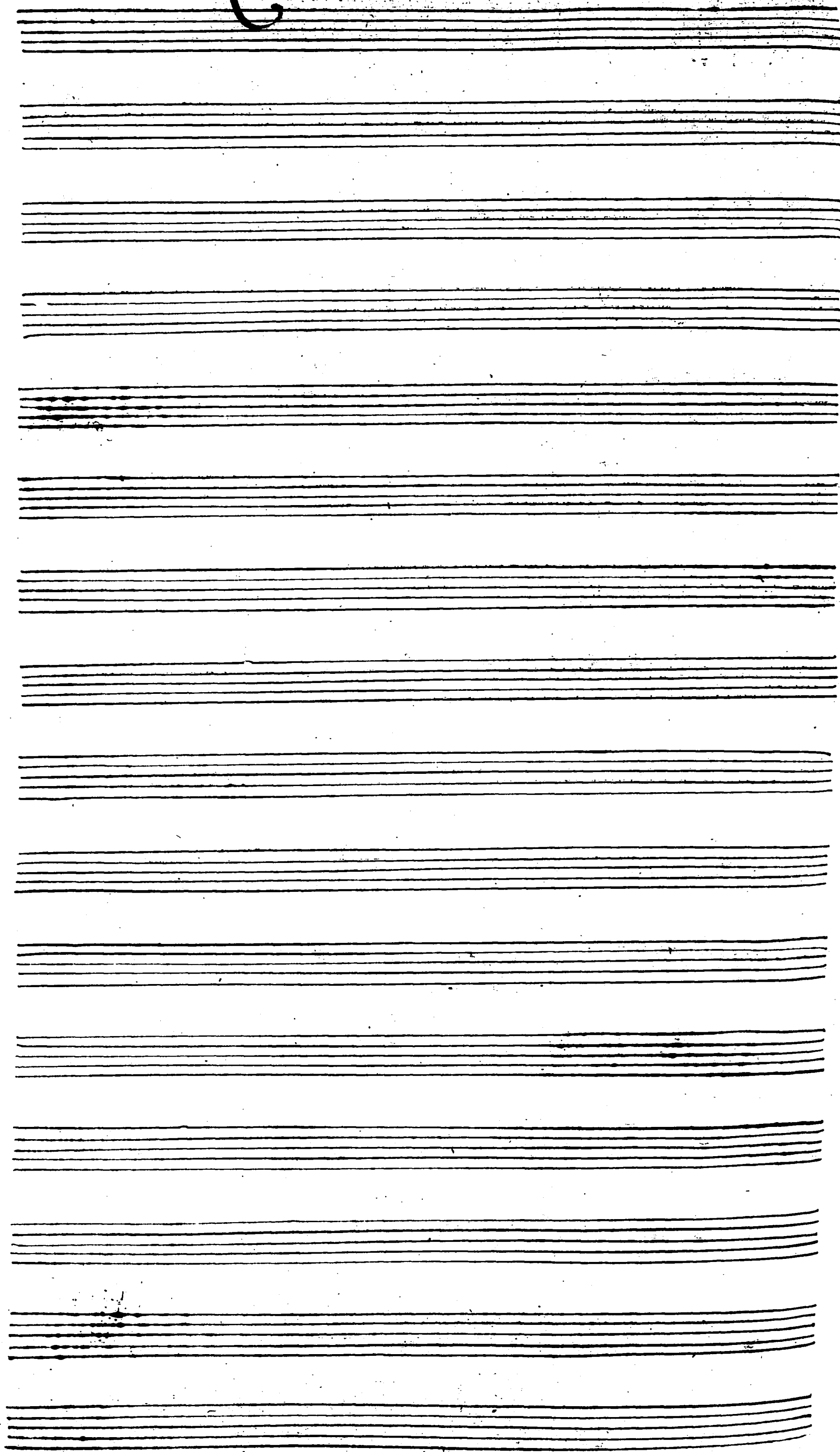
uare quell' Empia belta, Cha' guisa di ser = = = = =

= = = = = pe Arècchiè non ha, Cha' guisa di

ser = = = = = pe O'

rècchiè Non ha



*Piesces*

# De Carissimi .

47

N<sup>o</sup> 15.

Quanto sete per mè pi

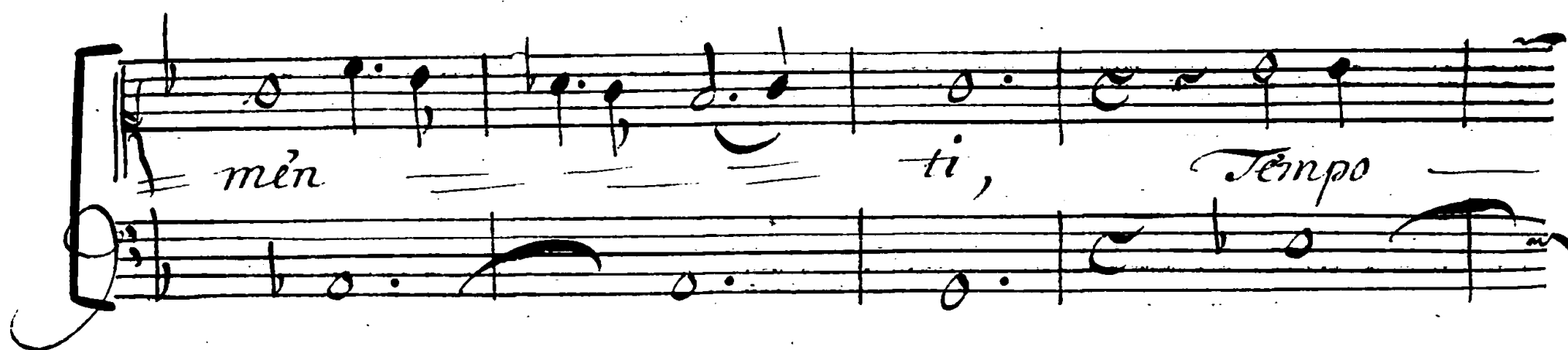
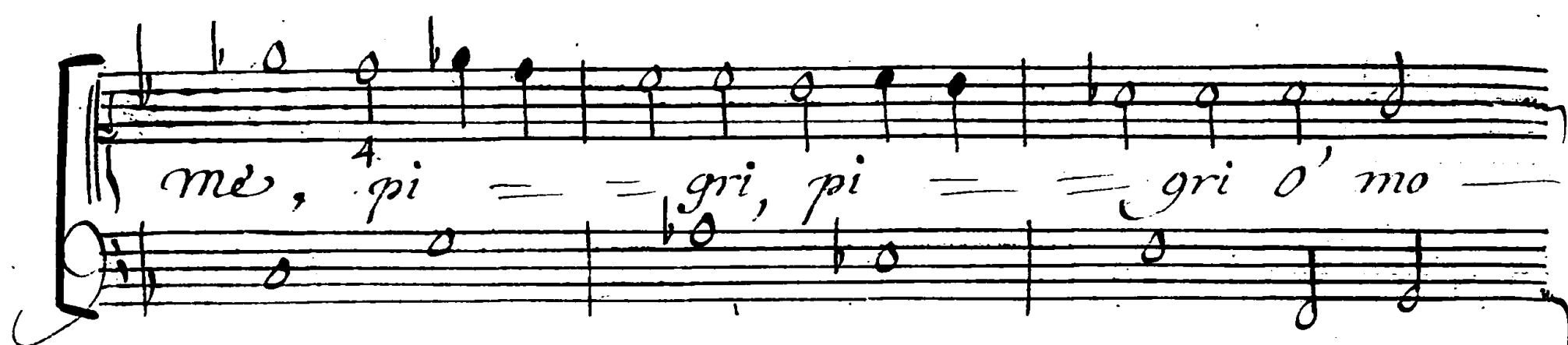
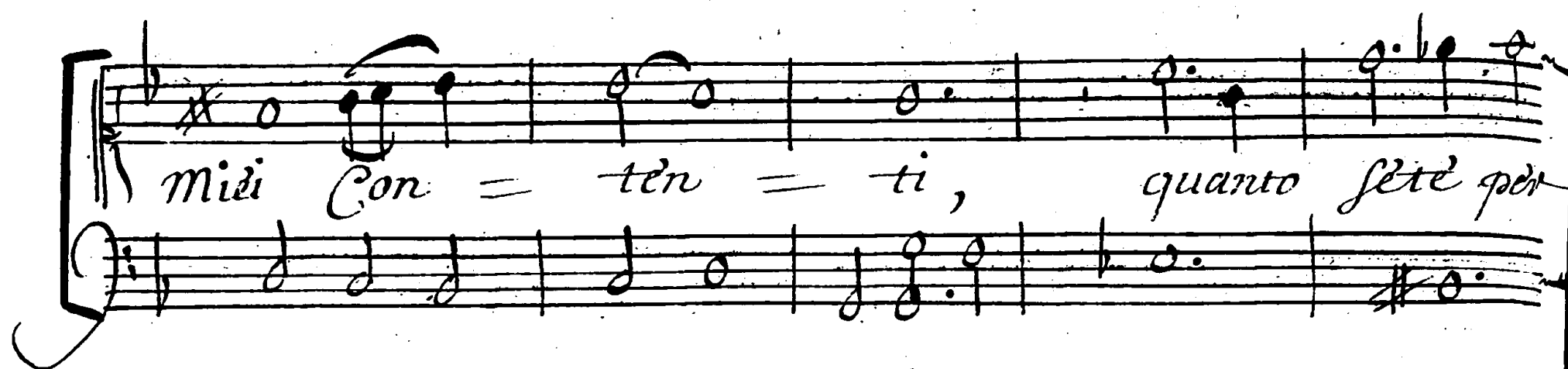
Basse continue,

gri pi gri o' momèn

ti, un sècolo di penè, ogn' hora mi Rassembra ch'io sto

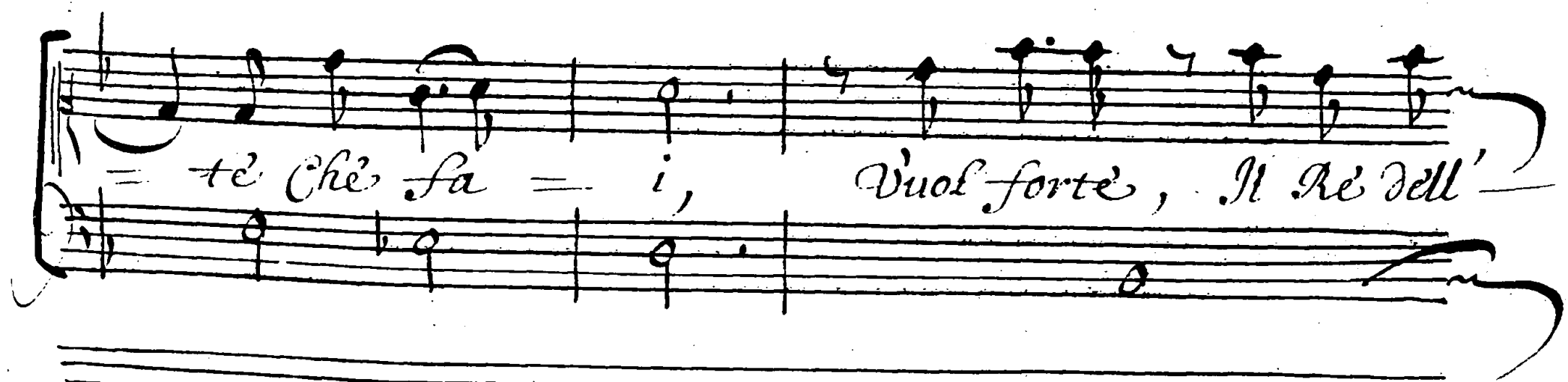
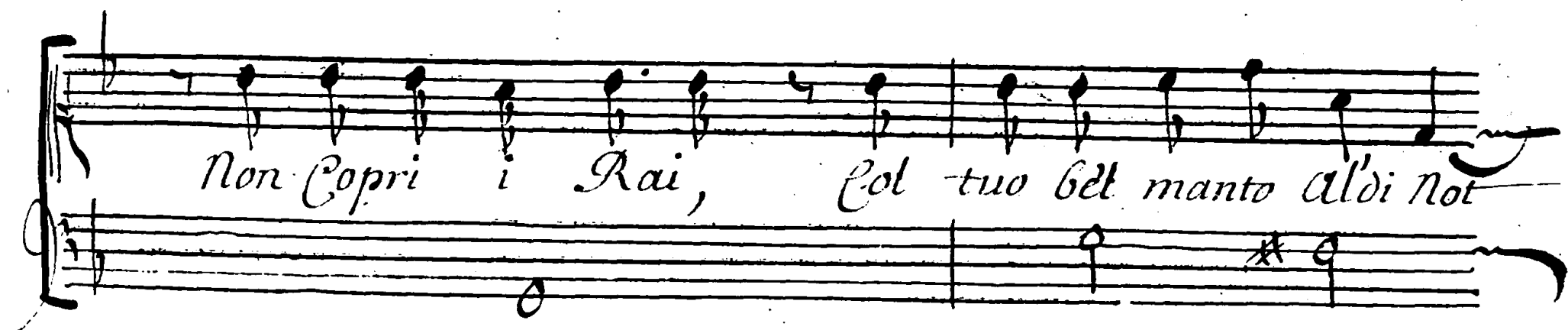
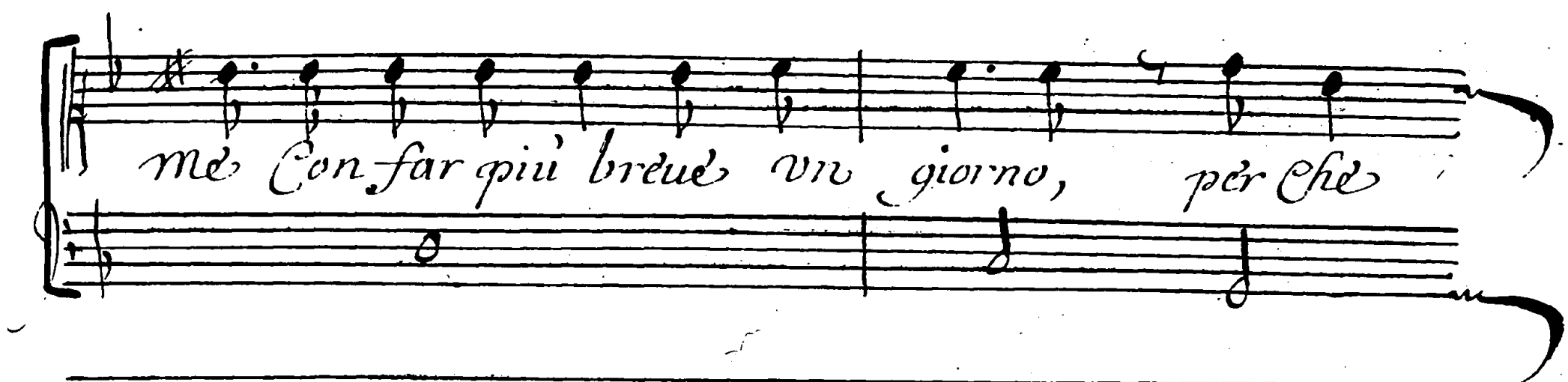
lunghi al mio bè - nè, e voi tardate, per ch'io

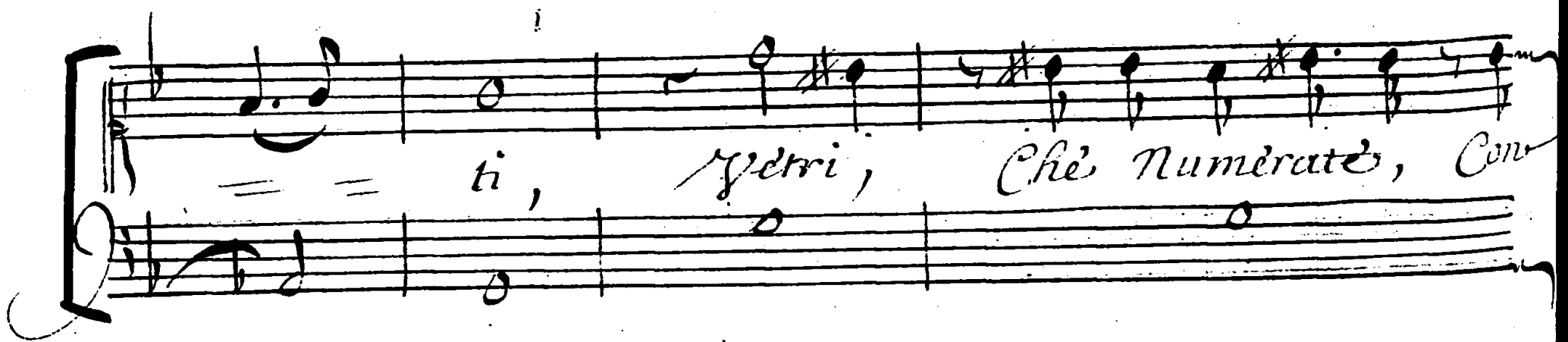
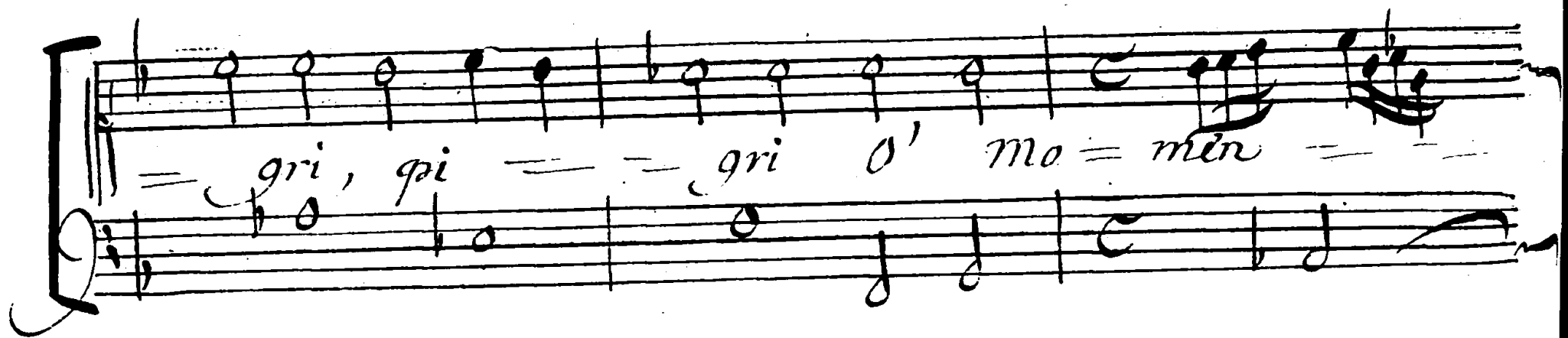
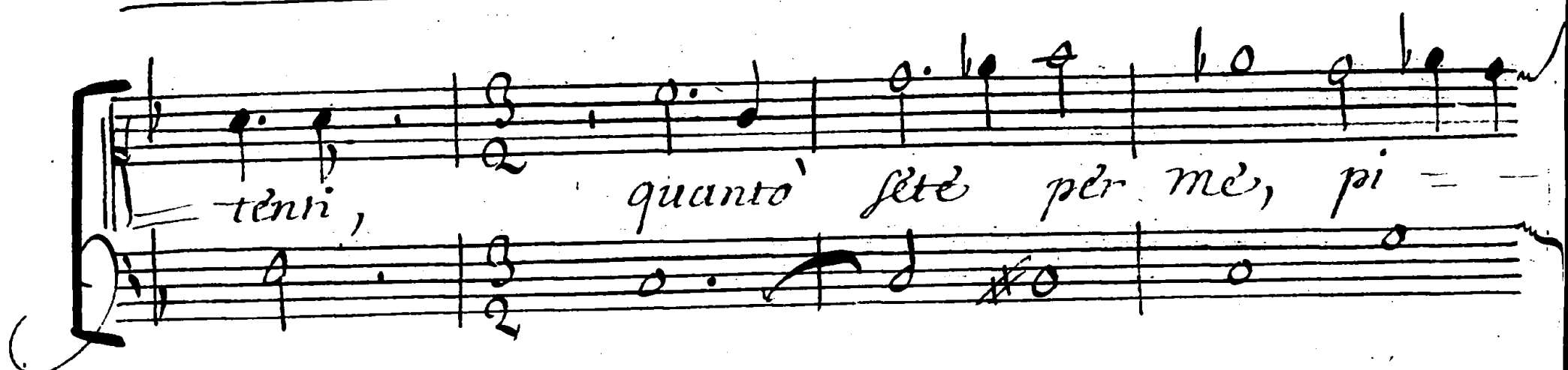
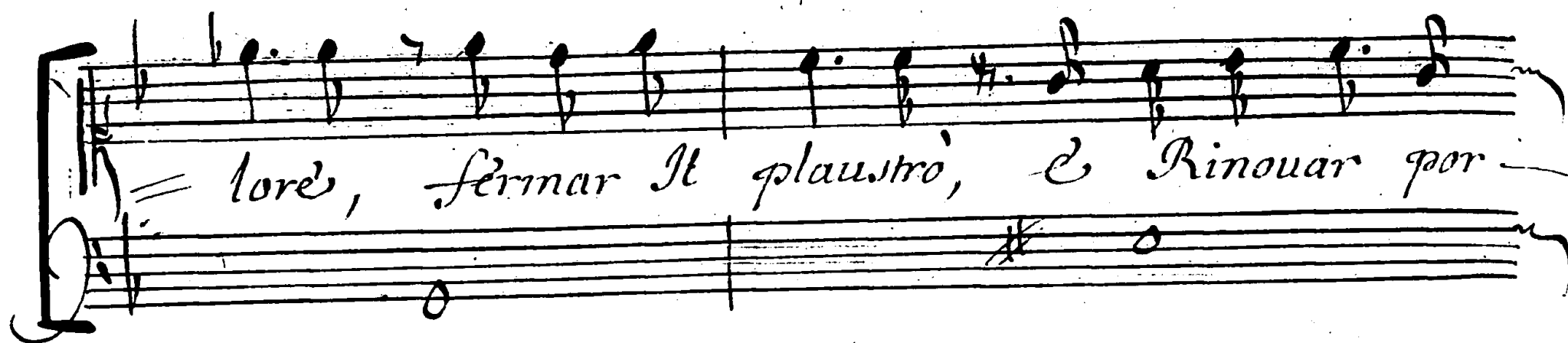
compri Aspettando a conto di minuti - i

*Pesces*

# de Carissini

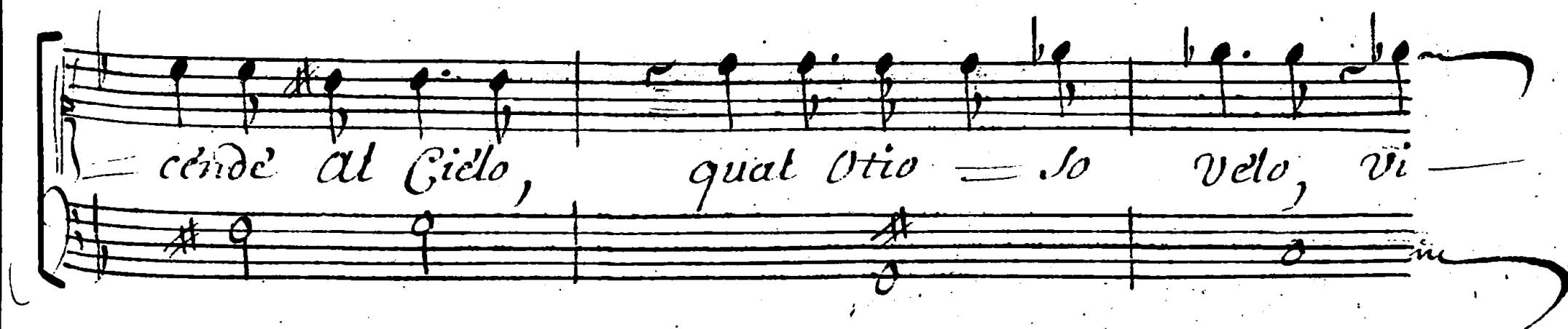
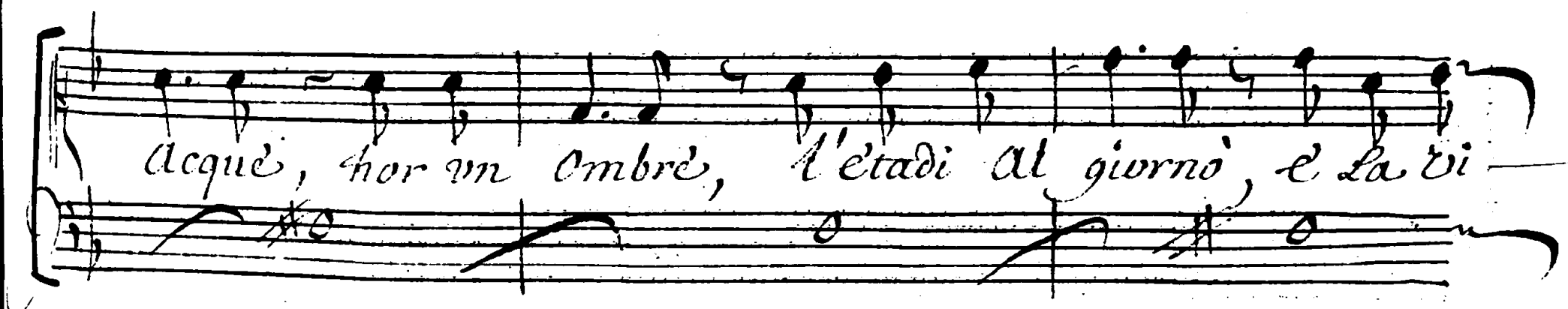
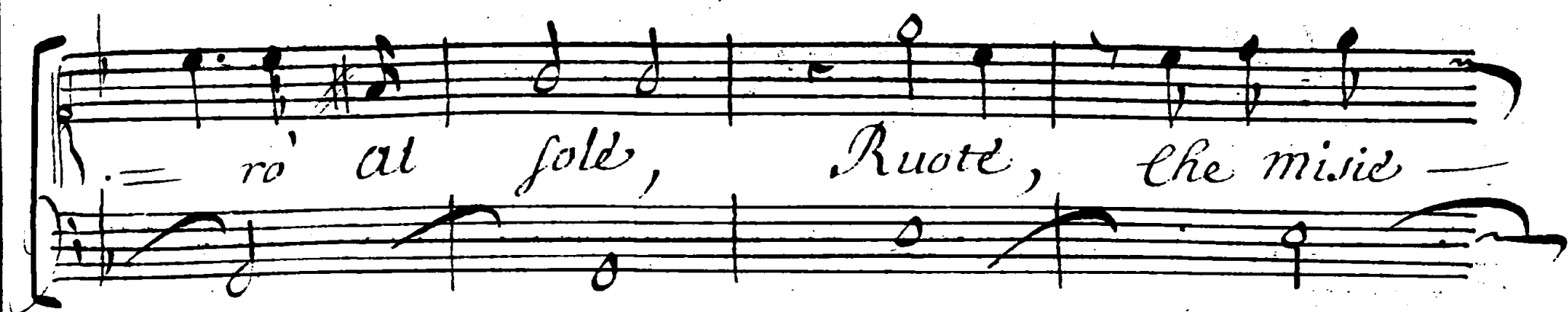
149

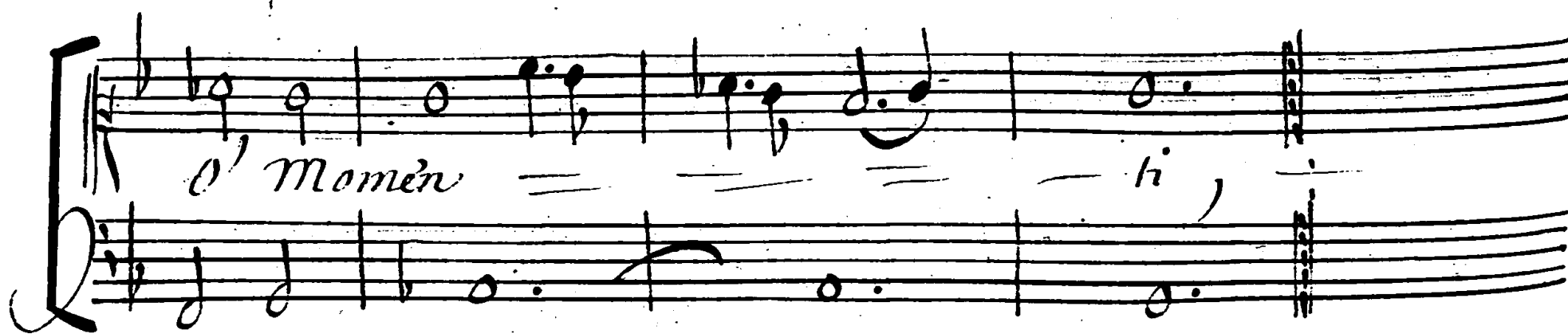
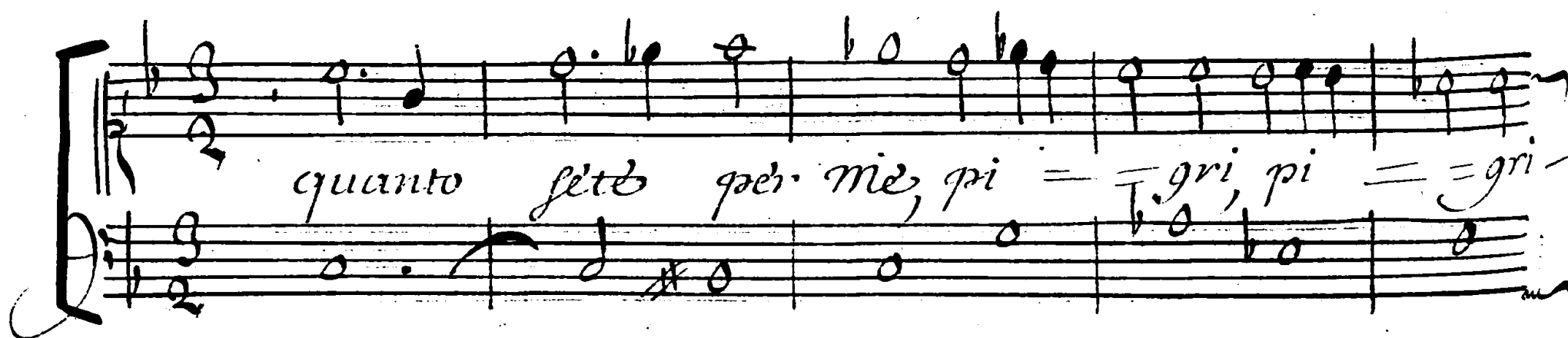
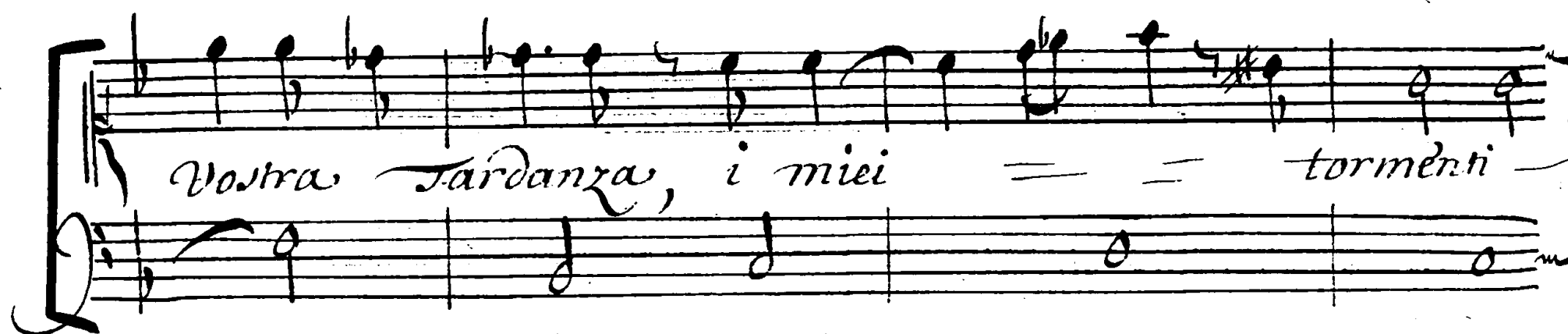
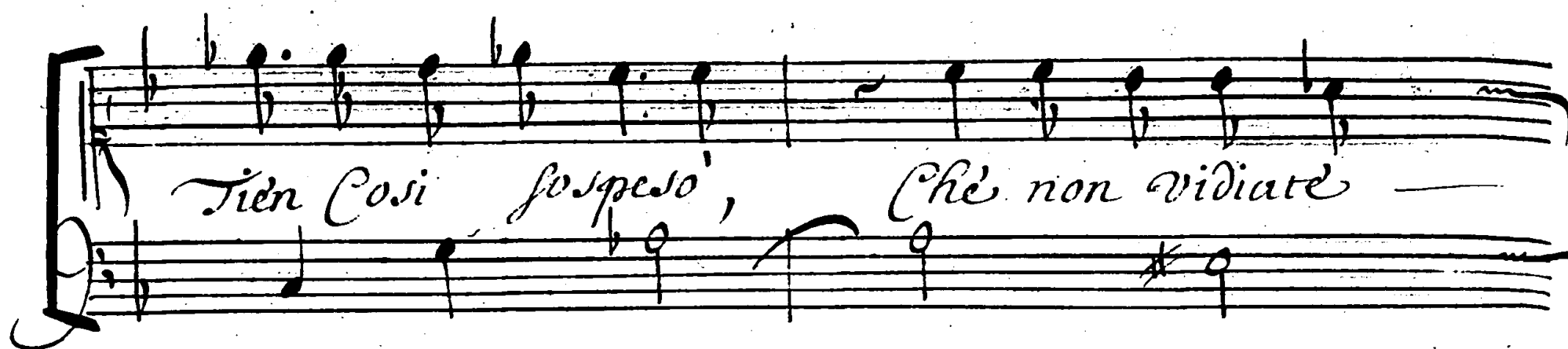


*Pesces*

# De Carissimi

151



*Pesces*

# De Carissimi

153

*Pa.*

Pa = pi = do e la = bile, Il Sol - di

The first system of music features a vocal line with a treble clef and a lute line with a bass clef. The vocal line contains a series of eighth and sixteenth notes, while the lute line provides a harmonic accompaniment with longer note values.

le quasi, Ir = re = pa = = rabile

The second system continues the musical piece, maintaining the same instrumental texture. The vocal line has a melodic contour that rises and then falls, while the lute line follows with a steady accompaniment.

fug = ge l'eta

The third system shows the vocal line with a more complex rhythmic pattern, including some beamed sixteenth notes. The lute line continues to provide a consistent harmonic support.

fug = ge l'e

The fourth system features a vocal line with a descending melodic line. The lute line has a more active accompaniment with some sixteenth-note runs.

ta = Ir = re = pa = = rabile,

The fifth and final system on the page shows the vocal line with a series of eighth notes. The lute line concludes the piece with a final chord and a fermata.



*Pesces*

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The lyrics are in Italian and are written below the staff. The score consists of six systems of music, each with a single staff. The first system contains the lyrics 'fug-ge l'e-tà'. The second system contains the lyrics 'fug-ge l'e-'. The third system contains the lyrics '= ta' = = fug-ge l'e-ta' = ='. The fourth system contains the lyrics 'Solo a' mio danno le sfere pesano l'horè si-'. The fifth system contains the lyrics 'fermano', non c'è pietà, O scia' gura'. The sixth system is empty. The score is written in a clear, elegant hand.

fug-ge l'e-tà

fug-ge l'e-

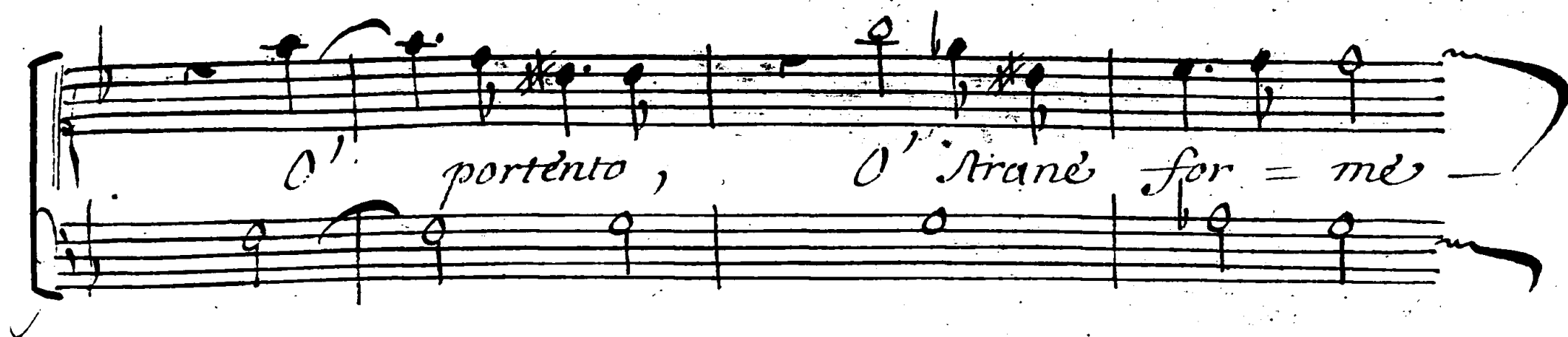
= ta' = = fug-ge l'e-ta' = =

Solo a' mio danno le sfere pesano l'horè si-

fermano', non c'è pietà, O scia' gura'

# De Carissimi

155



O' portento, O' strano for = me



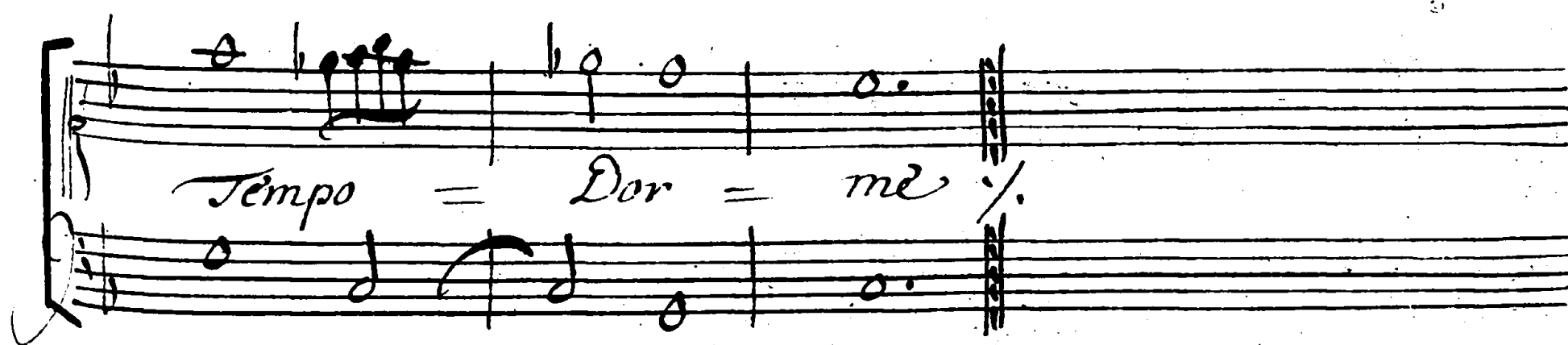
per d'estarmi a' gli affanni il Tempo



Dor = me, Il tempo Dor = me, per d'es



tarmi a' gli affanni il Tempo Dor = me, Il



Tempo = Dor = me

## Pesces

2.<sup>a</sup>

Se Lu - ci - dis - si ma -

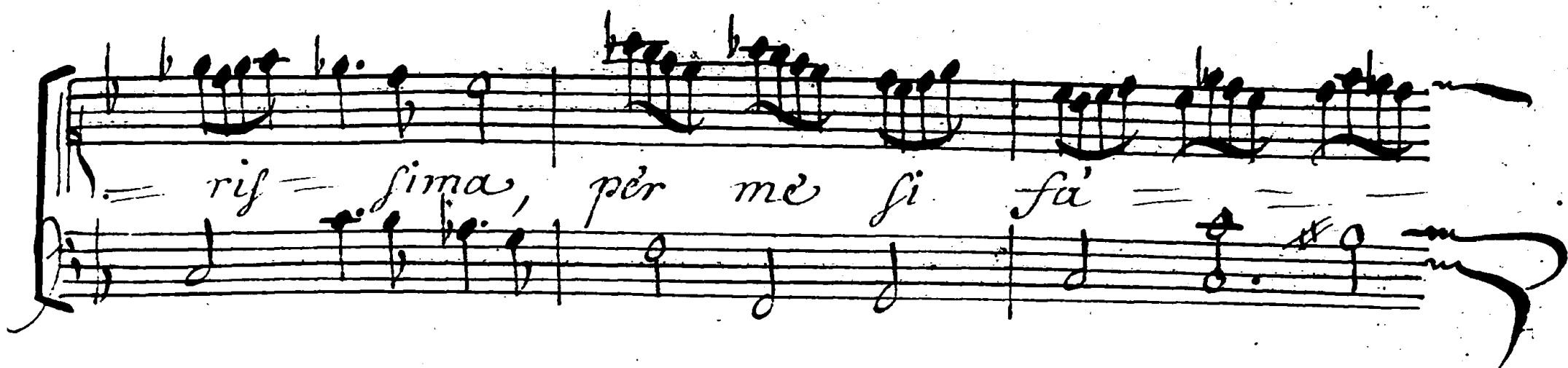
l'al - ba Anni - ci - nasi, Not - te Os - cu -

- ris - si ma, per mè Si fa -

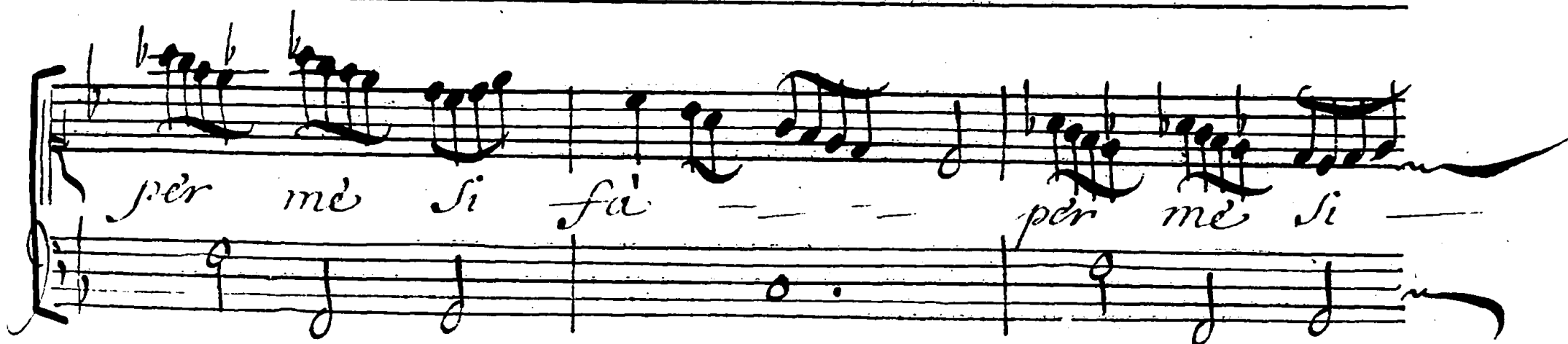
per mè Si fa - Not - te os - cu -

# De Carissimi

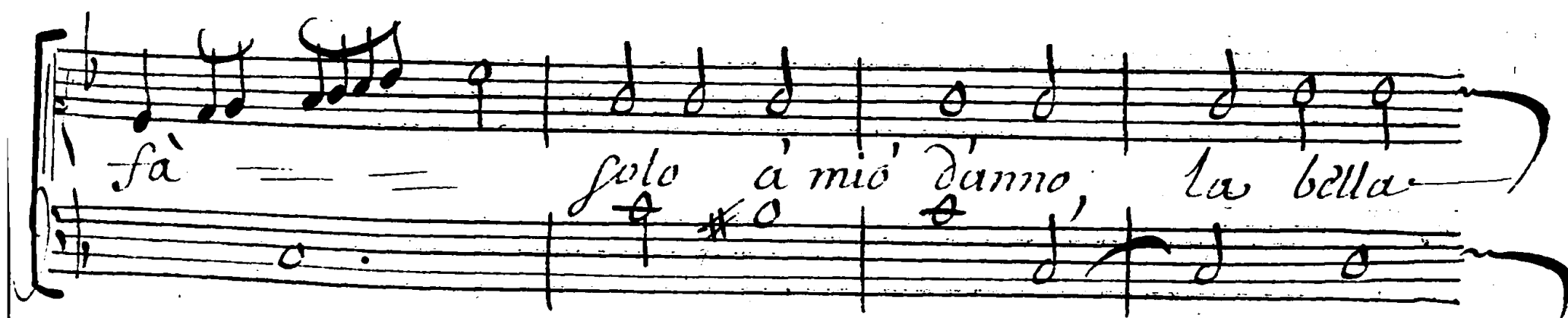
157



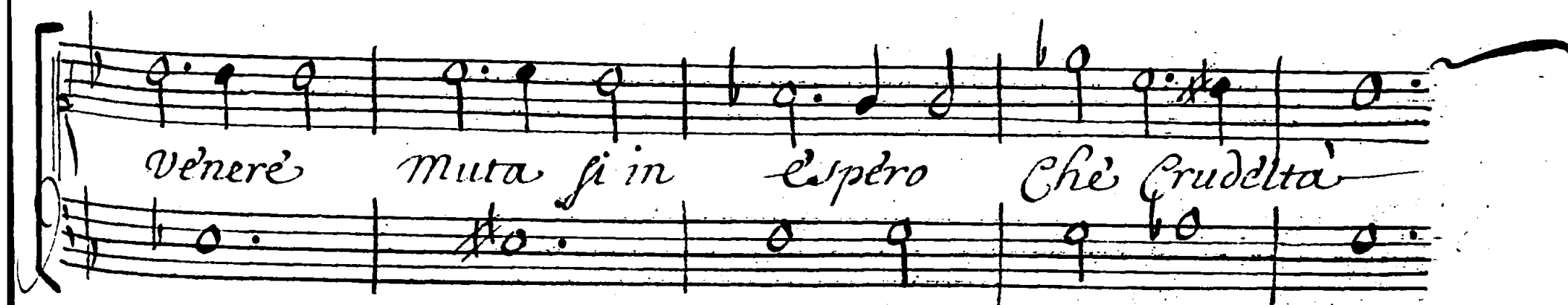
ris- si ma, per mè si fa'



per mè si fa' per mè si



fa' solo a mio danno, la bella



venere' muta si in espéro Chè Crudeltà

*Pesces*

O' Stupori, O' vicende, O sorte -

du - ra, La Natura' per mè Can -

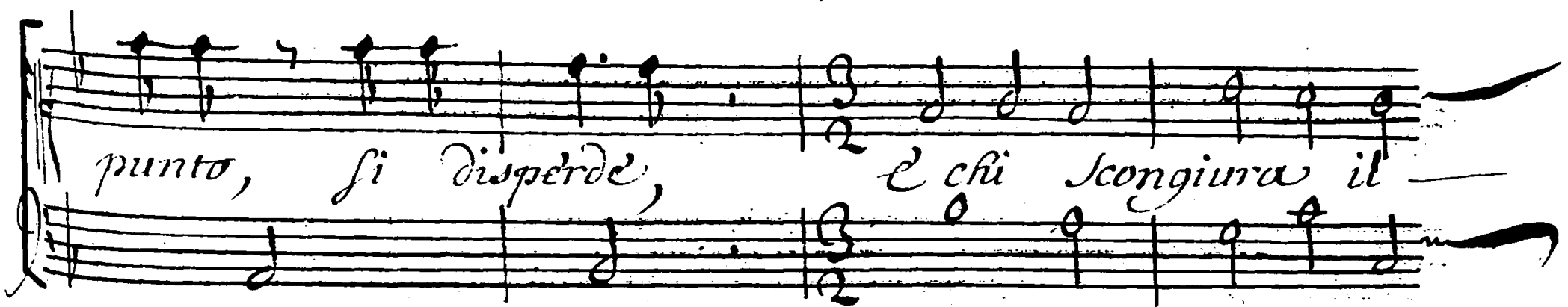
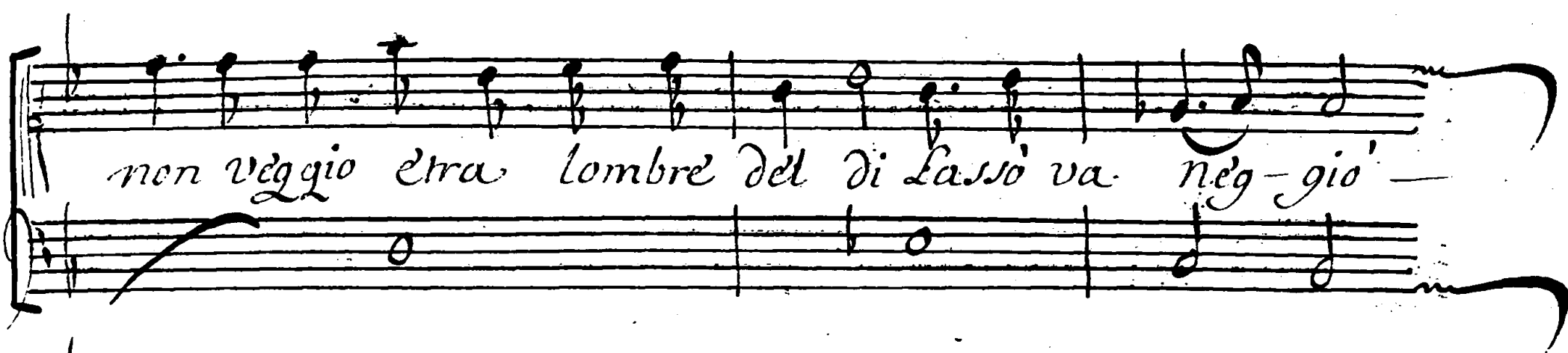
gia Na - tu - ra, Cangia Na - tu -

ra, La Natura per mè Cangia Na - tu -

ra, Cangia Na - tu - ra

# De Carissimi

159



## P. resces

Tempo Il tèm — — — — — po —

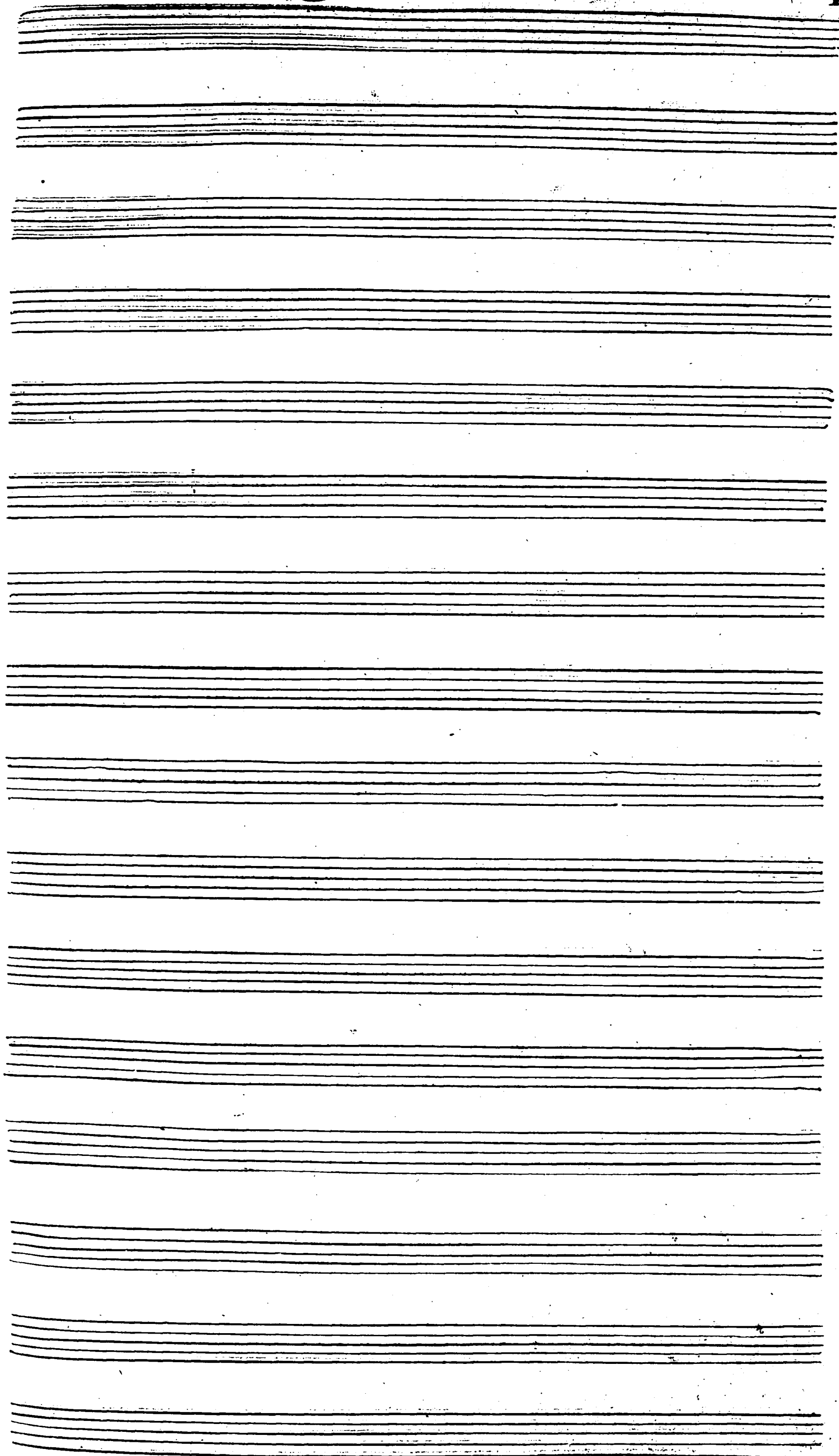
për = de, e chi scongiura Il tèm =

po për

de Il Tempo për = de

# De Carissini

161





## Pesces

N.º 16.

*La rosa doglio- sa an-  
Basse continue,*

*di, col suo fièro d'estin, pian- se-*

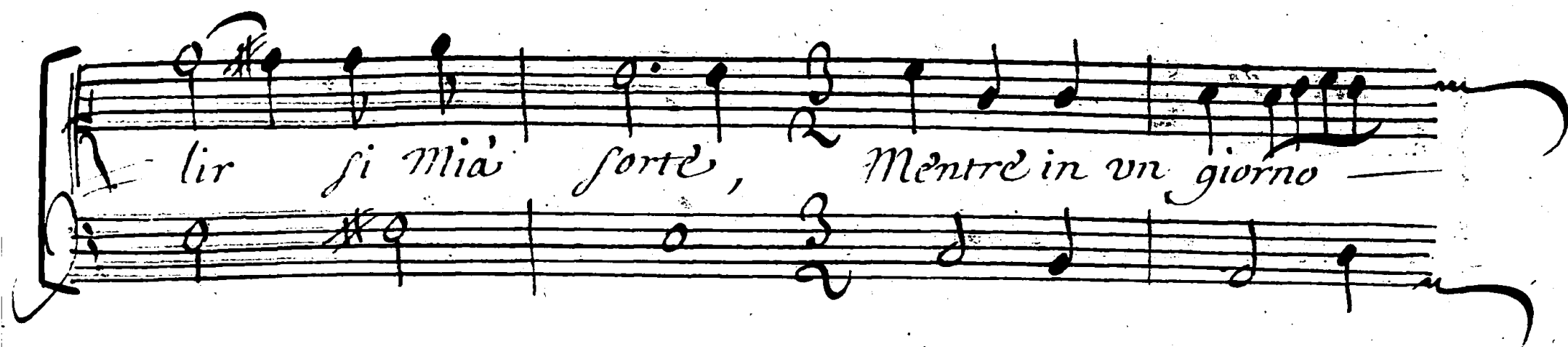
*pianse così, L' scet- tro de fiori na-*

*tu-ra mi die, Ristoro de Cori Il-*

*Cielo mi se, Ma ch'è pro se non può stabi-*

# De Carissima

163



lir si mia' sorte, Mentre in un giorno



solo ho vita e Mor = te, Mentre in un



giorno solo ho vita e Mor = te, ho'

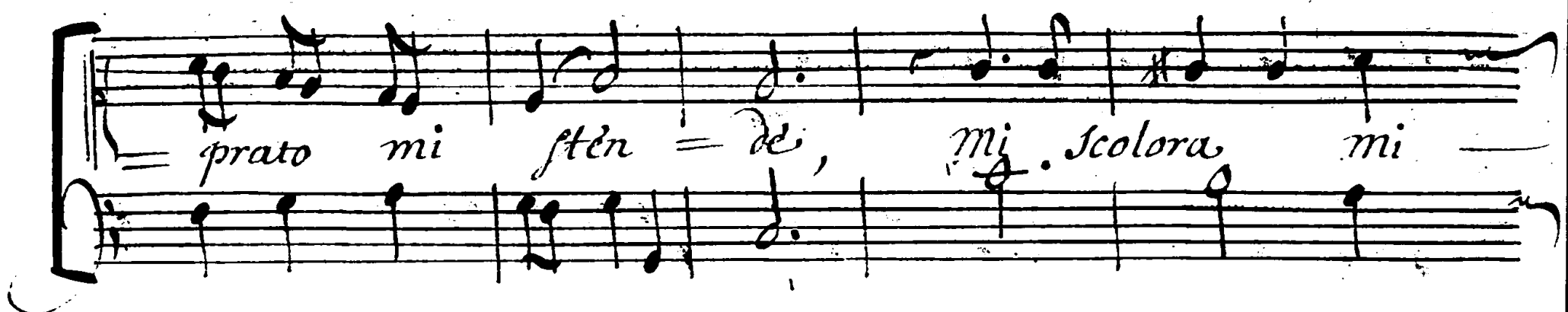
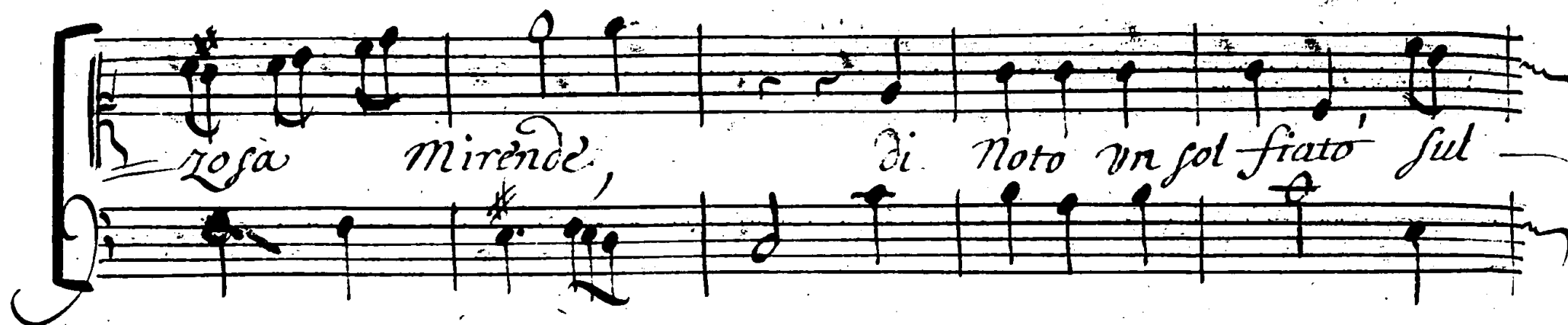


vita e morte,



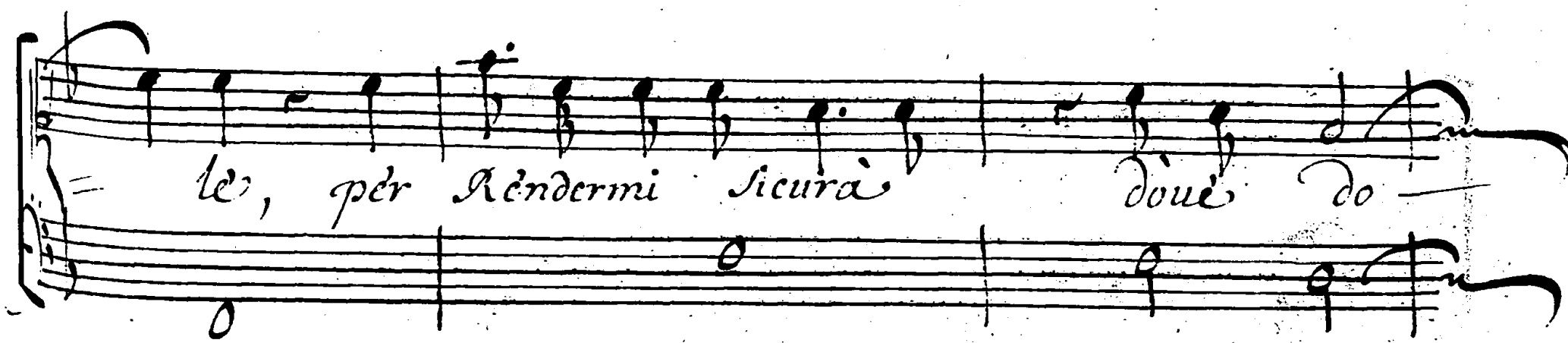
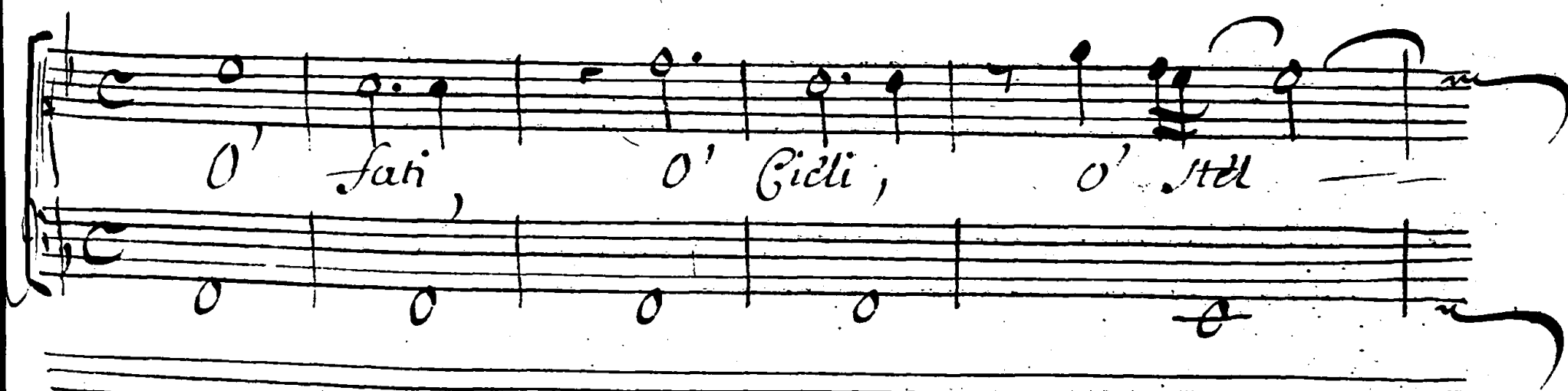
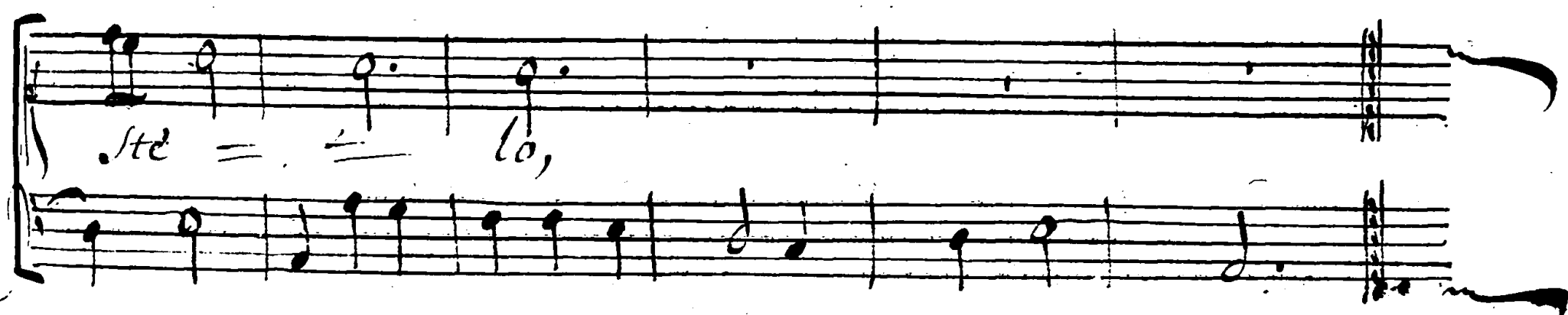
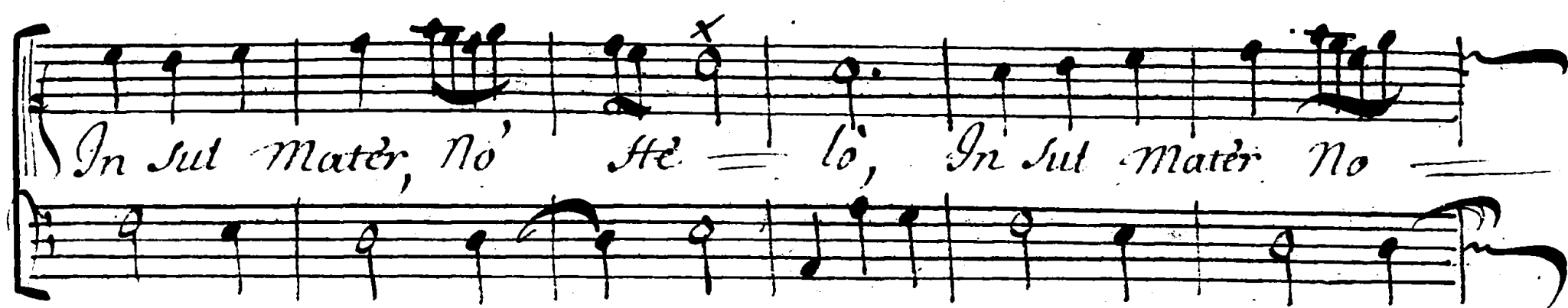
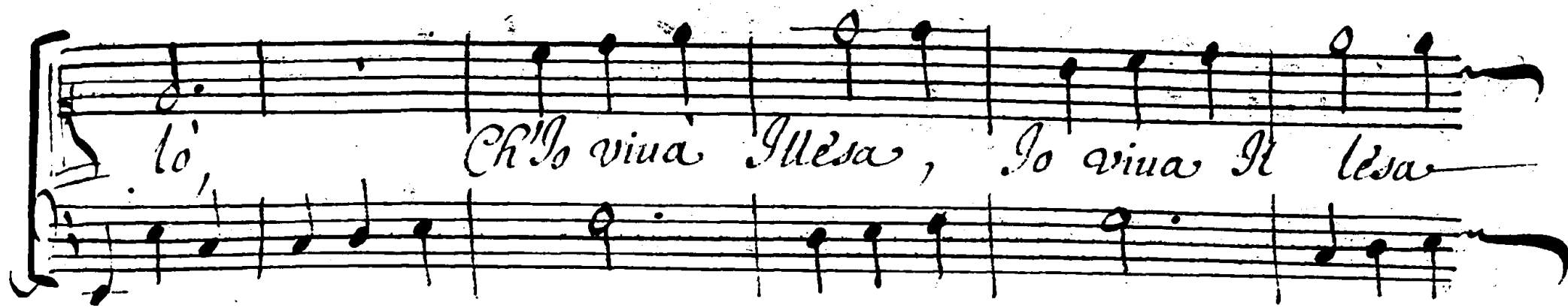
Un zeffi = ro grato vez

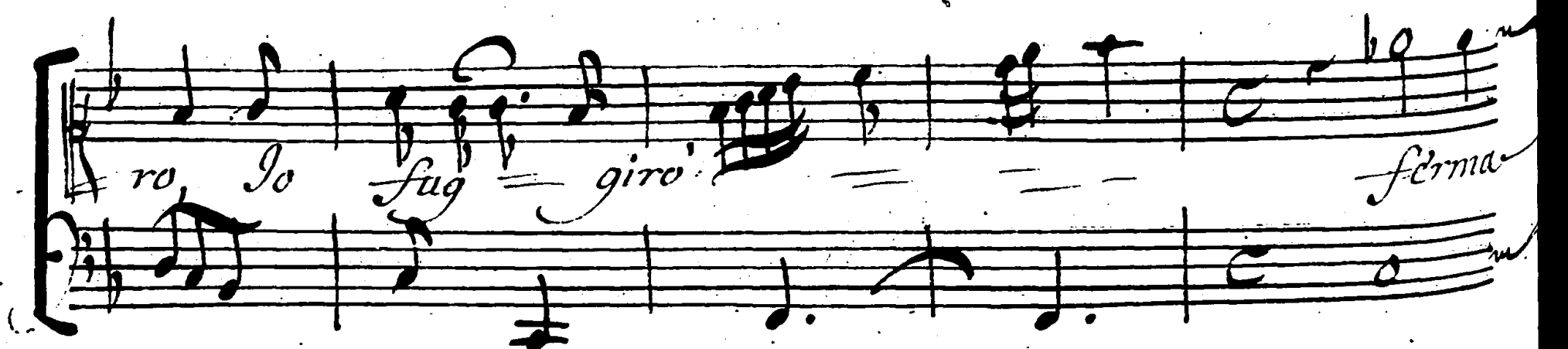
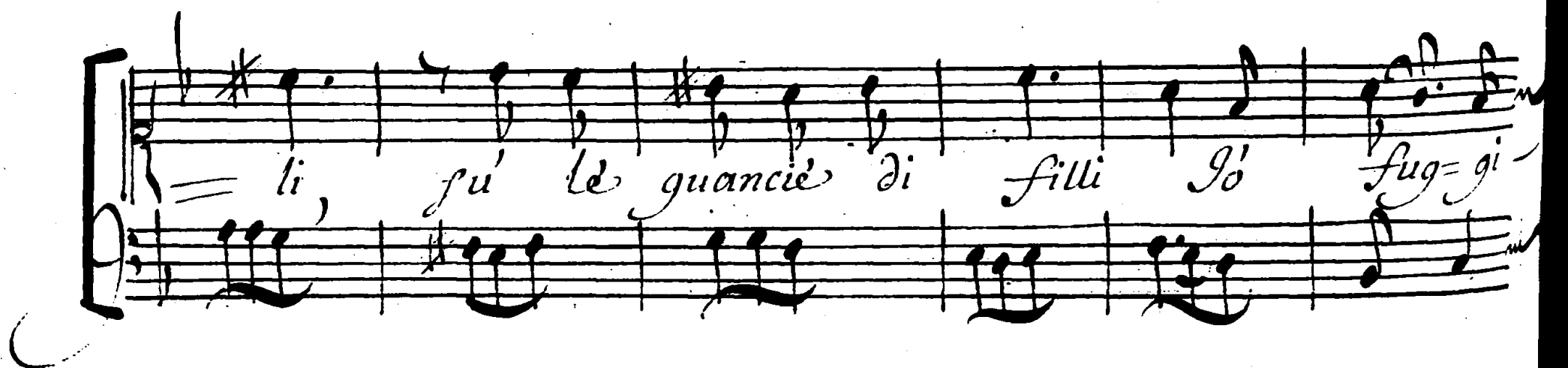
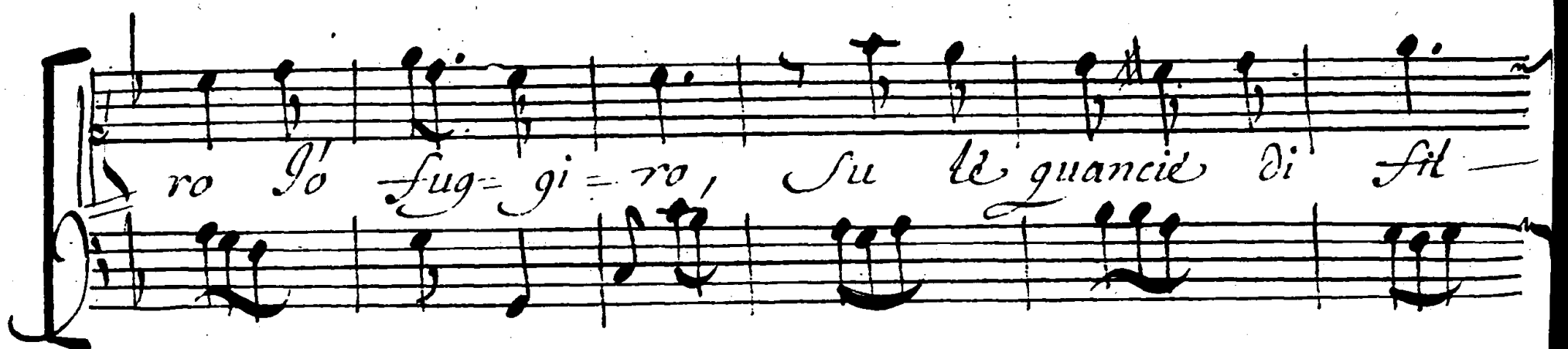
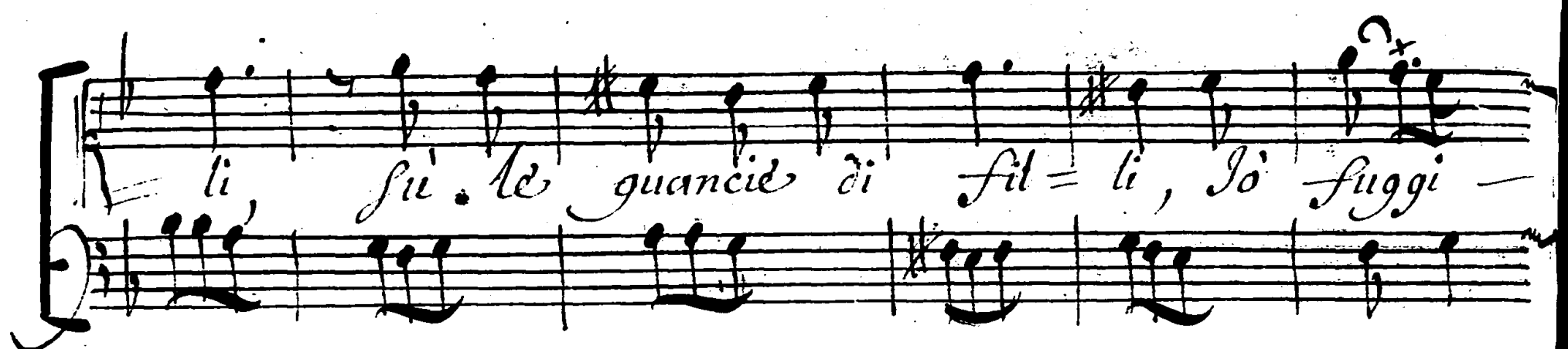
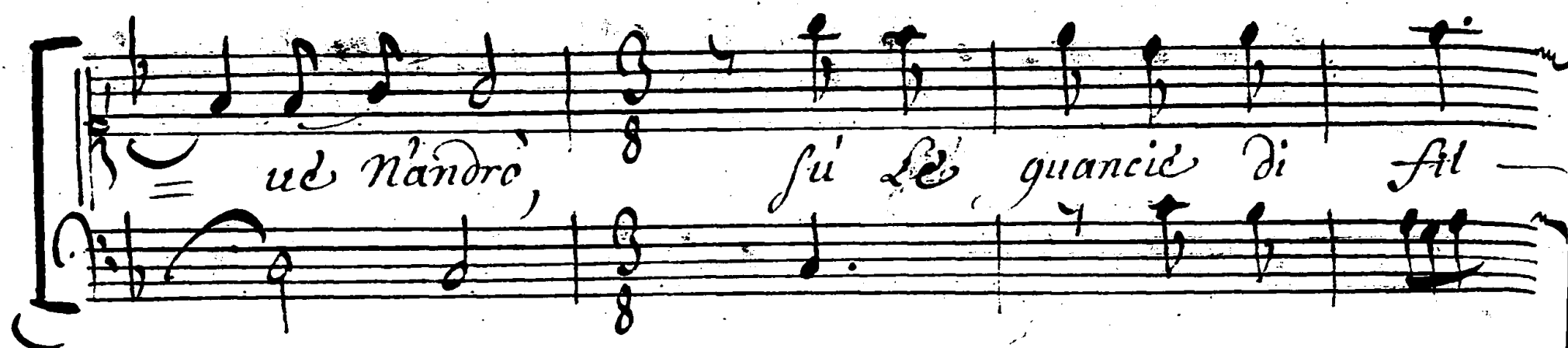
## Piesces



# De Carissimi

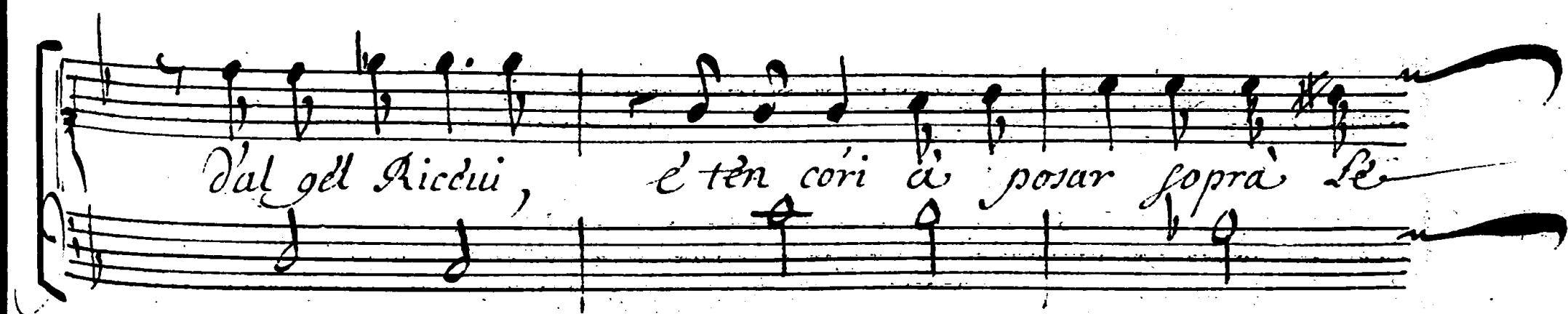
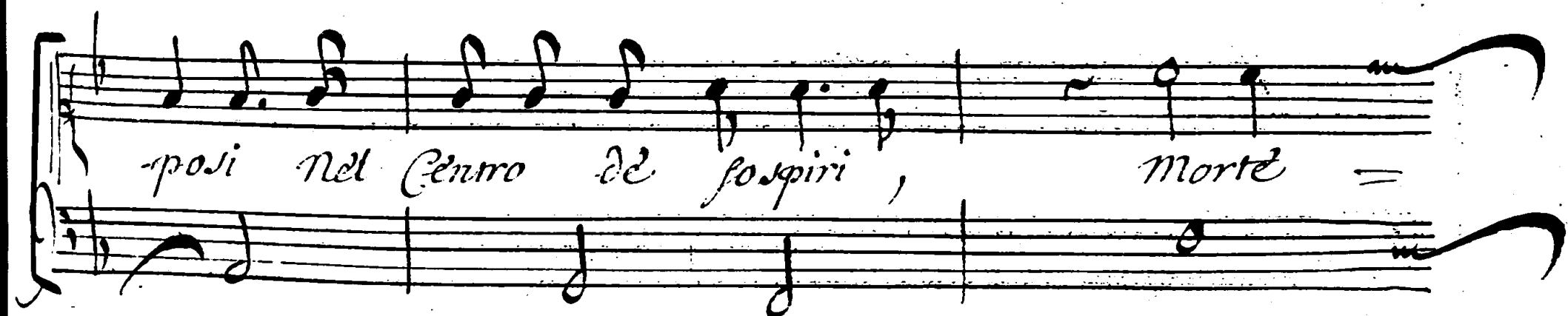
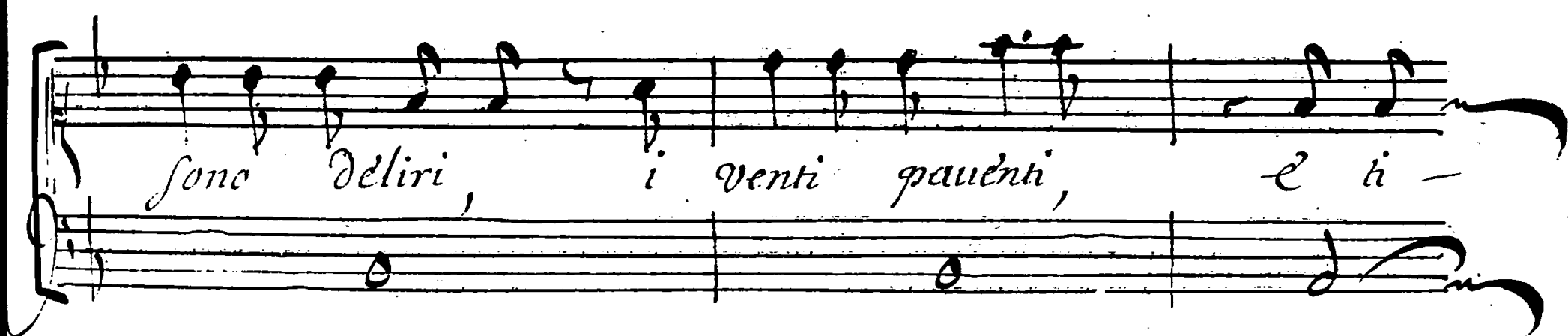
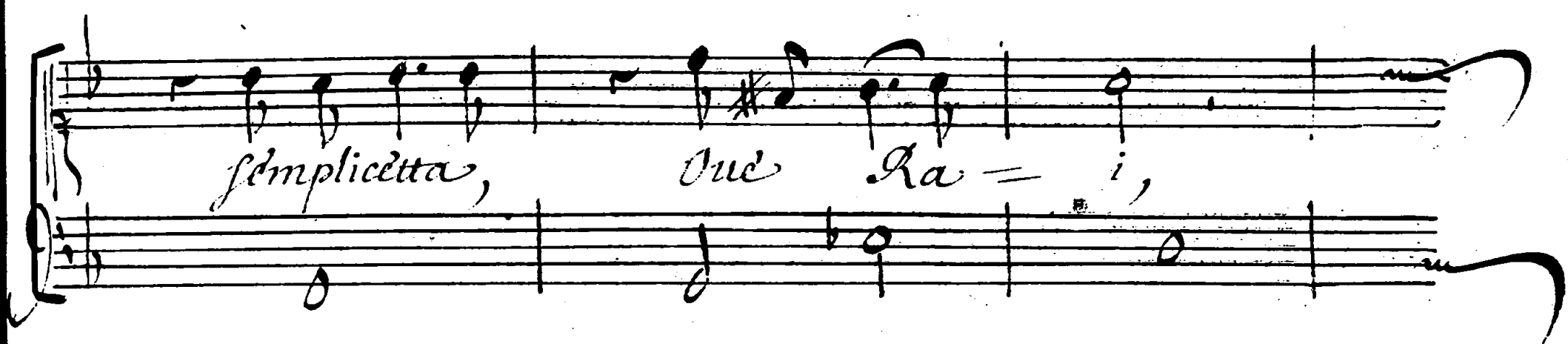
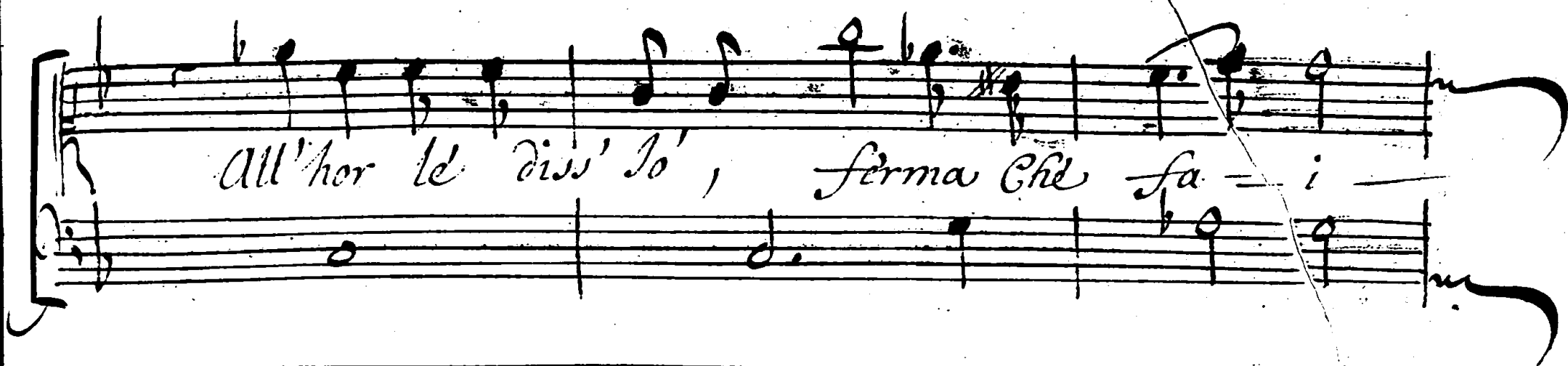
165





# De Carissimè

167



## Pisces

Neui, ma ch'è vattene altera, ad Incon-

trar, Eterna primauera, feli sicura dol-

traggi, In quel bel viso, serba in-

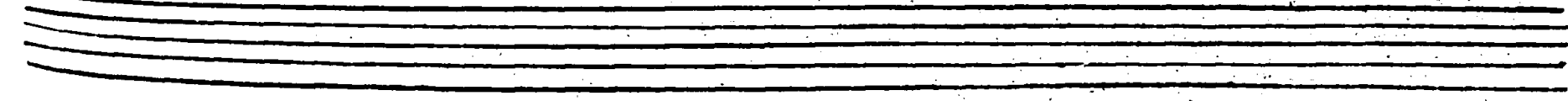
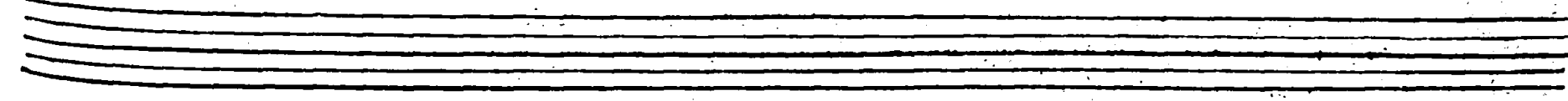
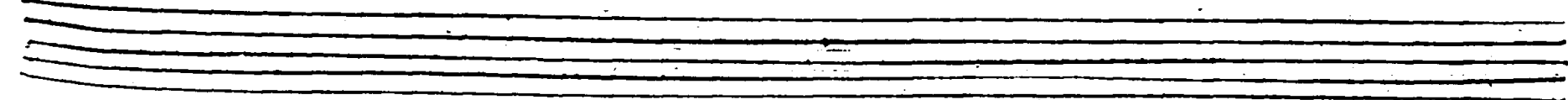
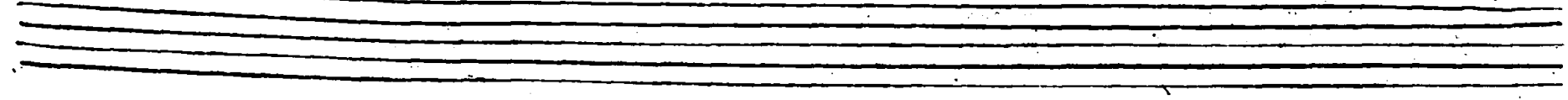
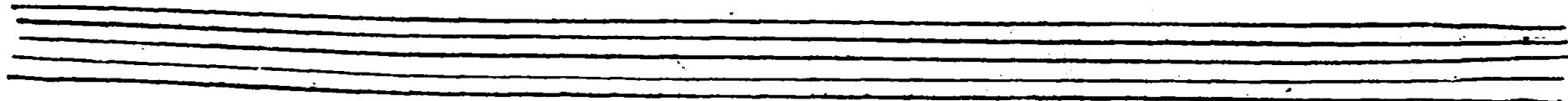
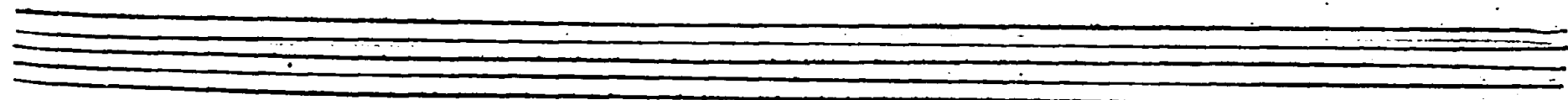
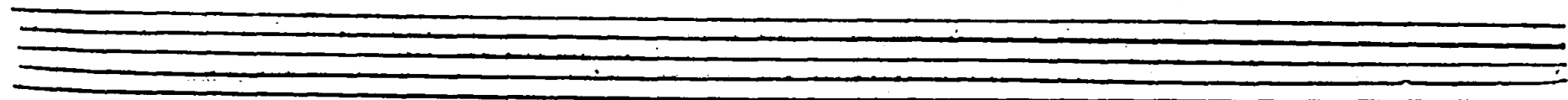
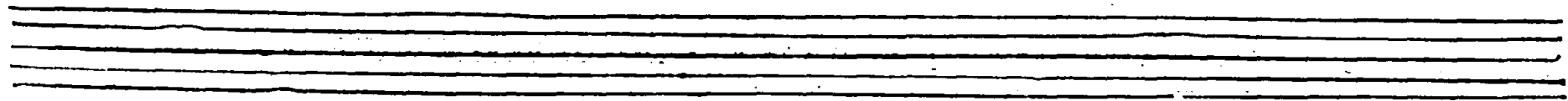
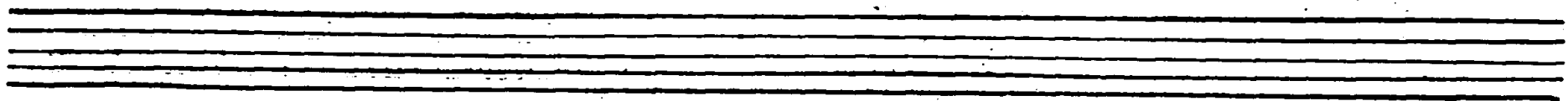
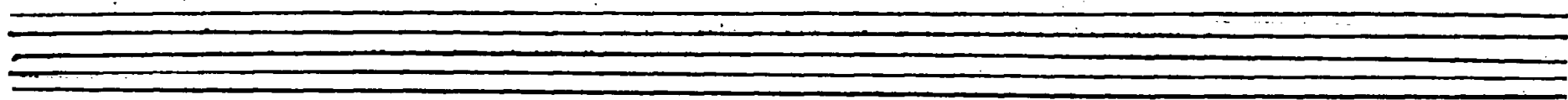
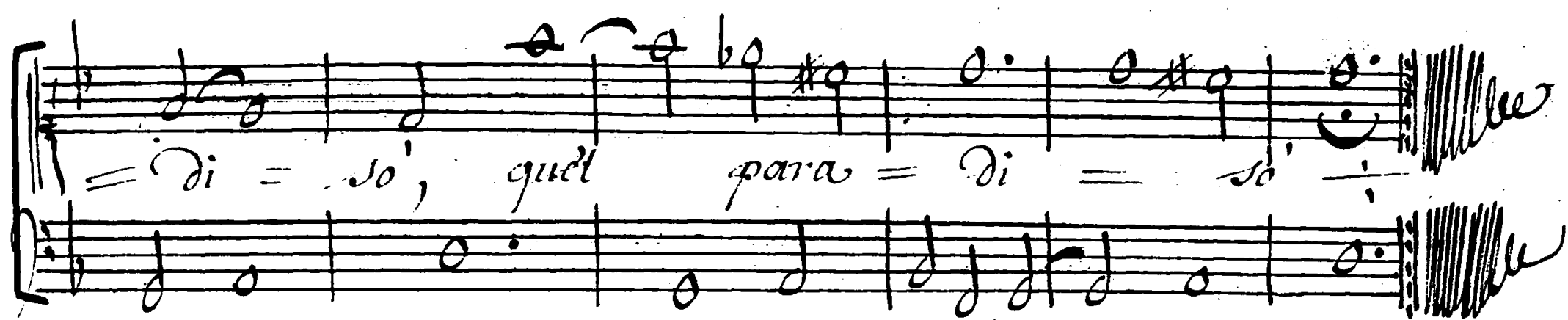
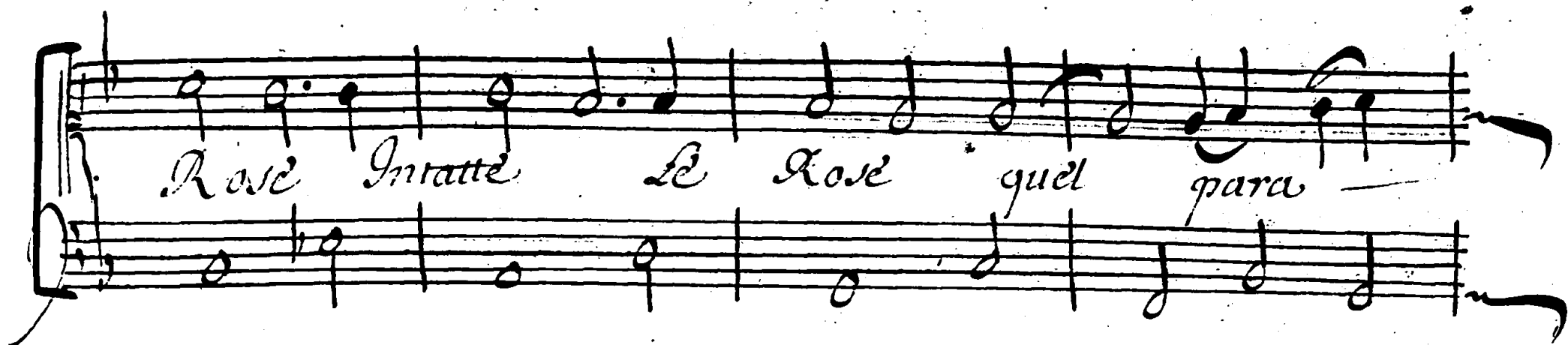
tate, Le rose intatte le rose Il-

pa-ra-di-so, serba intatte, Le-

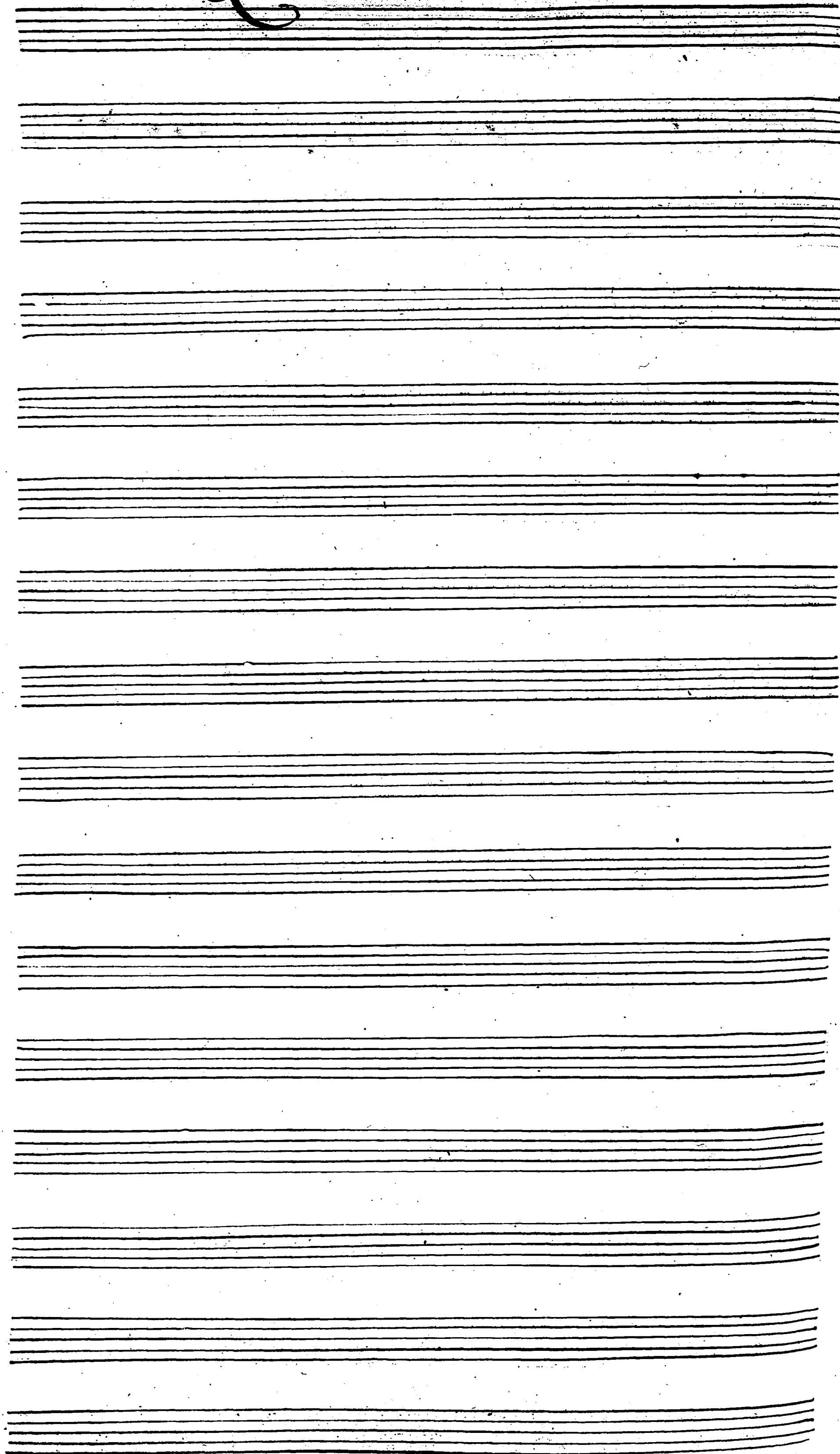


# De Carissimi

169





*6<sup>o</sup> P. Cresces*

# De Carissimi

171

No. 17.

Al tramontar del giorno' con

Basse continue,

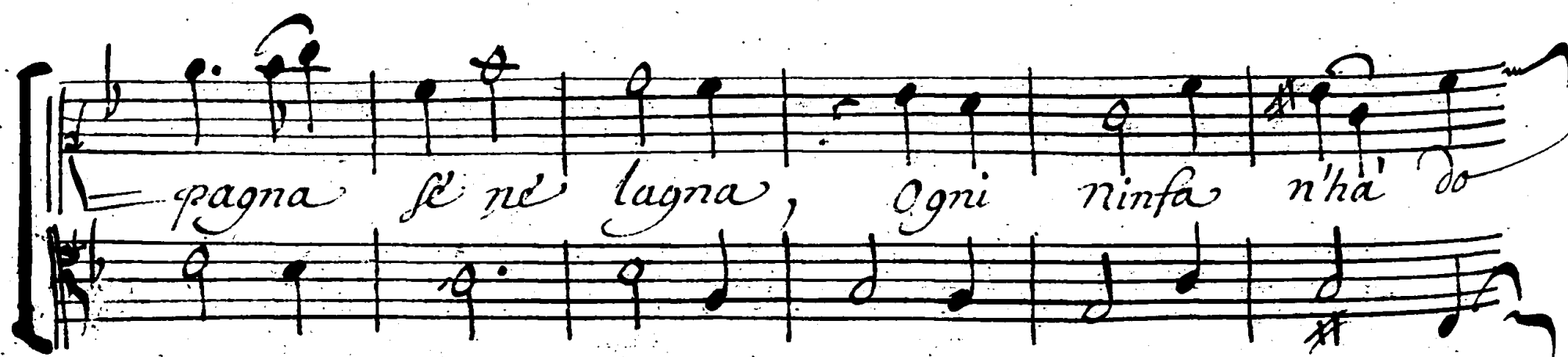
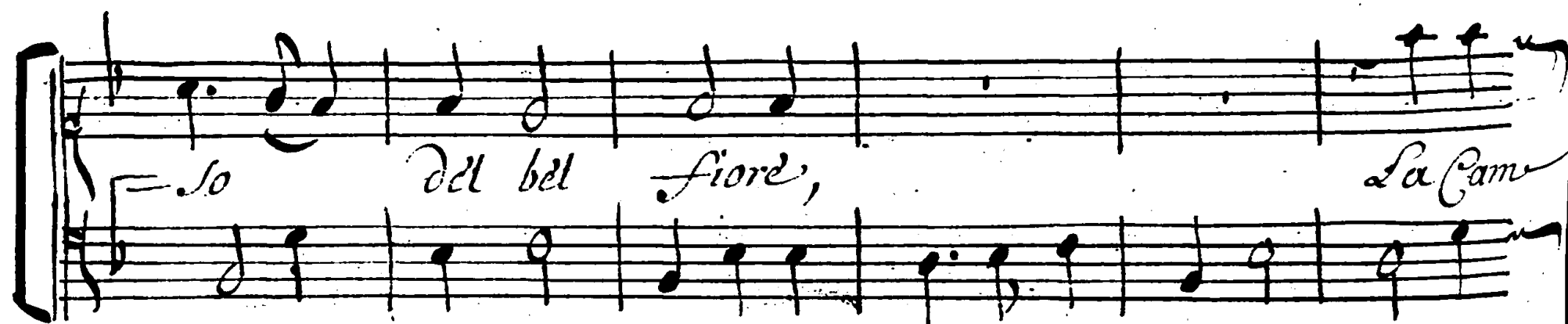
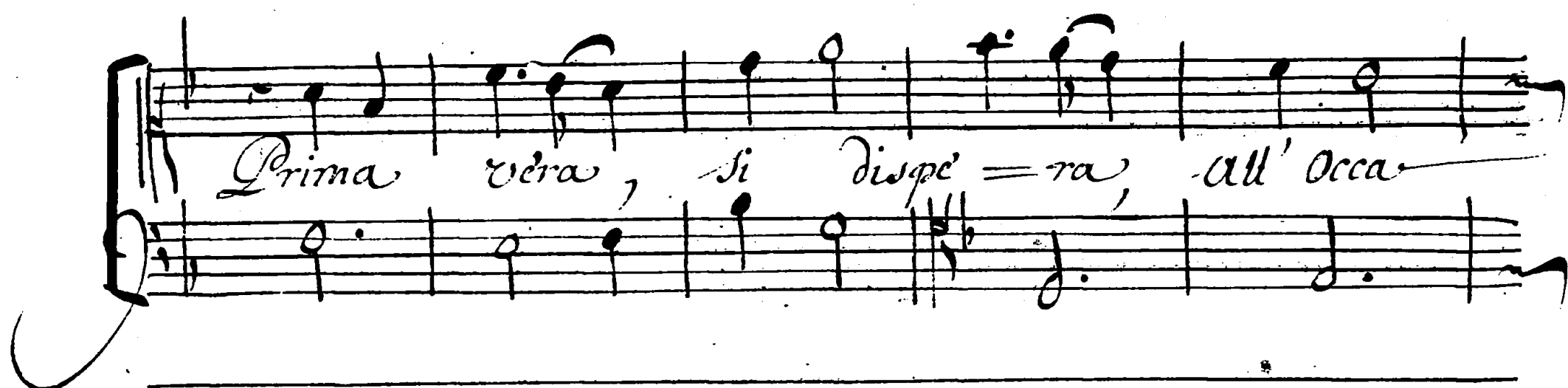
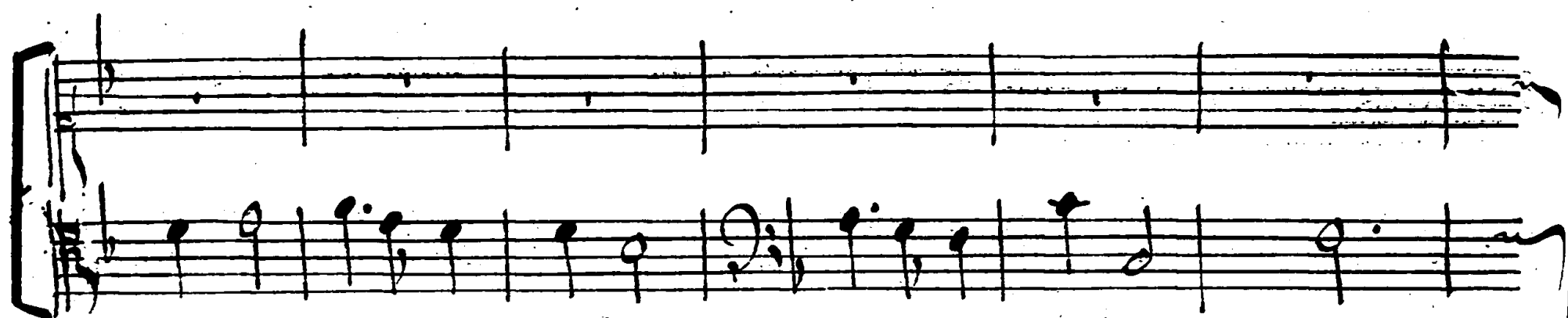
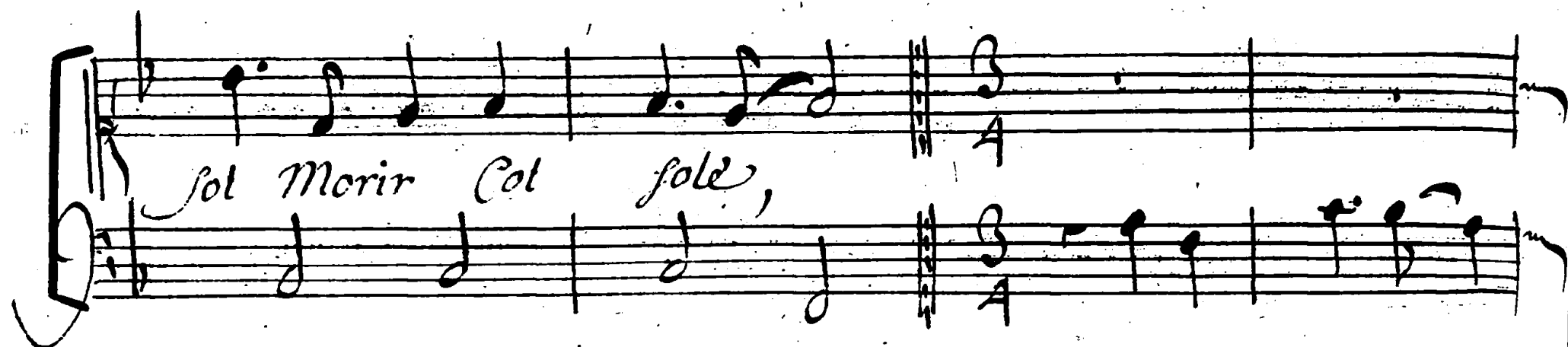
Agonia Nèzosa', pompa d'April tramon-

= ta, anco la Ro = sa, nè soègnata' si'

duole, mèntrè nacque col sol morir col solè

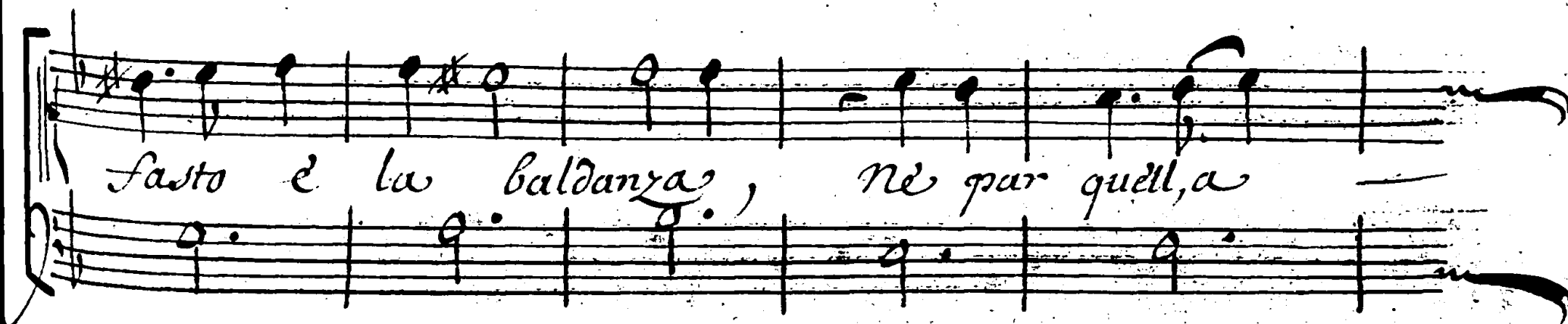
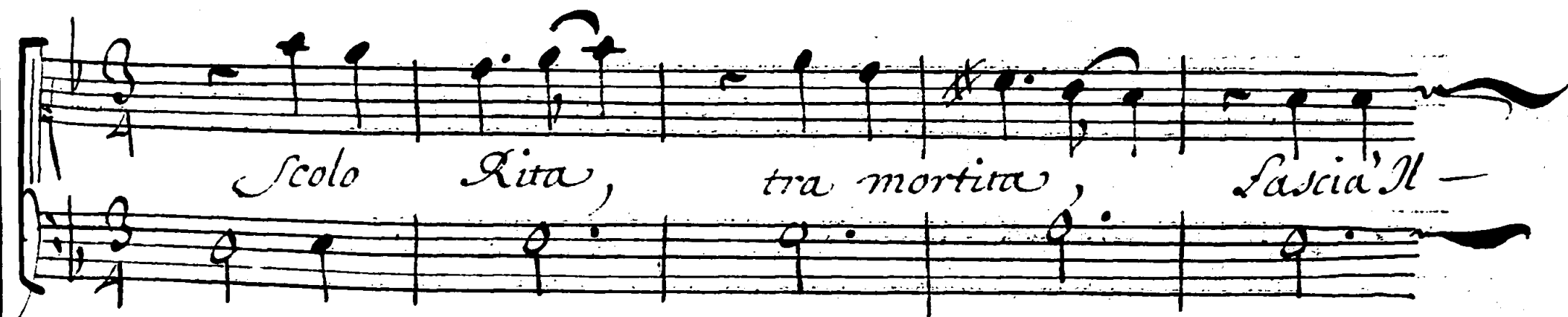
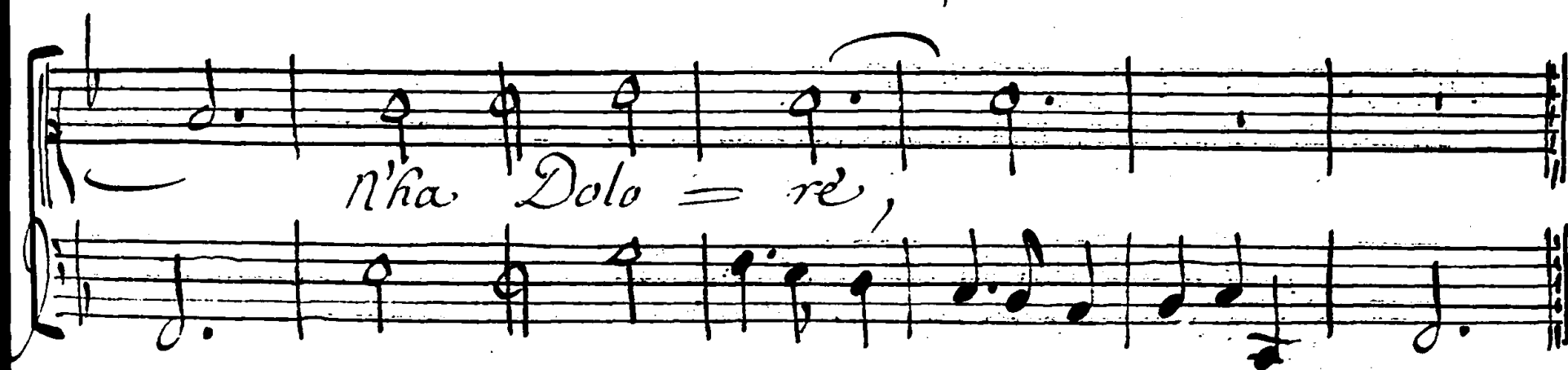
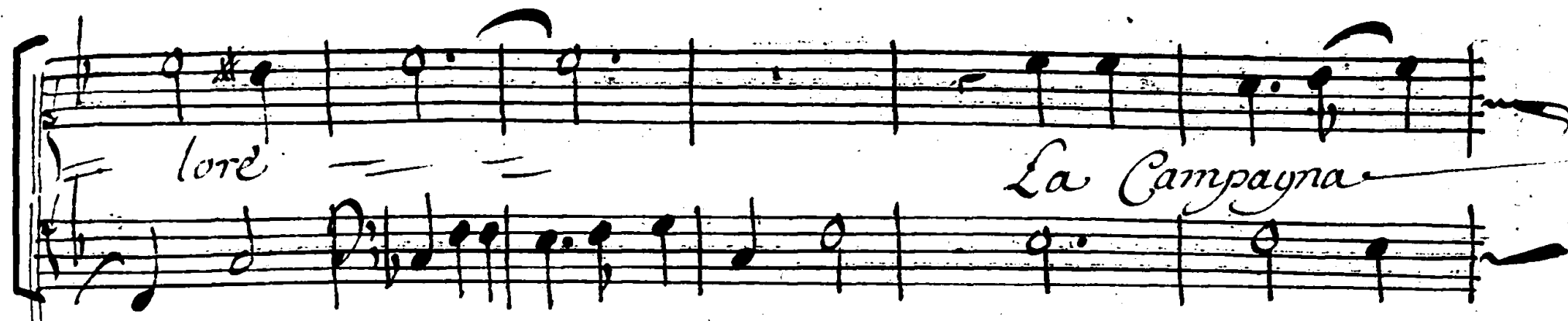
= mèntrè nacque col sol, mèntrè nacque col

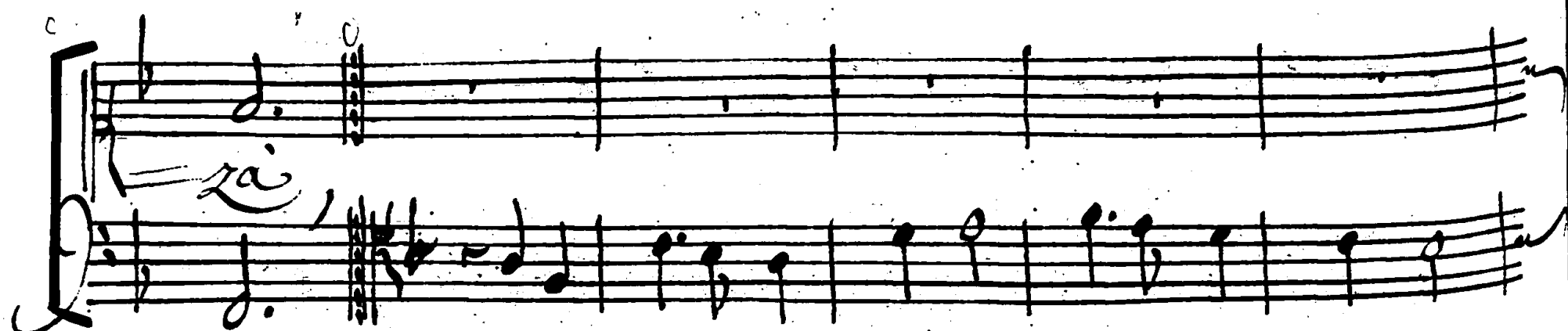
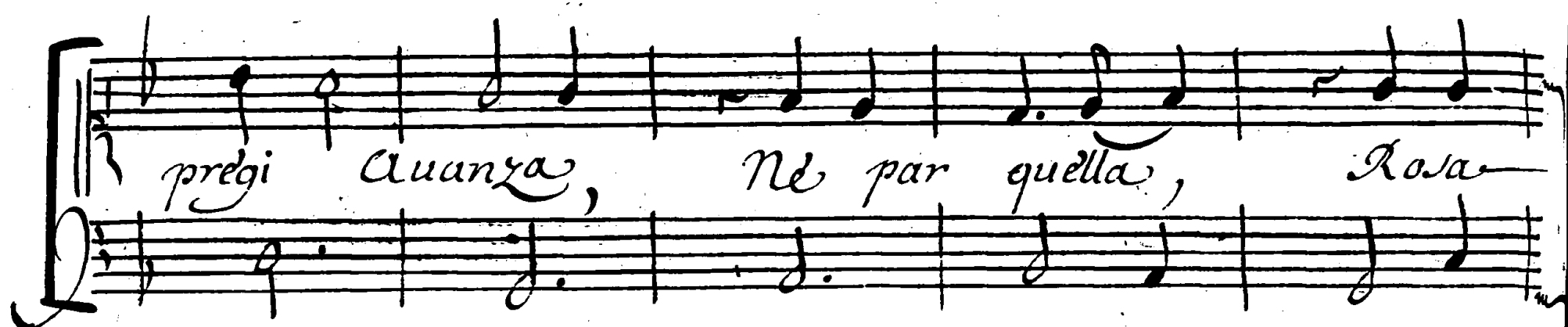
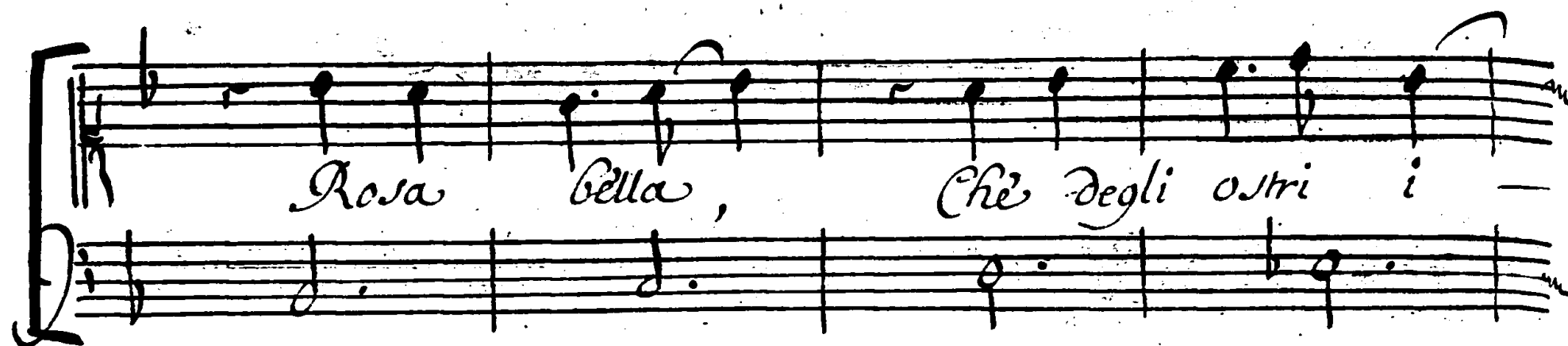
## Pesces



# De Carissini

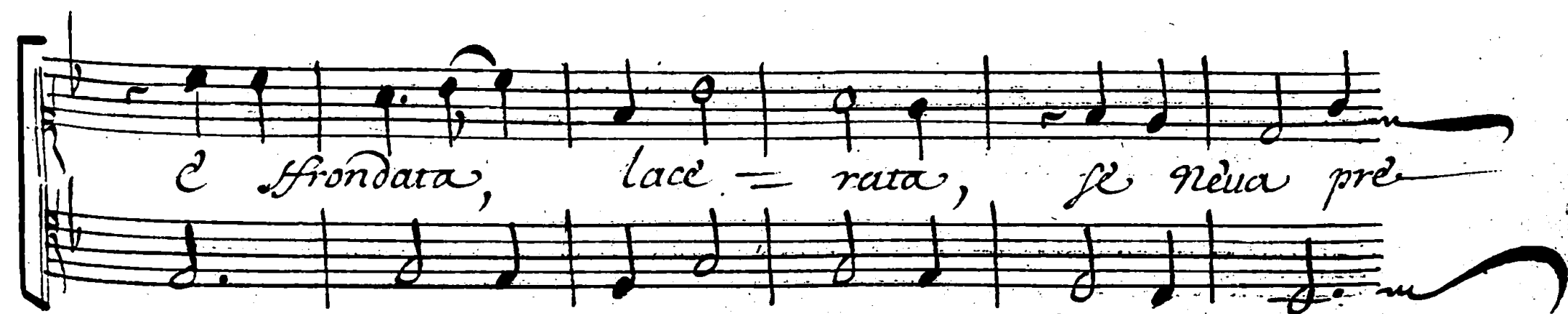
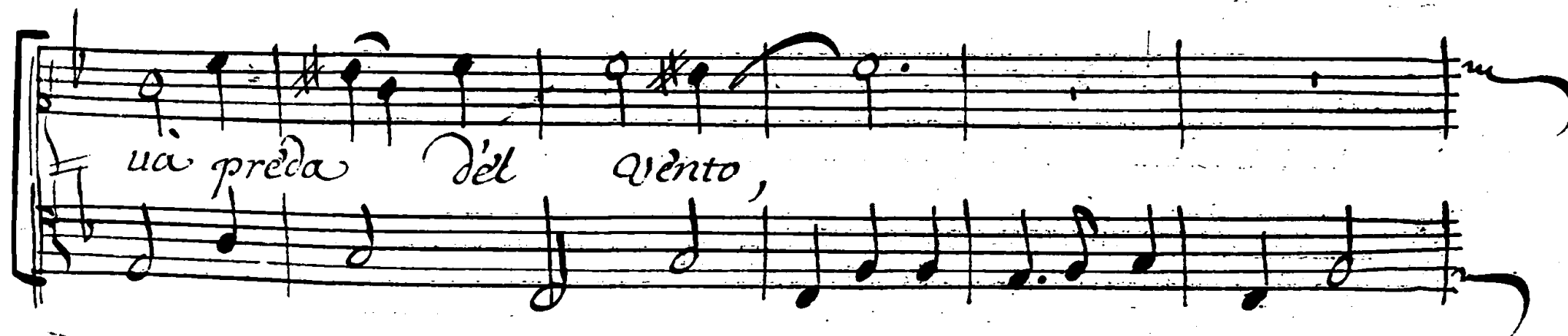
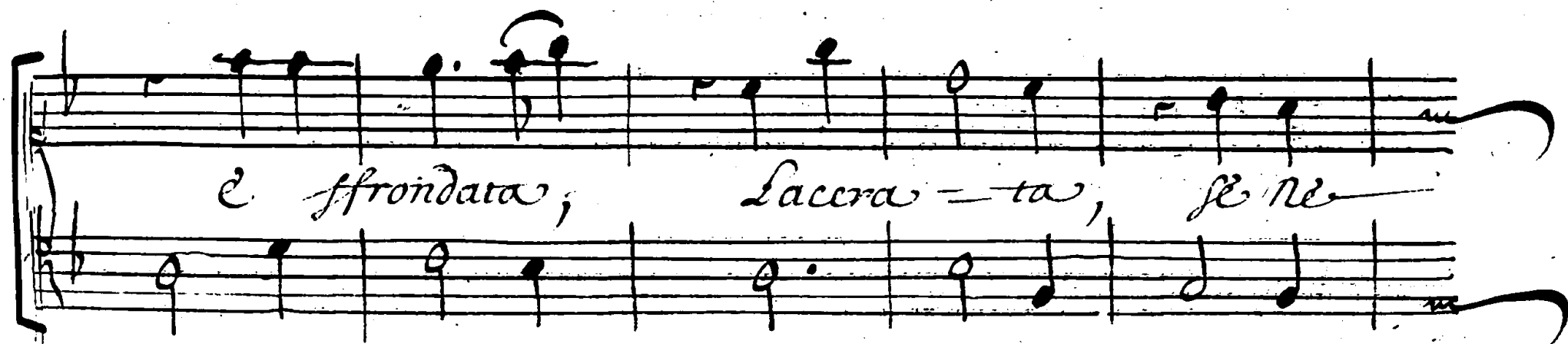
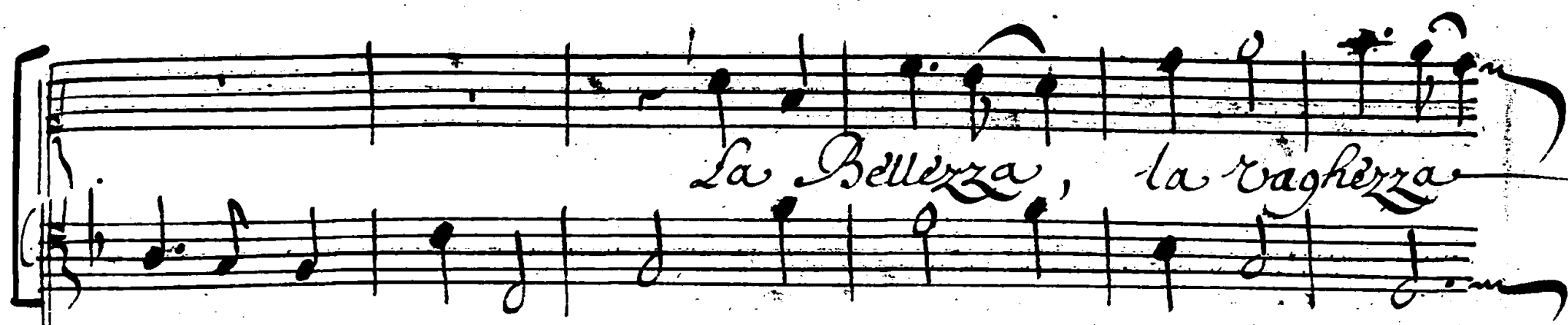
173



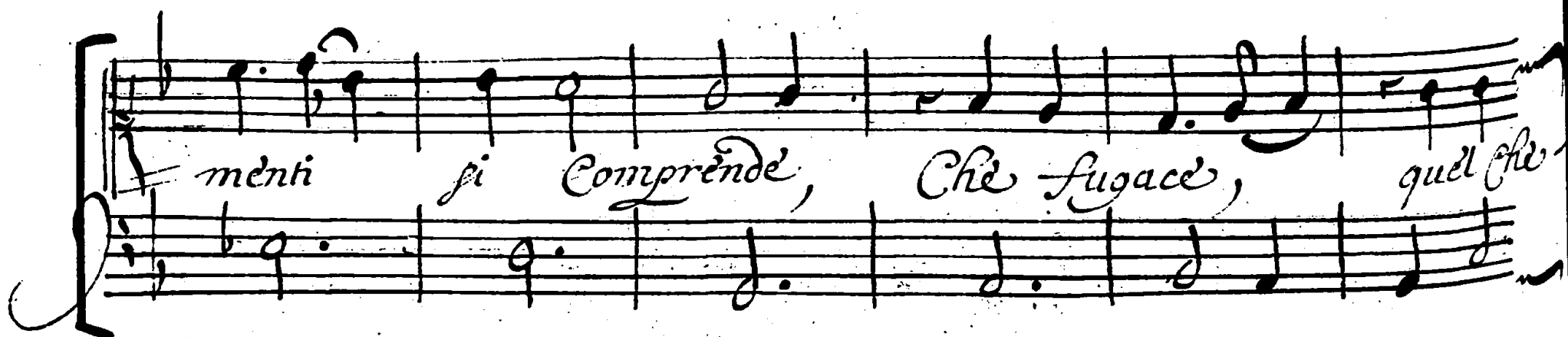
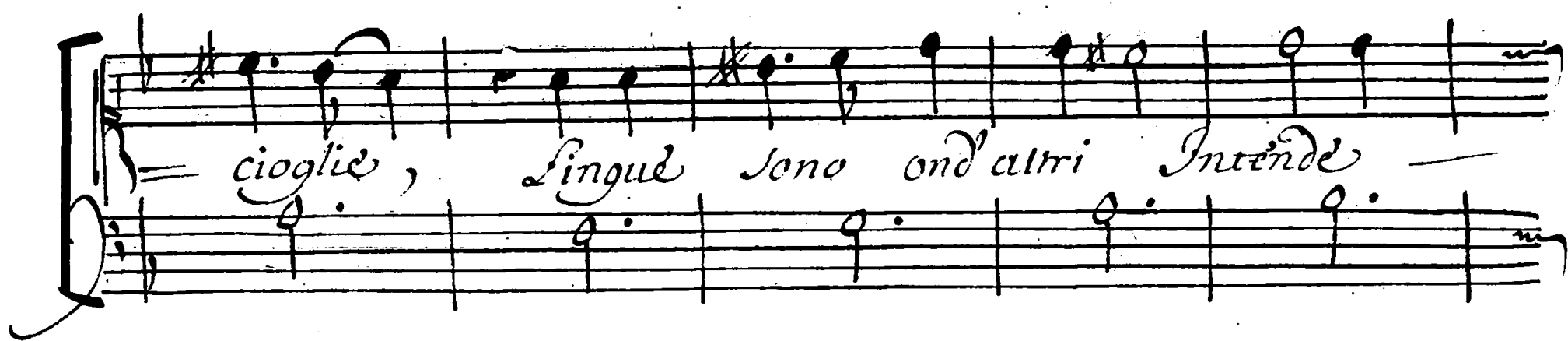
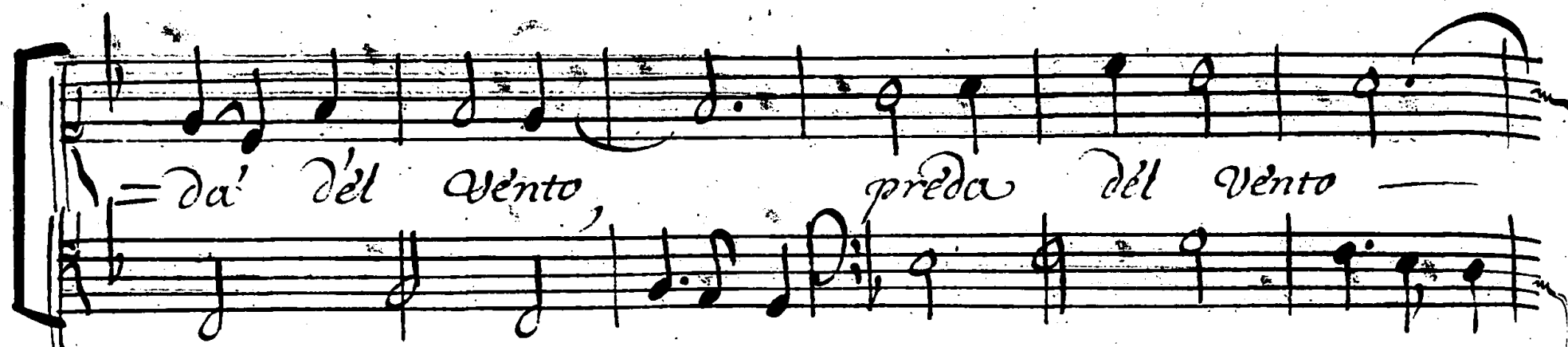
*Airs*

# De Carissimi

175



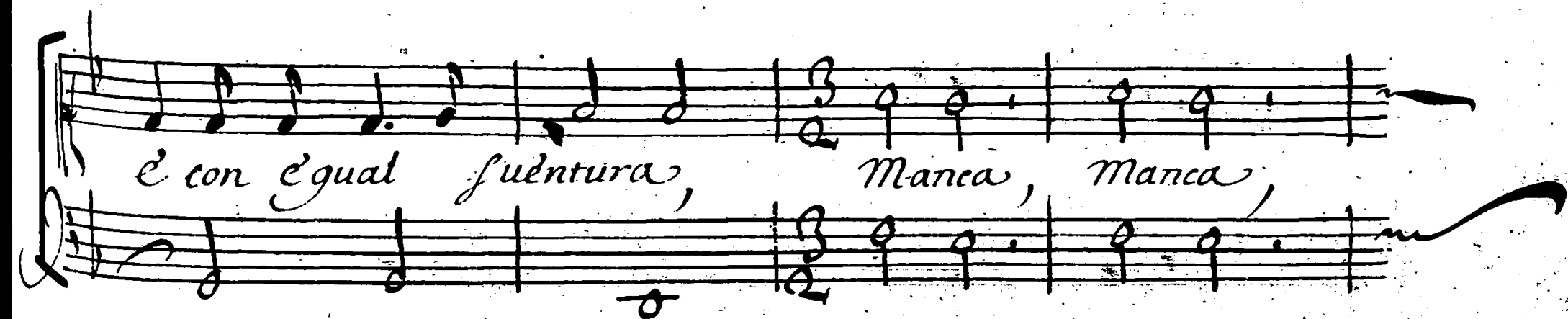
## Piasces



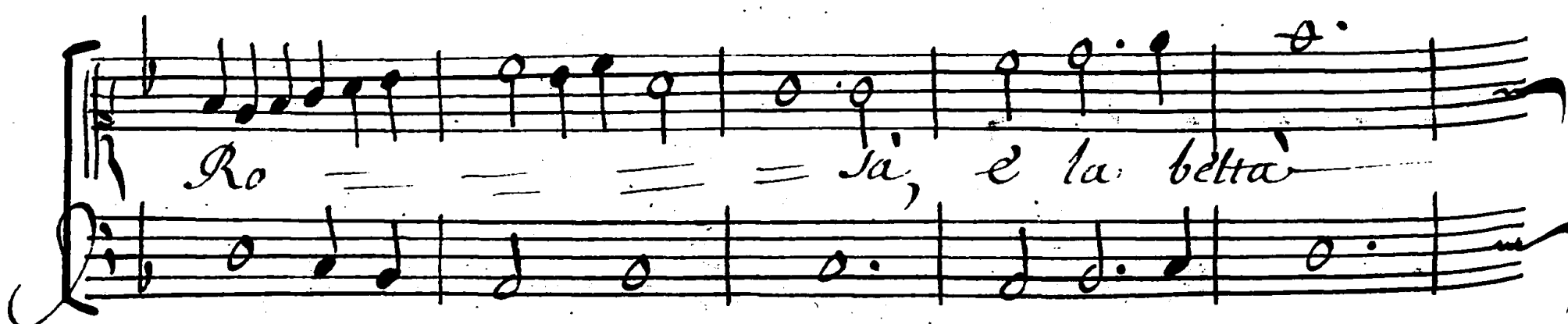
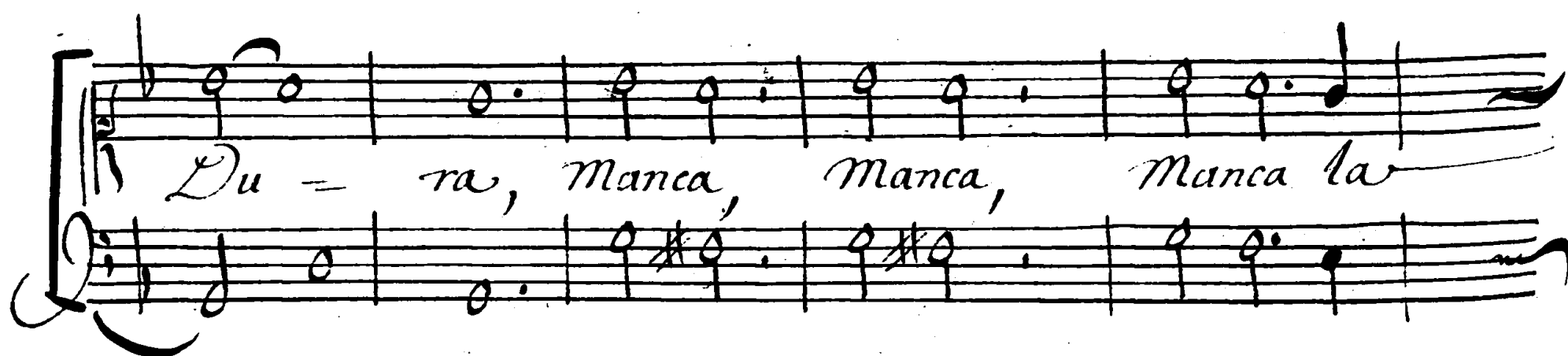
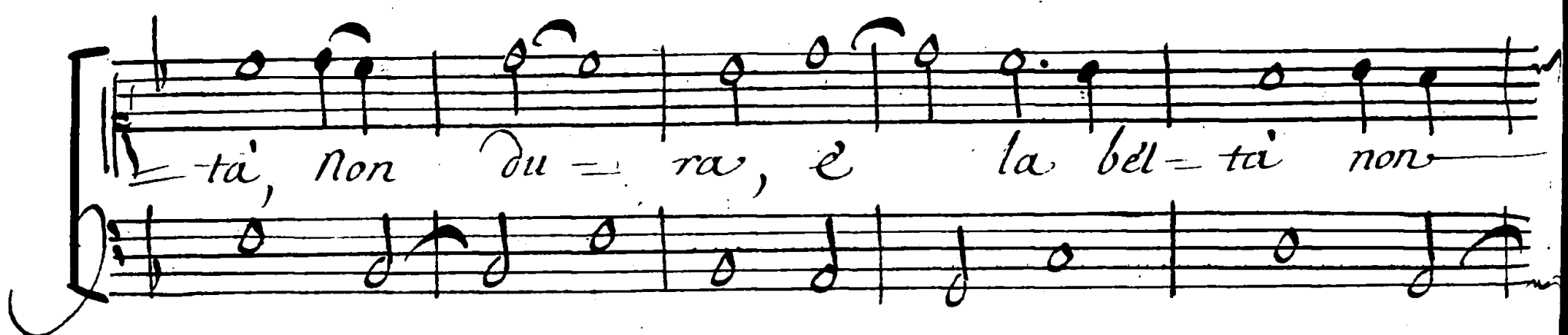
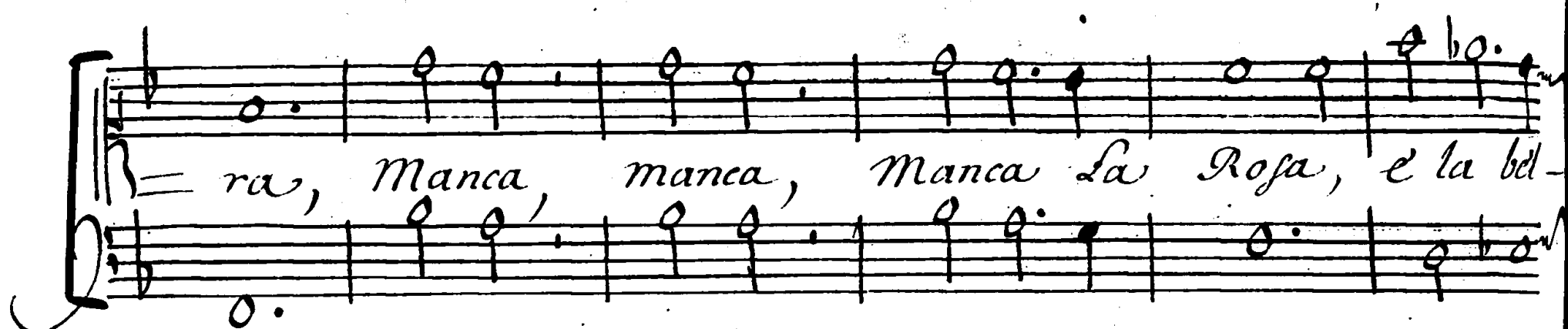
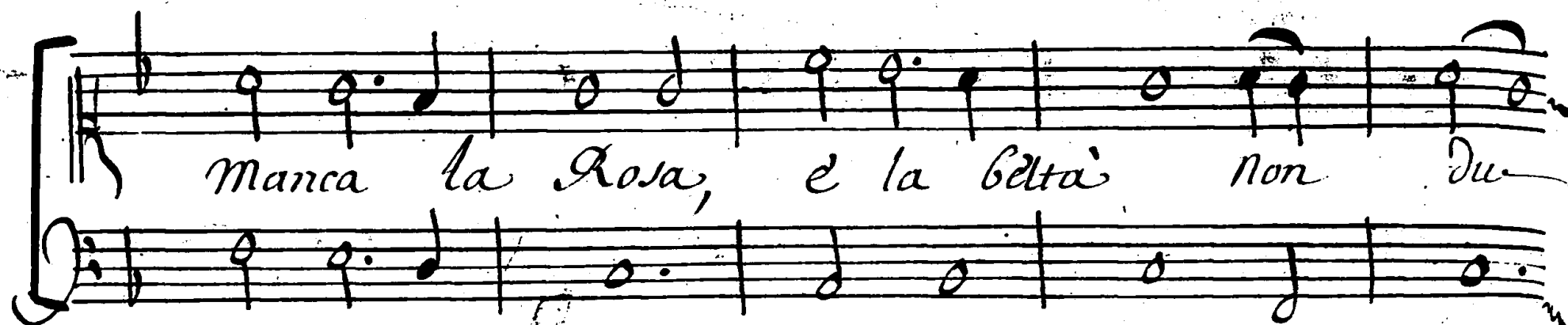


# de Carissimi

177

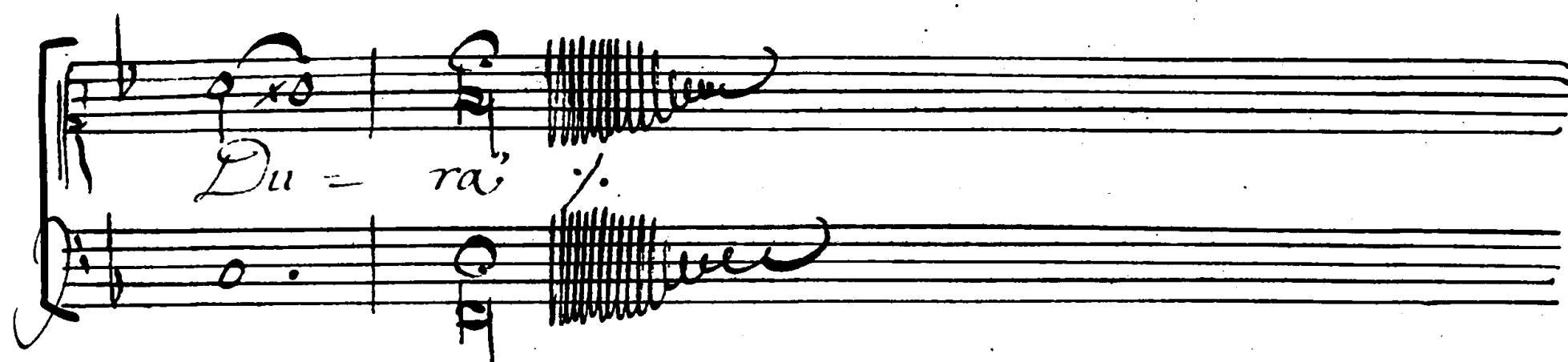
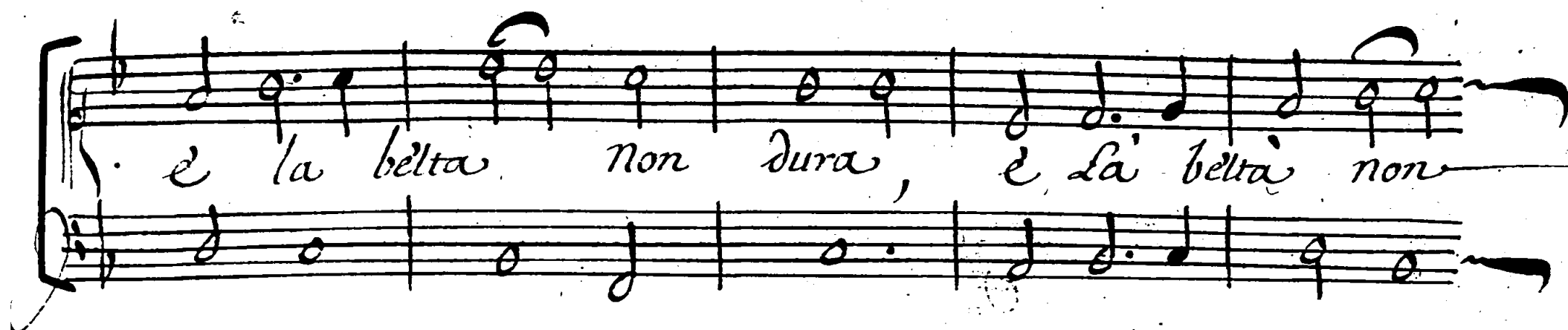




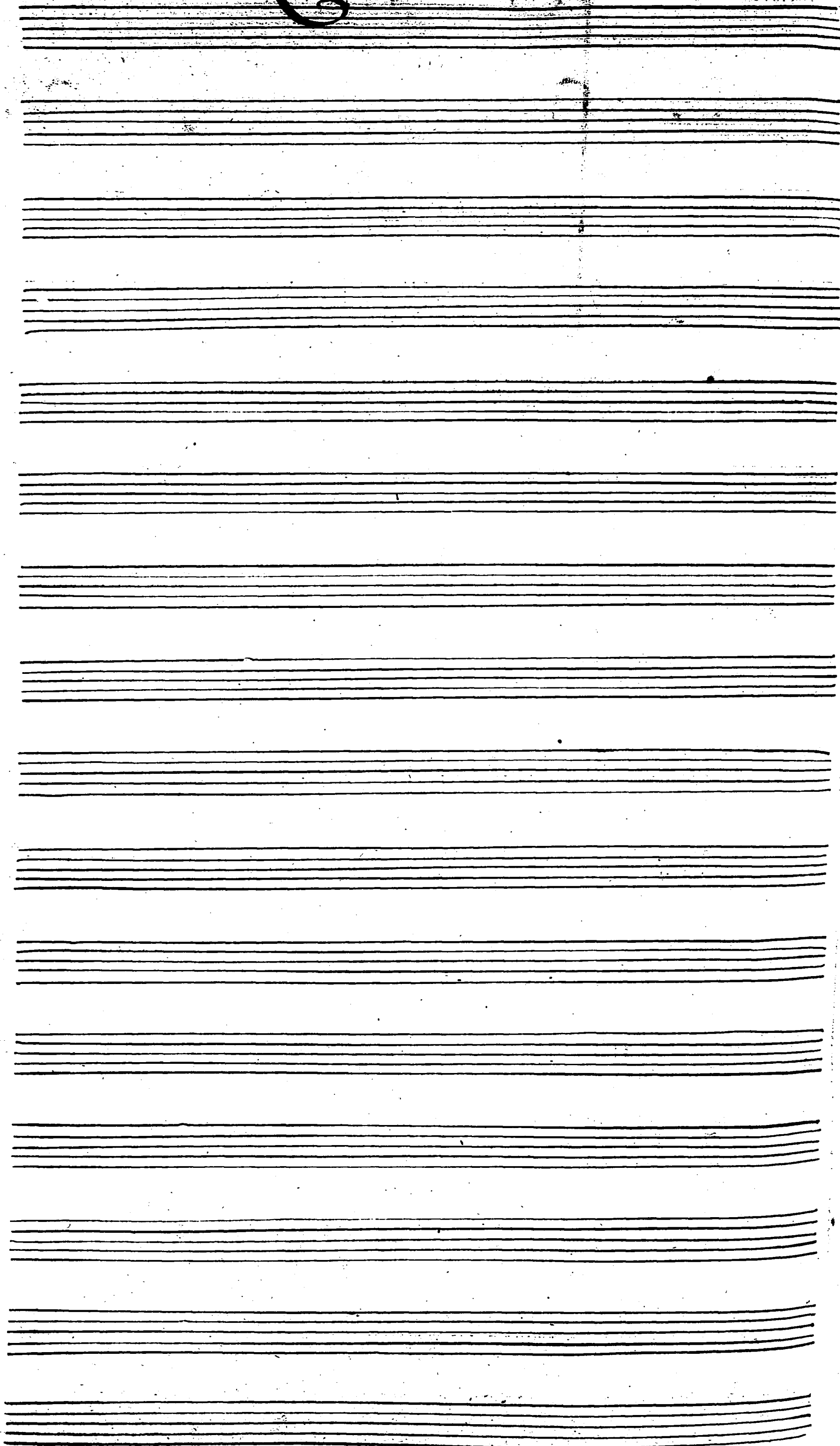
*Lieses*

# de Carissimi

179



*Prayers*



# De Carissimi

N.º 18.

Sciolto hauean dall'altre sponde

Sciolto hauean dall'altre sponde

Sciolto hauean dall'altre sponde

Basse continue,

Nauè d'or due tristi Amanti, e ca

Nauè d'or due tristi Aman = ti;

Nauè d'or due tristi Aman = ti,

der, e Cader faccian sul' onde per tri -

e Cader, faccian su' l'on = de, per tri -

e Cader, e Cader faccian su' l'on = de

*Piacere*

buto, Un mar di pianti, un = mar di pian-  
buto, Un mar di pianti, Un mar di pianti  
per tributo un mar di pianti, un mar di pian-

43

ti, e Cader, faccian su' Son-  
= e Cader, e Cader faccian su' Sonde  
ti, e Cader, e Cader faccian su' Son-

de, per tributo, Un mar di pianti, per tri-  
= per tributo, Un mar di pianti, per tri-  
de, per tributo un mar di pianti,

# de Carissimi

buto, per Tributo, un mar di pianti,  
buto, per Tributo, un mar di pianti,  
per Tributo, per Tributo un mar di pianti,

*a 3.*  
Eran lingue di tormento, i so  
Eran lingue di tormento, i so  
Eran lingue di tormento, i so

Spir Ch'uscian dal seno, e dicano, e di  
Spir, Ch'uscian dal seno, e Dicano  
Spir, Ch'uscian dal seno, e dicano, e di



# Pizzicato

céano al marè al vèn-to Ch'in Amor, Non  
 al marè al vèn-to Ch'in Amor, Non  
 no al Marè al vèn-to, Ch'in Amor non

V'è serèno Non V'è serè-no, E Di-  
 V'è serèno - Non V'è serèno, E diccàno -  
 V'è serè-no, Non V'è serè-no, E di-

céano, al Marè al vèn-to ch'in Amor,  
 E diccàno al Marè al vèn-to Ch'in Amor,  
 céano, E diccàno al Marè al vèn-to, Ch'in a

# De Parisini

185

Non v'è sereno, Ch'in amor, Ch'in a—  
Non v'è sereno, Ch'in amor, Ch'in a—  
mor non v'è sereno, Ch'in amor —

mor, Non v'è sereno,  
mor, Non v'è sereno,  
Ch'in amor non v'è sereno, 43.

Amor, non più, non più, non più, Se la  
Amor, Non più, non più,

Dea, Chè dal mar — — — — — nac — —  
Se la Dea, Chè dal mar — — — — — nacque —  
43



# Pianes

que tua madre, tua madre fu,  
tua madre fu. Ah' Ch'al foco d'a

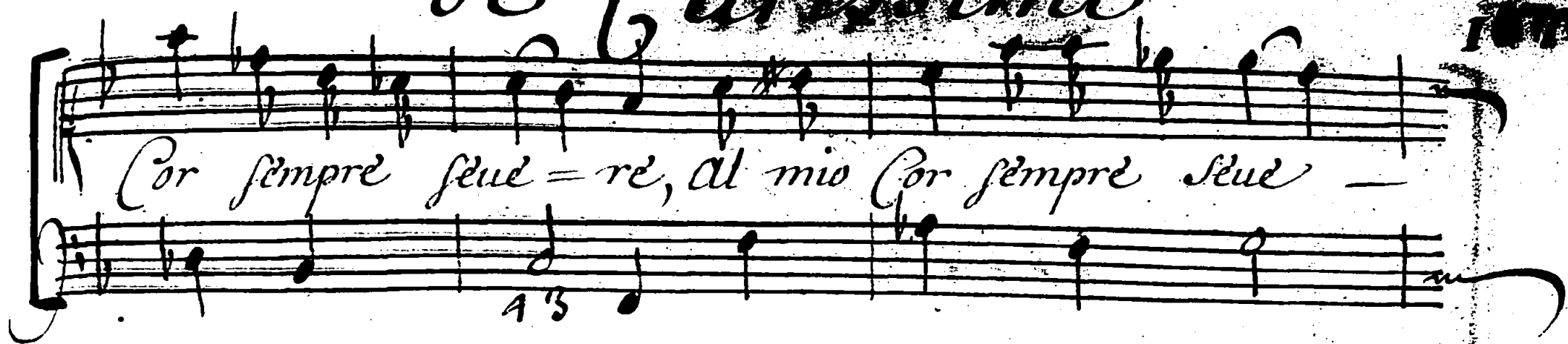
Ah' Ch'al foco d'amor, non bastan L'ac  
mor, non bastan L'ac = que, Ah' Ch'al foco d'a

que, Ah' Ch'al foco d'amor non bastan l'acque,

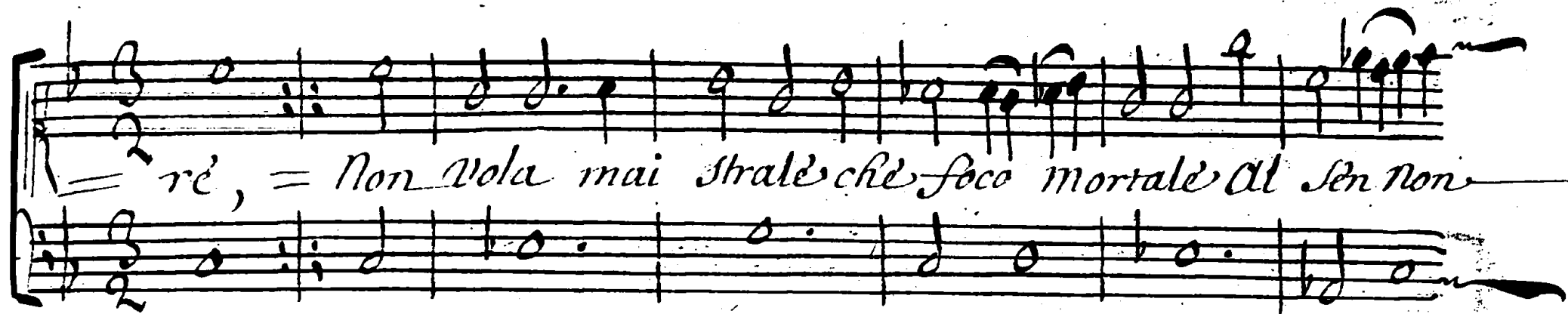
*Pr.*  
*Dir.*  
Due pupille ch'è son nere, Chiari fonti di splen

do = = = re', Son trà fiamme In viuo ardore al mio

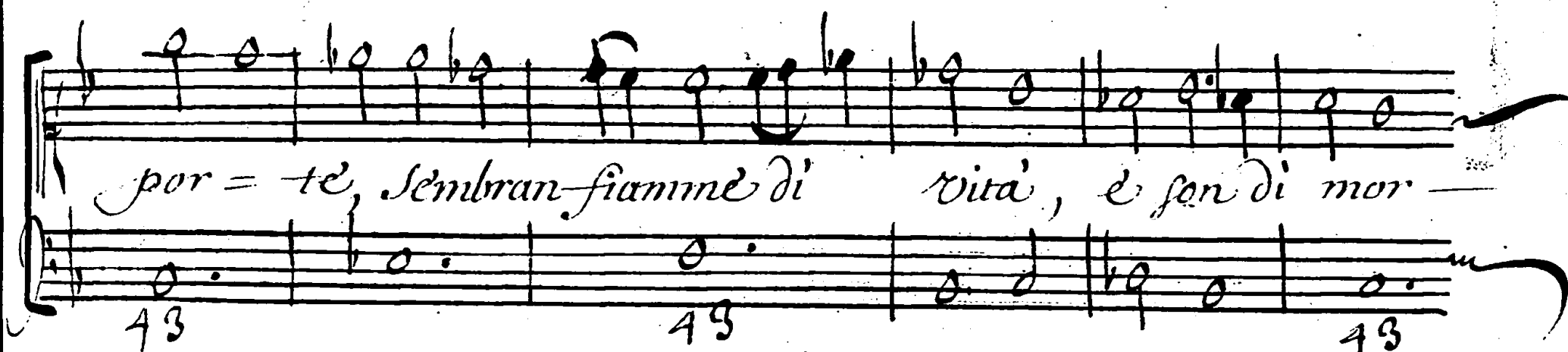
# De Carissimi



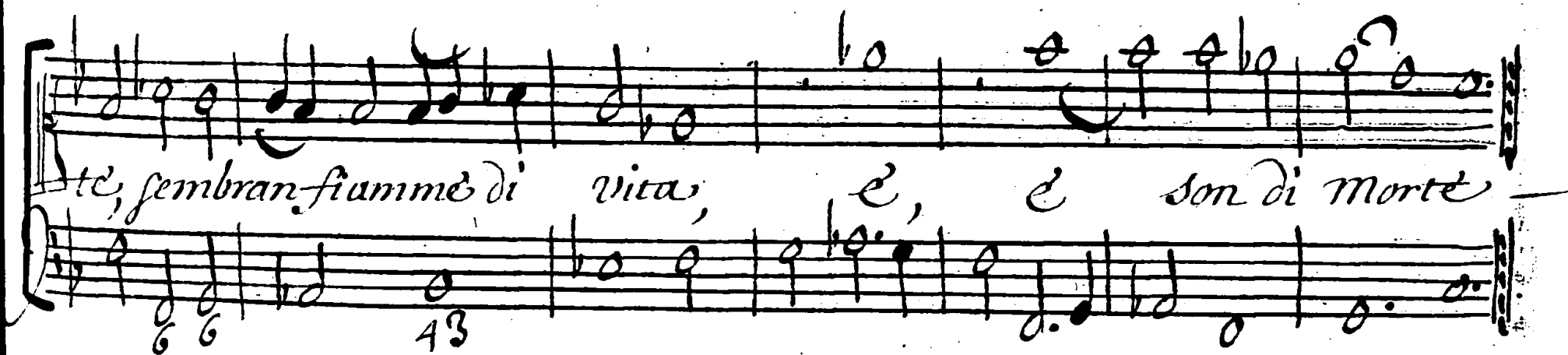
Cor sèmpre sèue = re, Al mio Cor sèmpre sèue —



re, = Non Vola mai Stralè ch'è focò mortale Al sen Non —



por = tè, Sembran fiammè di vita, e son di mor —



tè, sembran fiammè di vita, e, e son di morte —



Non Spèrar follè mio —  
Non Spèrar follè mio Corè,

# Princes

Corè, Libertate alle tue voglie  
 Liber=tate alle tue voglie,

Laccio d'or che stringe Amo = re  
 Laccio d'or, che stringe Amo = re, mai dal-

Mai dal piè, non si discioglie, Laccio d'or stringe a  
 piè, Non si discioglie, Laccio d'or che

mo = re - mai dal piè, Non si discio  
 stringe Amo = re, mai dal piè non si discio

# de Carissimi

gliè non si discioglie

gliè non si discioglie,

43

2.<sup>o</sup>

Si guancia di Rosa Auretta gentile scoteua Oda

rosa, crin d'oro Sotti = le, e L'alma repto' le'

43

gata in quel Cri = ne, e L'alma repto', Legata in quel'

Cri = ne i tesori d'amor so = no Rapi = ne'

43

*6. Piaces*

*Amor, Non più, non più non più, Se la*

*Amor, Non più, non più,*

*Dea, Che dal mar = = = nac = = que tua*

*Se la Dea, Che dal mar = = = nacque*

43

*Madre tua, madre su,*

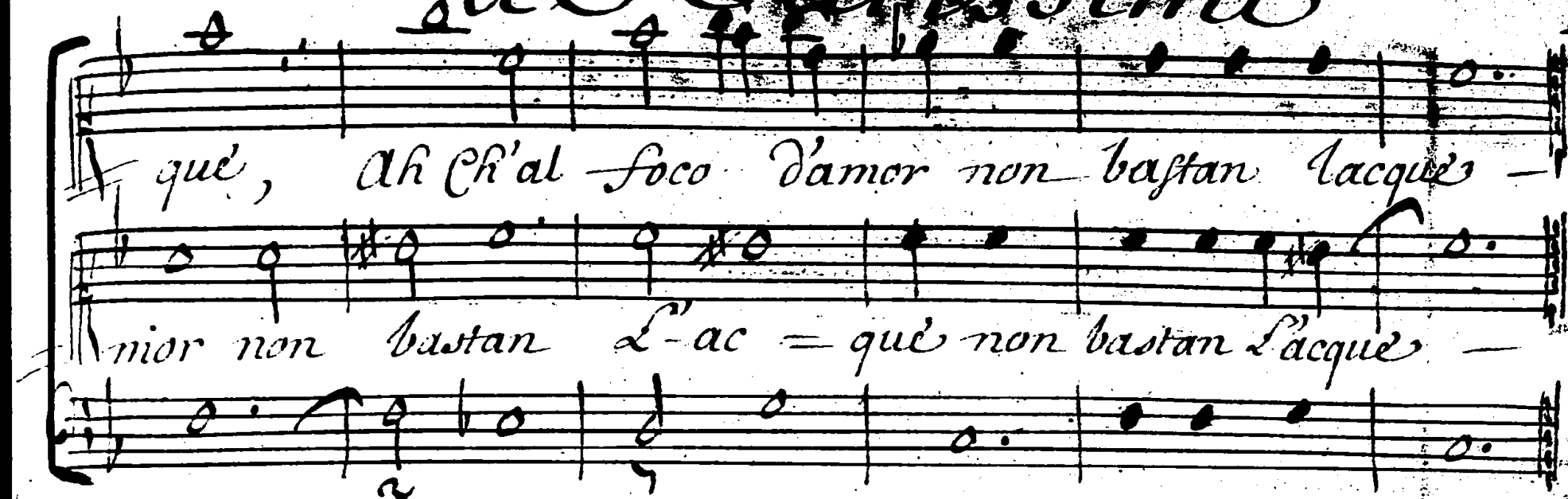
*tua madre su, Ah, Ch'al foco da*

*Ah' ch'al foco d'amor, non bastan lac*

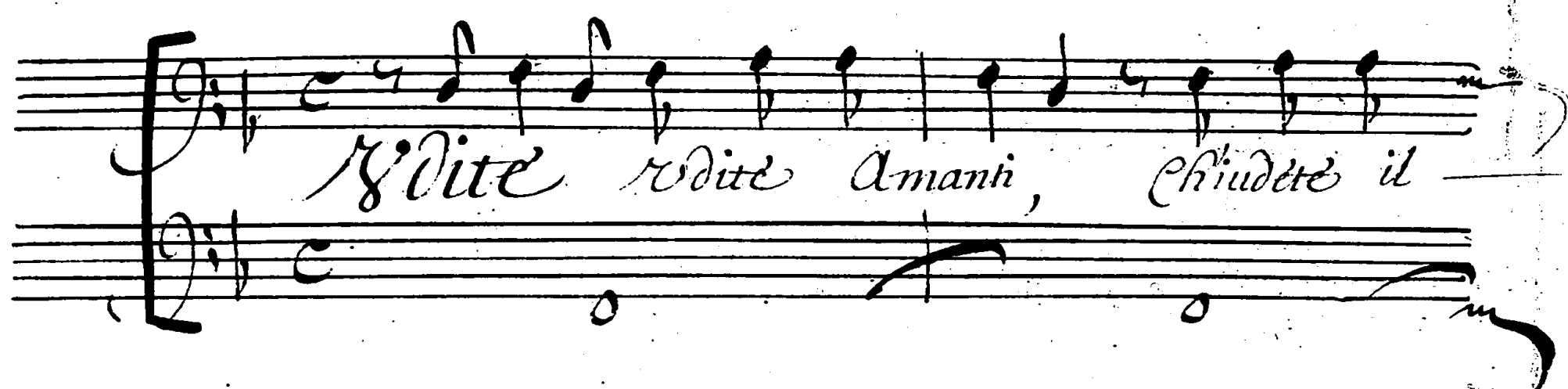
*mor non bastan lac = que Ah' ch'al foco da*



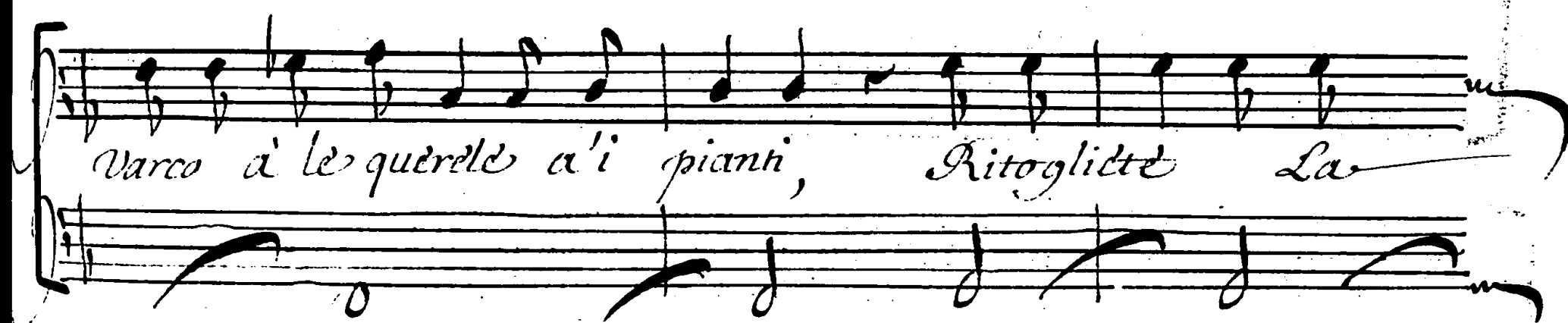
# de Carissimi



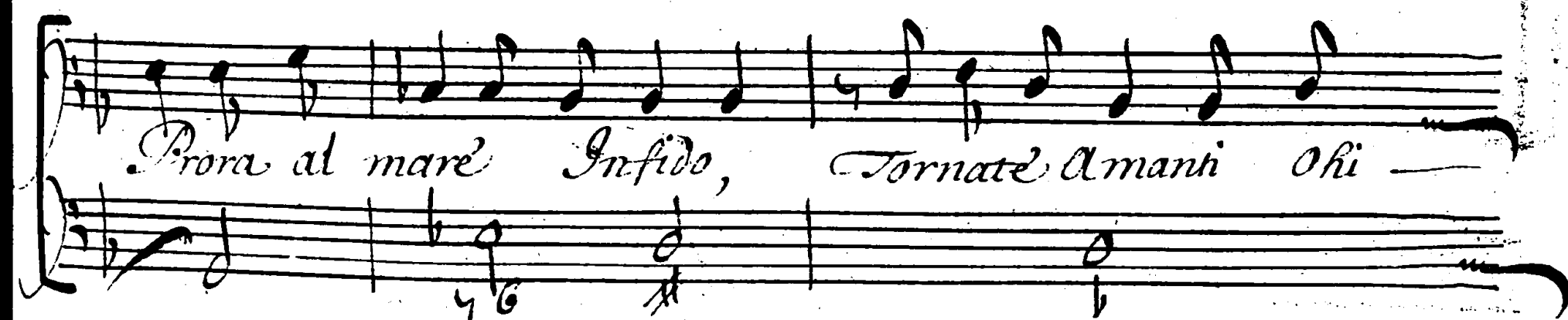
que, Ah ch'al foco d'amor non bastan l'acque -  
Amor non bastan L'ac - que non bastan L'acque -



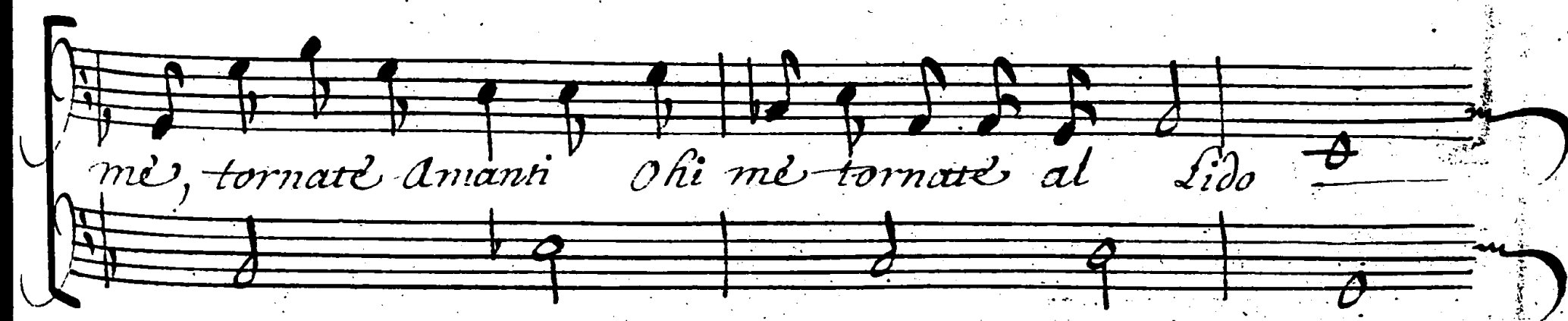
Ridite ridite Amanti, Chiudete il



Varco à le querele a'i pianti, Ritogliete La

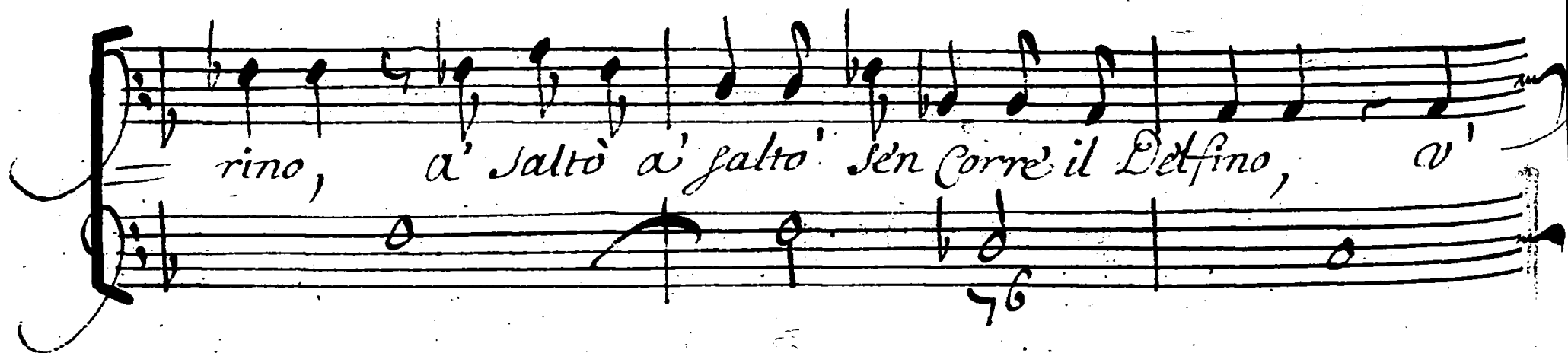
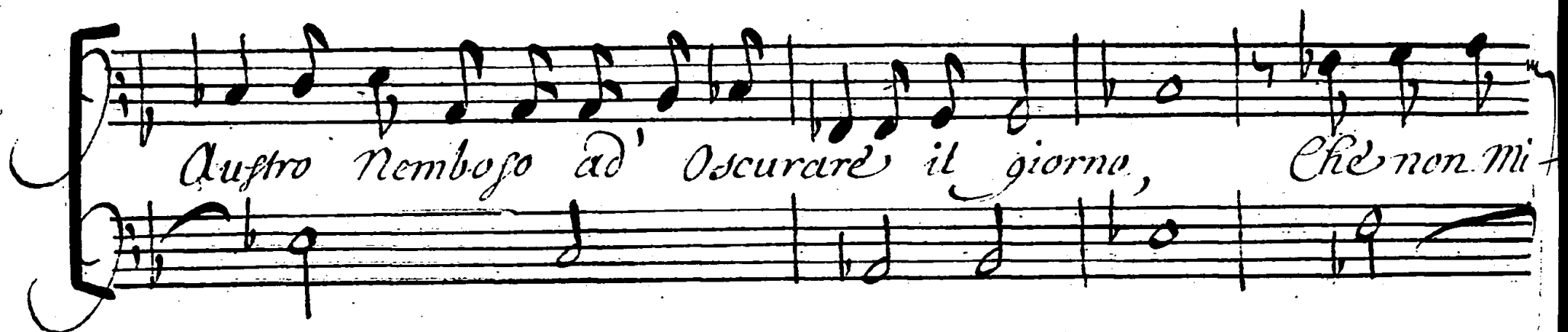
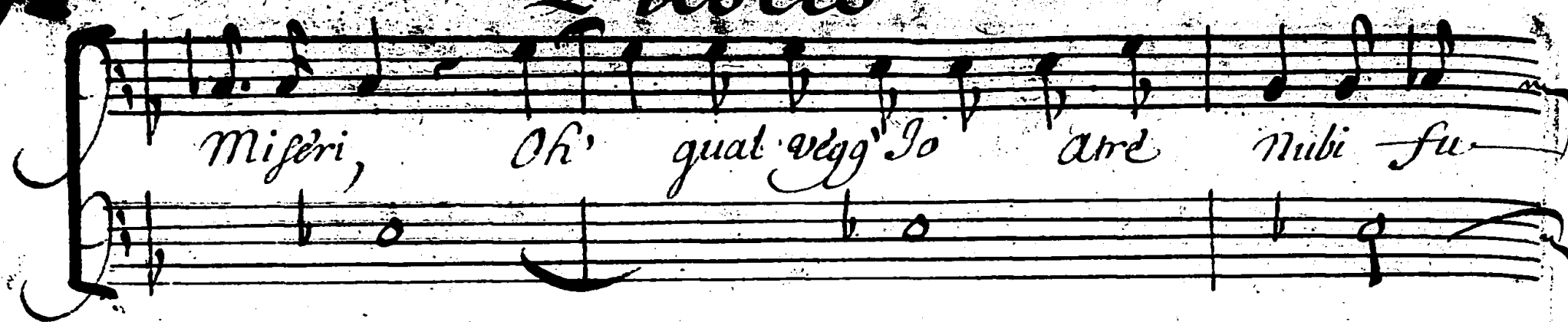


Prora al mare Infido, Tornate Amanti Ohi

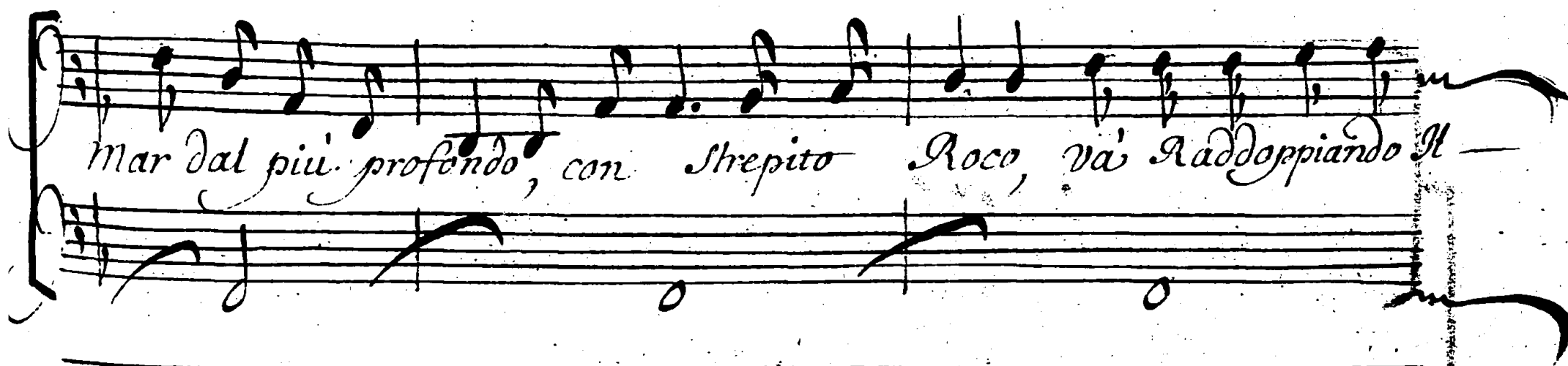
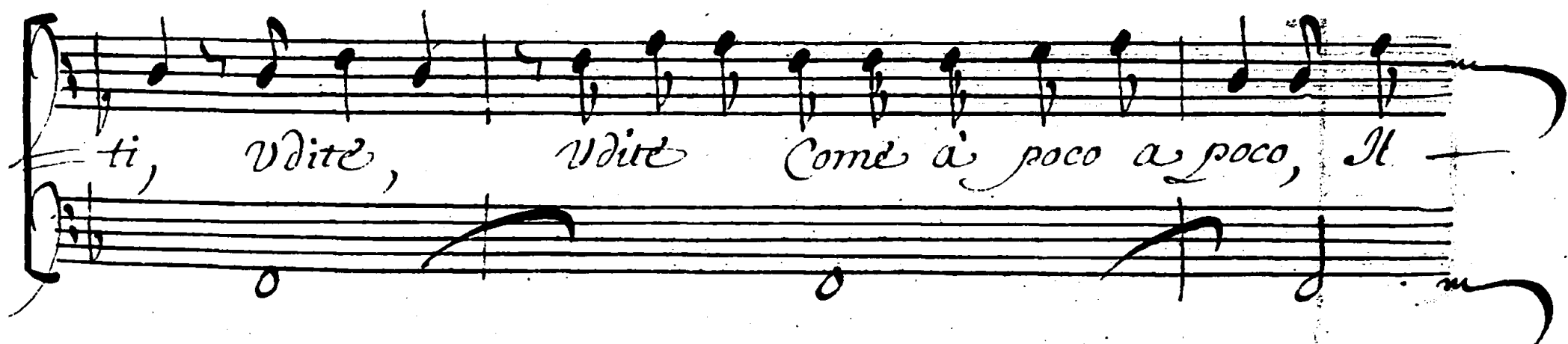
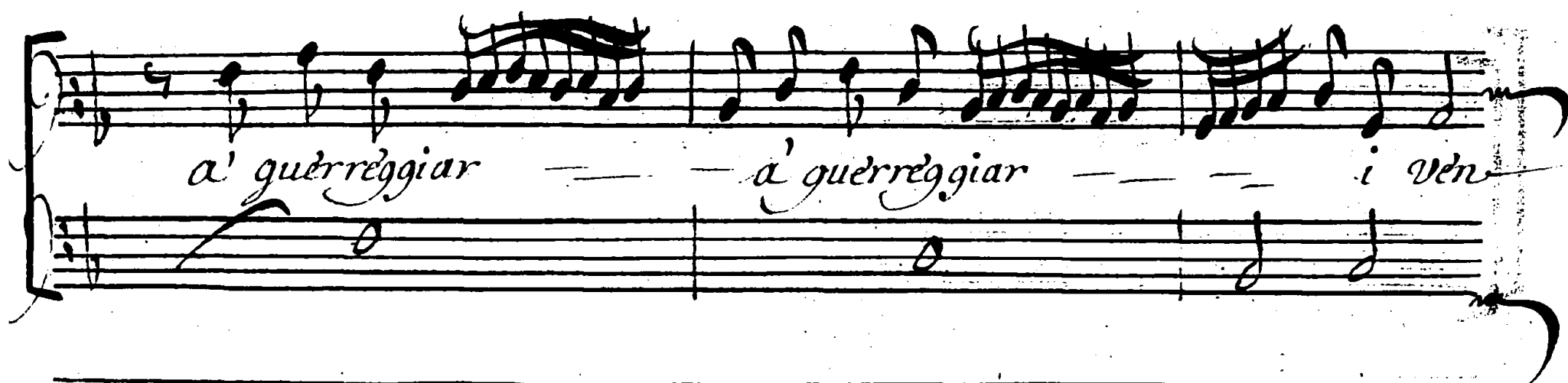
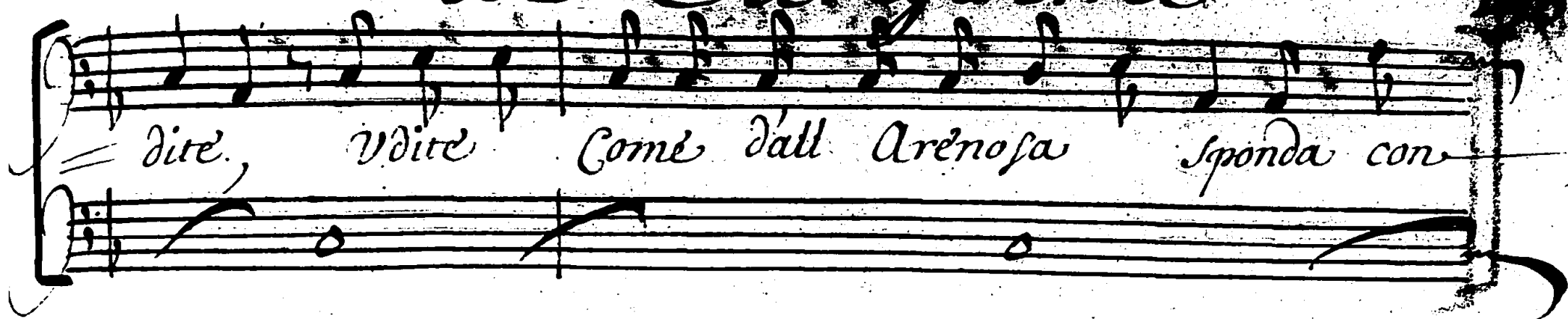


mè, tornate Amanti Ohi mè tornate al Lido

178

*Pierces*

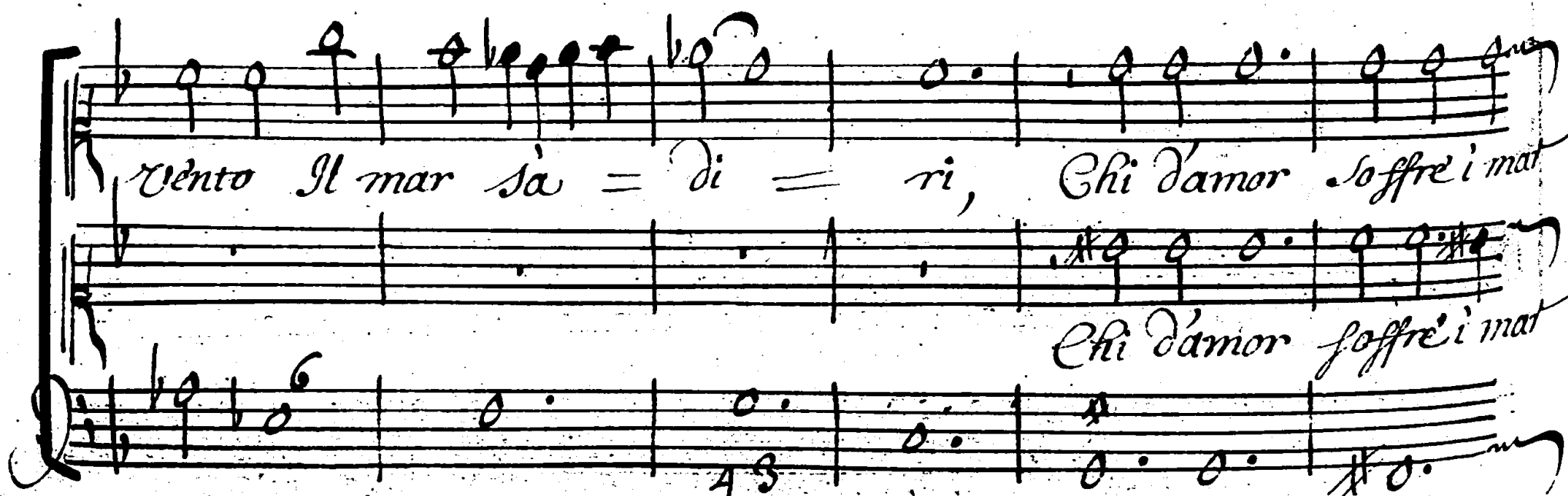
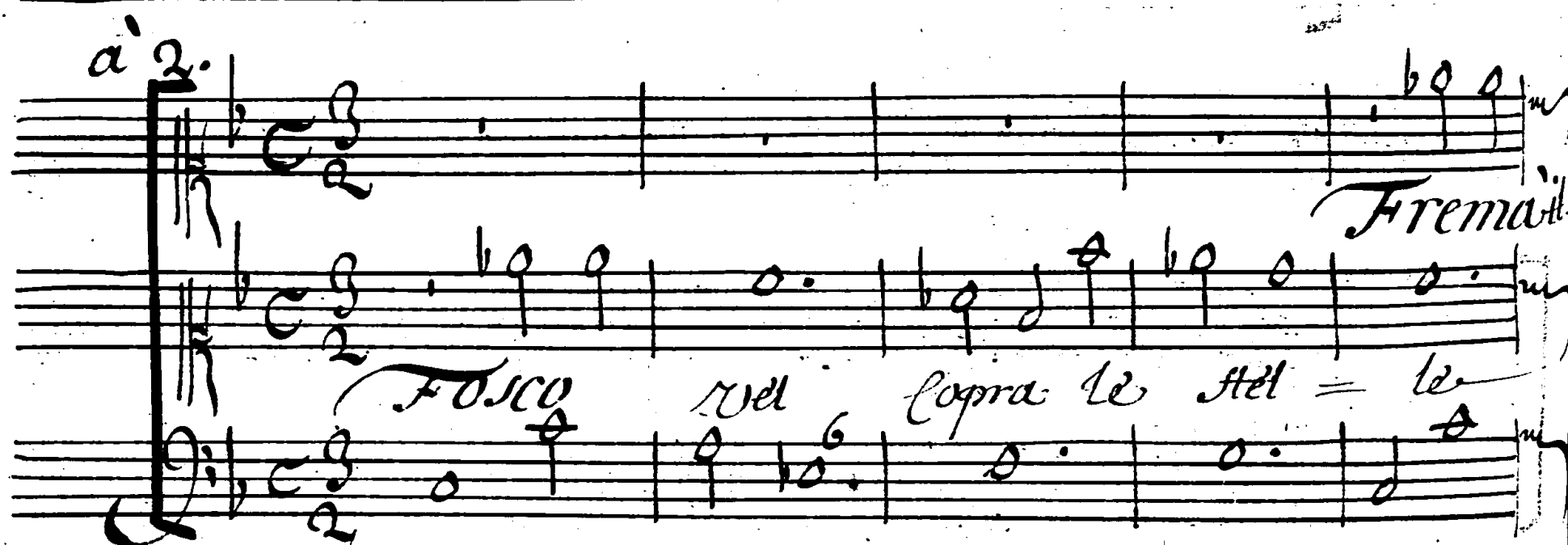
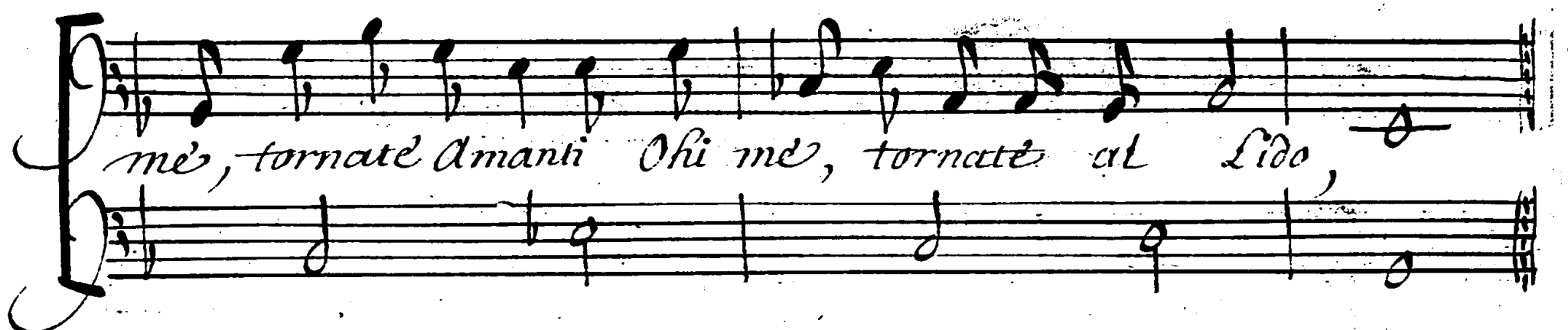
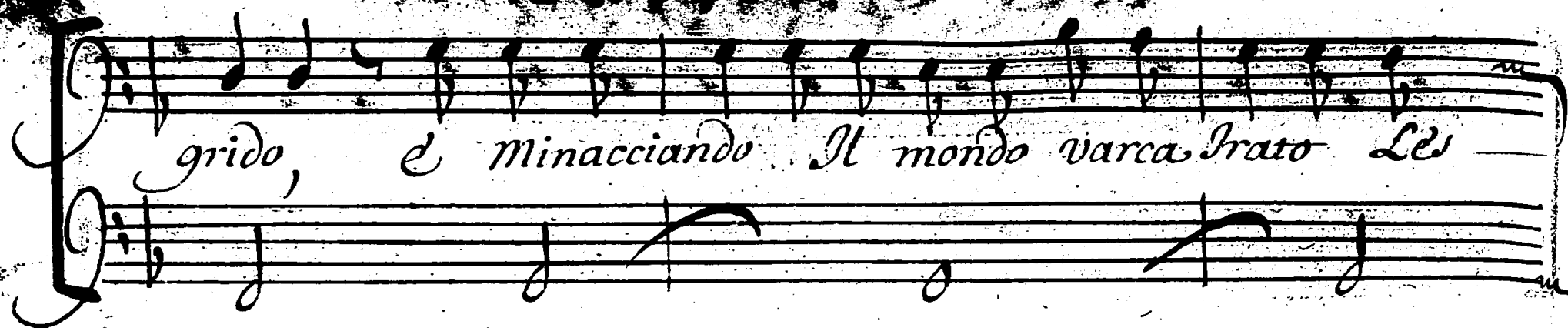
# de Carissimi



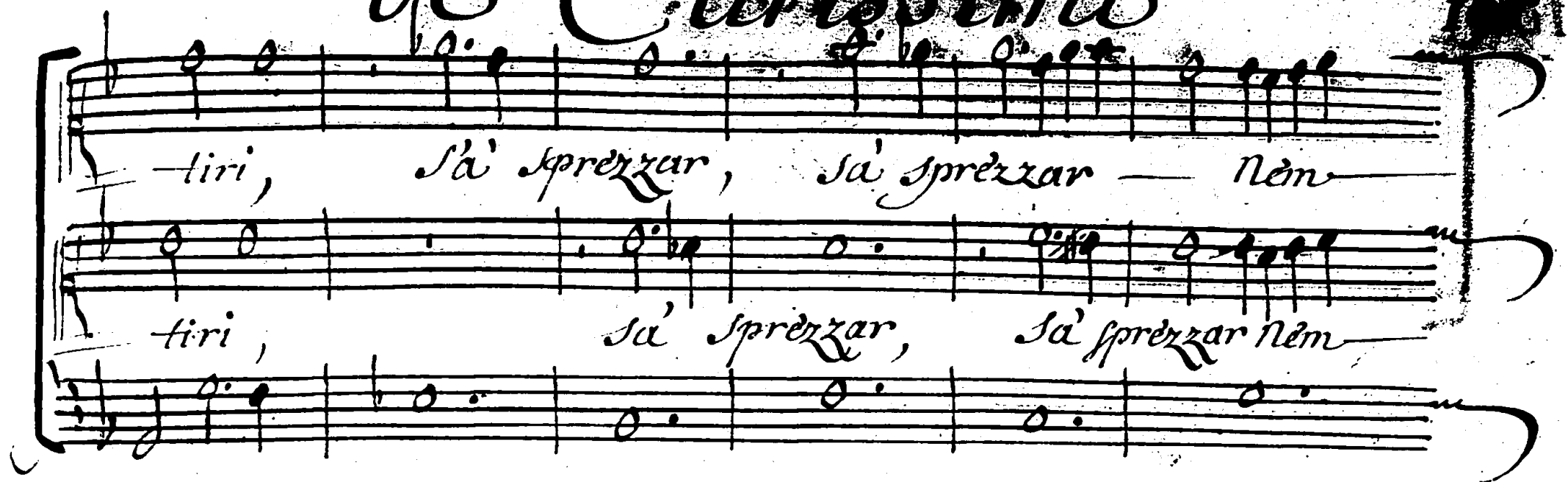


124

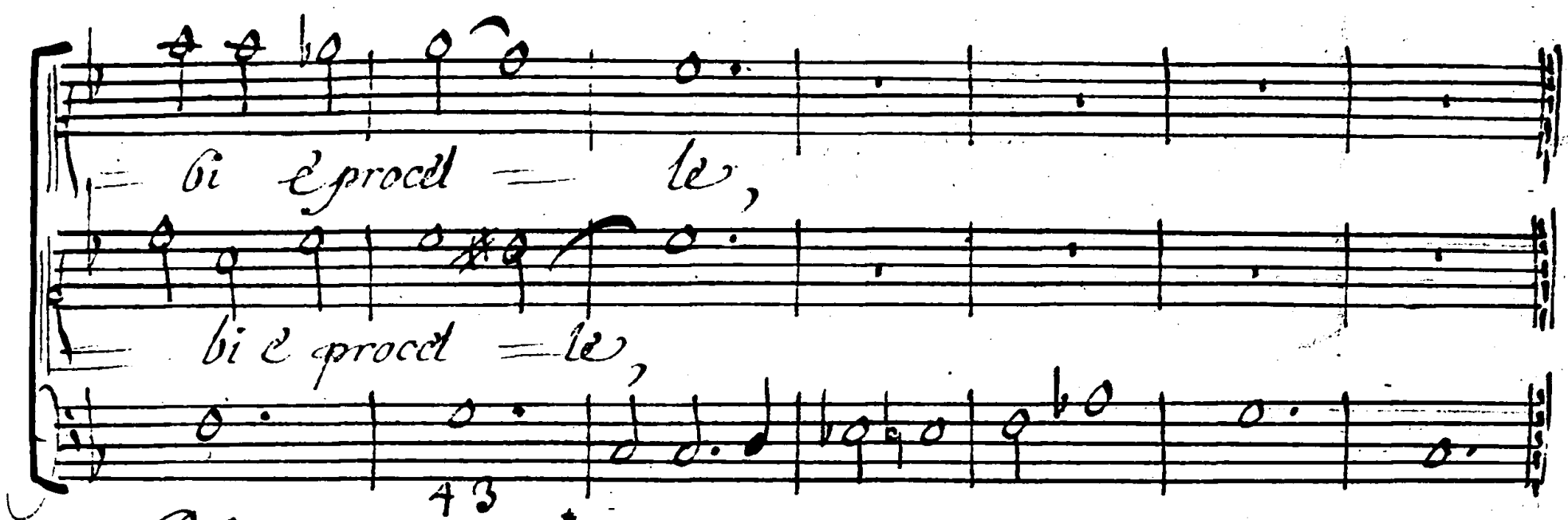
# Princes



# De Carissimi



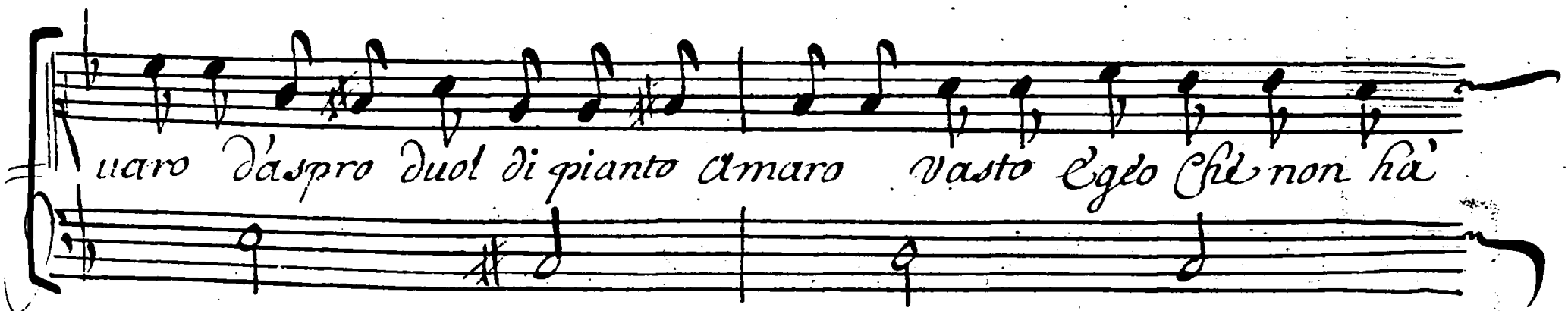
tiri, Sà sprèzzar, Sà sprèzzar — Nèn  
tiri, Sà sprèzzar, Sà sprèzzar Nèn



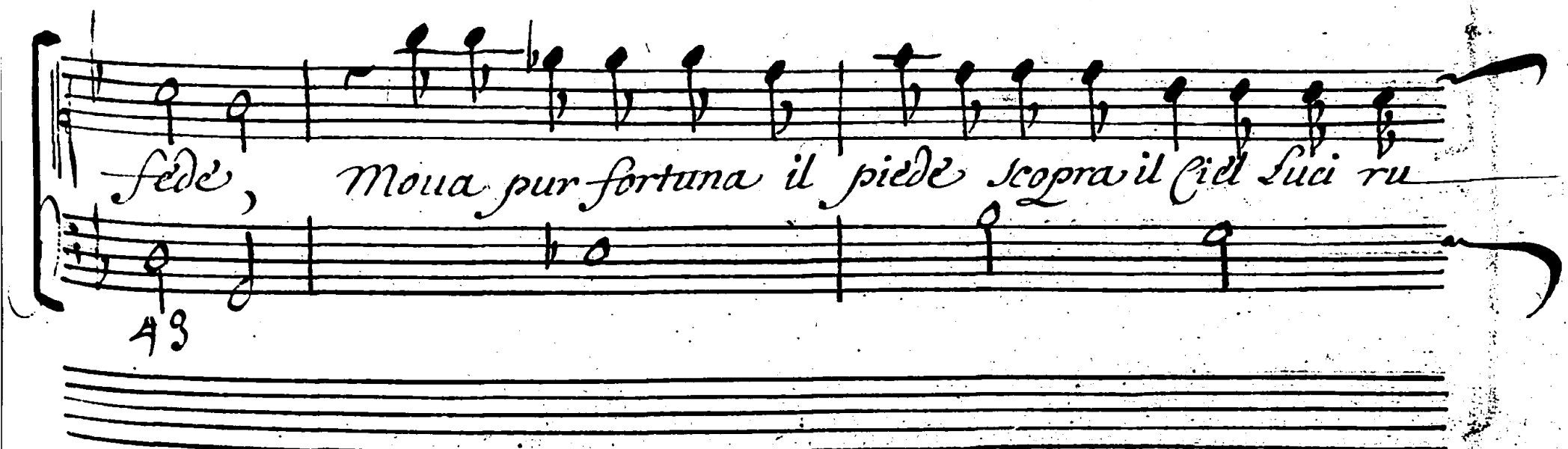
bi e procel — le,  
bi e procel — le,



*2.<sup>o</sup>*  
Senza speme di Mercede O' qual dicimmi il fato a =



uaro d'aspro duol di pianto amaro Vasto Egeo Chè non hà



fede, Moua pur fortuna il piede sopra il Ciel Luci ru

196

# L'espresso

belle sèmpre Irate à miei desiri ,

43

à 2.

Chi d'umor soffre i martiri

Chi d'umor soffre i martiri ,

sa' sprezzar, sa' sprezzar = Nèm = bie pro'

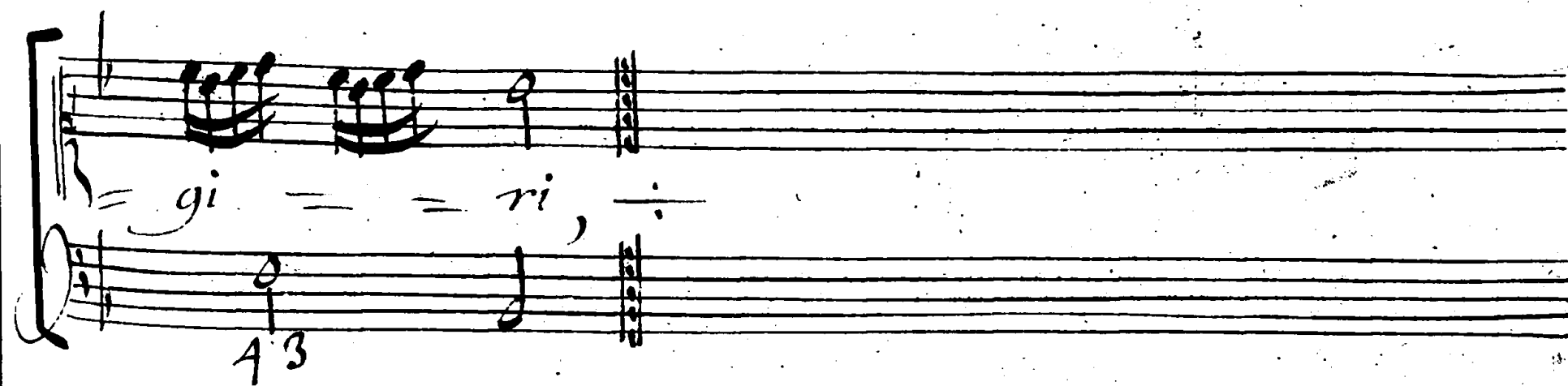
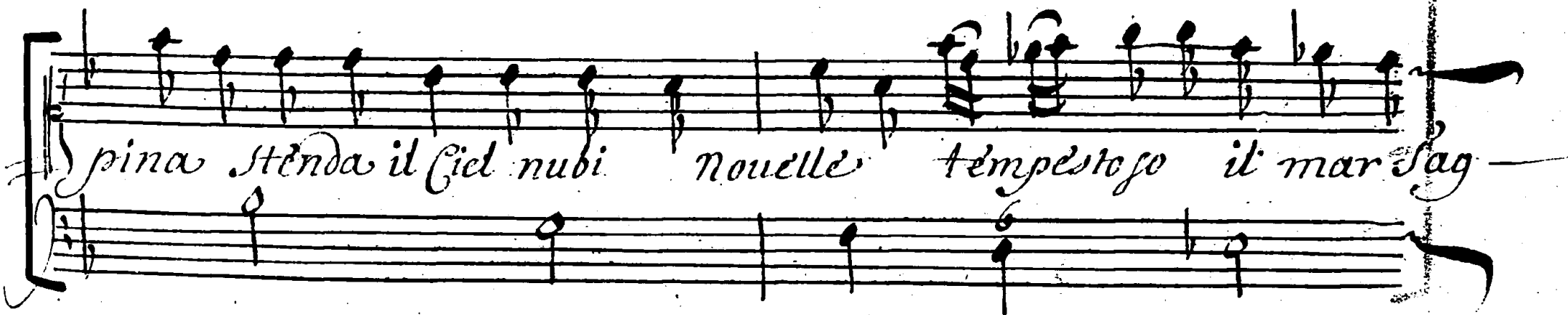
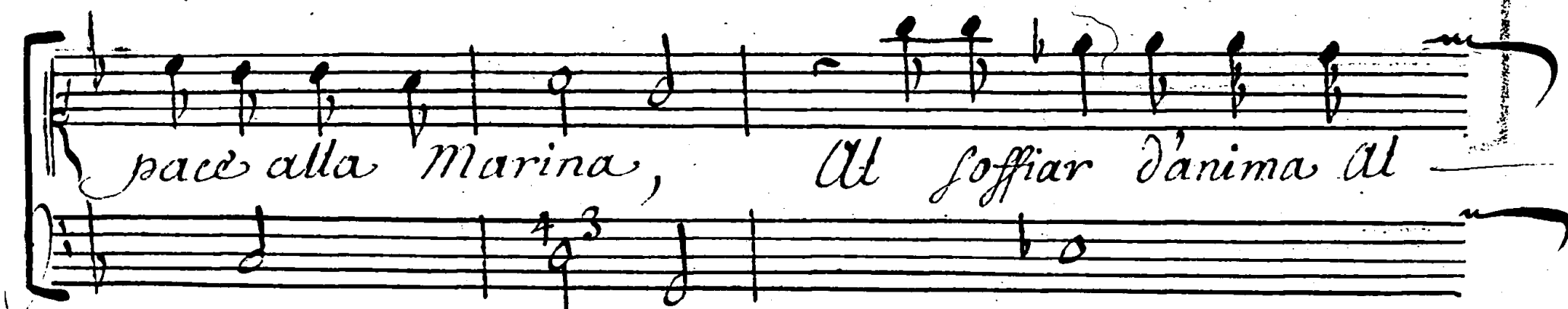
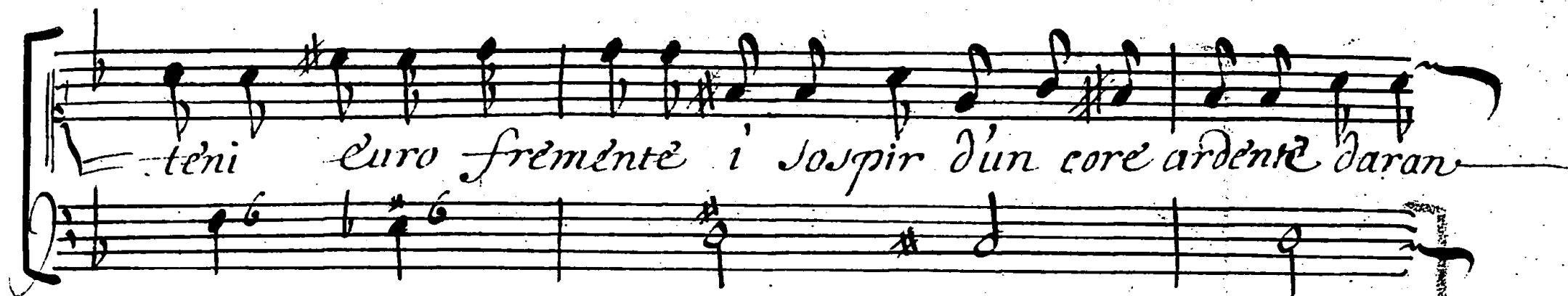
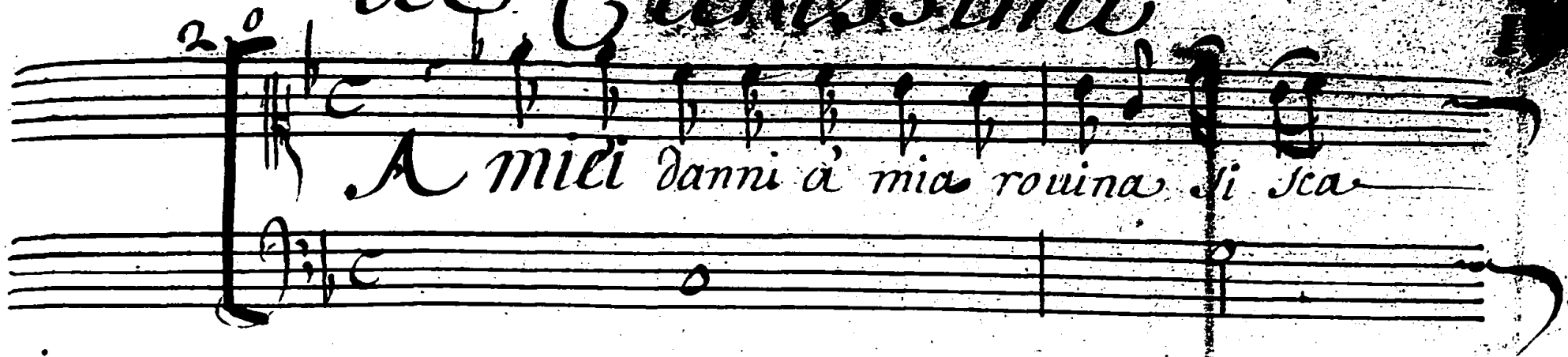
sa' sprezzar, sa' sprezzar Nèm = bie pro'

cel = le

celle ,

43

# de Carissimi



*401* *à 2.* *Piscies*

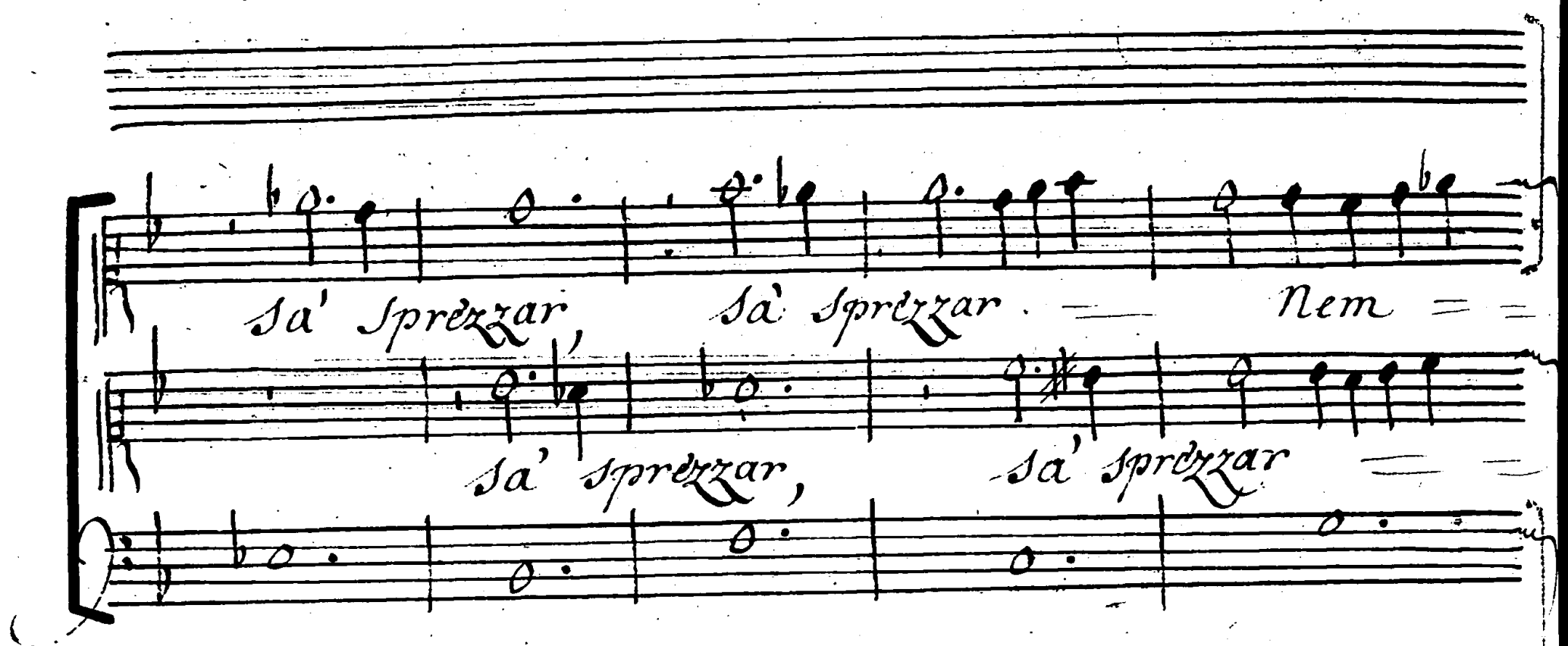
*Chi d'amor soffrè i Martiri*

*Chi d'amor soffrè i martiri*



*Sa' Sprèzzar, Sa' Sprèzzar. Nem =*

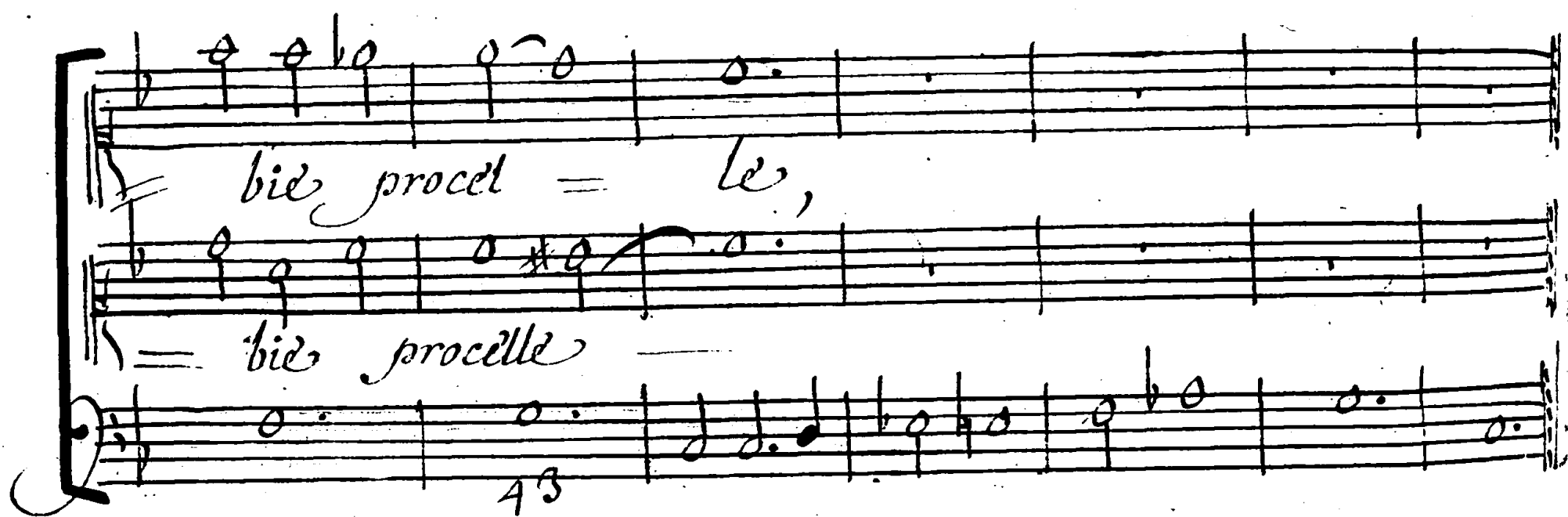
*Sa' sprèzzar, Sa' sprèzzar*



*bie procel = le,*

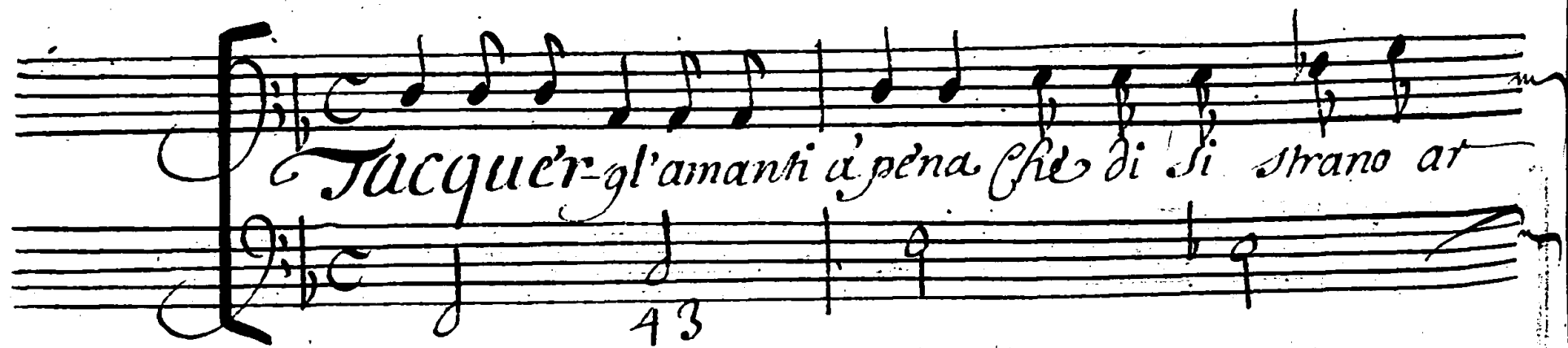
*= bie procelle*

43



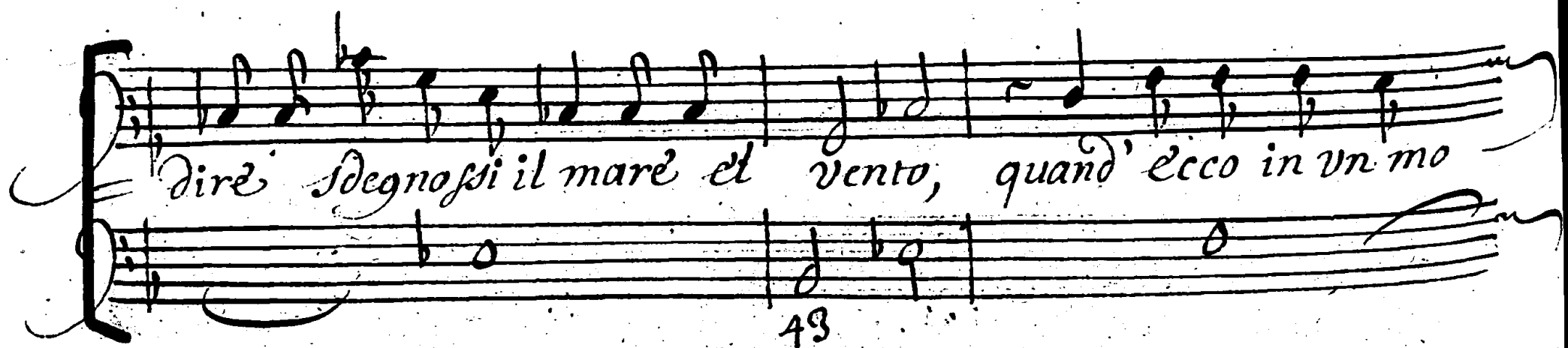
*Tacquer-gl'amanti à pena che di sì strano ar*

43

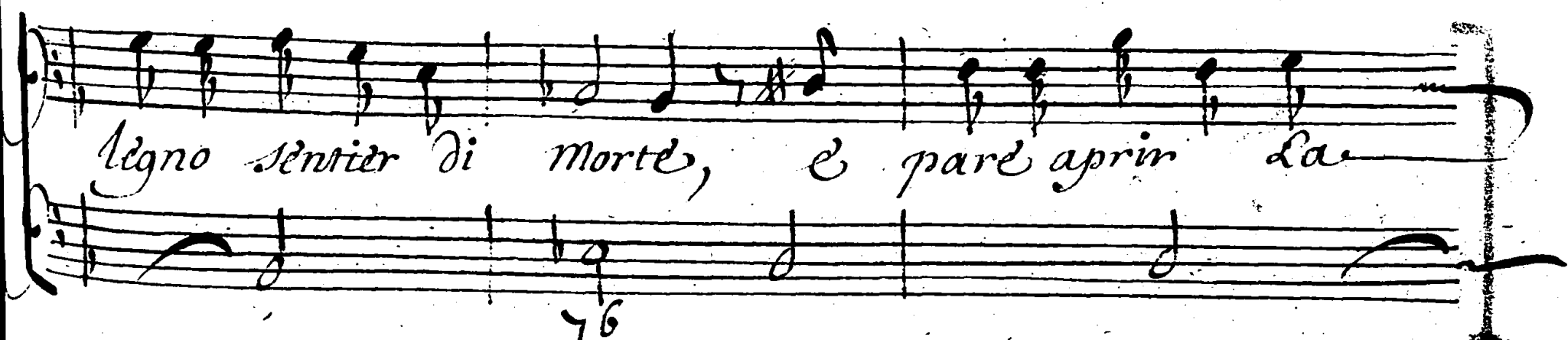
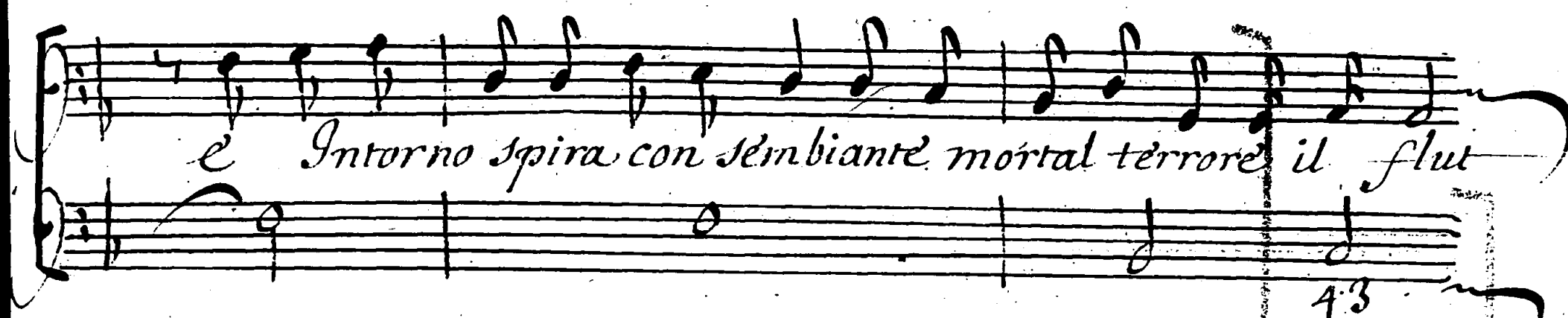


*dirè sdegnosi il mare el vento, quand' ecco in un mo*

43



# de Capissini





*1200* *Preceus*

tomba in furia = = = to il mare.

*a. 3.*

Amanti che dite, che dite. che dite, che

Amanti che dite che

Dite, Lagrimate fuggite, sospirate piano

Dite, sospirate piangete, fate

Sospirate piangete, Lagrimate fuggite

gere Non si cangia in amor, fortuna fortuna O'

quanto sapete, Non si cangia in amor, fortuna O''

fate quanto sape = te, Non si

43



# de Carissimi

201

fa = to, Non si Cangia In amor for  
fato, Non si Cangia in A'mor, fortuna for  
Cangia in Amor, fortuna o' fato

43 56 6

tuna o' fato  
tuna o' fa = to,  
Ahi Che sempre In felice un

6 56

Ahi ch'è sempre In felice, ch'è  
Ahi, ch'è sempre in felice, ch'è sempre in felice, ch'è  
suentu = ra = to, Ahi ch'è

43

# Princes

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Sempre in felice, un sventurato,". The middle staff is a vocal line with lyrics: "sempre in felice un sventurato, Non si". The bottom staff is a piano accompaniment line with lyrics: "sempre in felice un sventurato, fate quanto sa". The piano part includes a 6/6 time signature.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Non si cangia in Amor fortuna o' fato". The middle staff is a vocal line with lyrics: "Cangia In amor, fortuna fortuna o'. fa". The bottom staff is a piano accompaniment line with lyrics: "pe = ne,". The piano part includes a 4/6 time signature.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "Amanti Che dite,". The middle staff is a vocal line with lyrics: "to, Amanti Che dite, che dite, Lagri". The bottom staff is a piano accompaniment line with lyrics: "manti che dite che Dite Japi = rate pian". The piano part includes a 4/6 time signature.

# de Carissimi

208

Sospi - rate piangete, fate quanto sa -  
mate fuggite, sospi - rate piangete -  
gete Lagri - mate fuggi - te, fate

pete, Non si cangia in amor, fortuna o' -  
Non si cangia in Amor, fortuna fortuna o' -  
quanto sapè - te, Non si

fato, Non si cangia in amor, fortuna fortuna o' -  
fa - to, Non si cangia in amor, fortuna o' -  
cangia in amor, fortuna o' fato, fortuna o' -

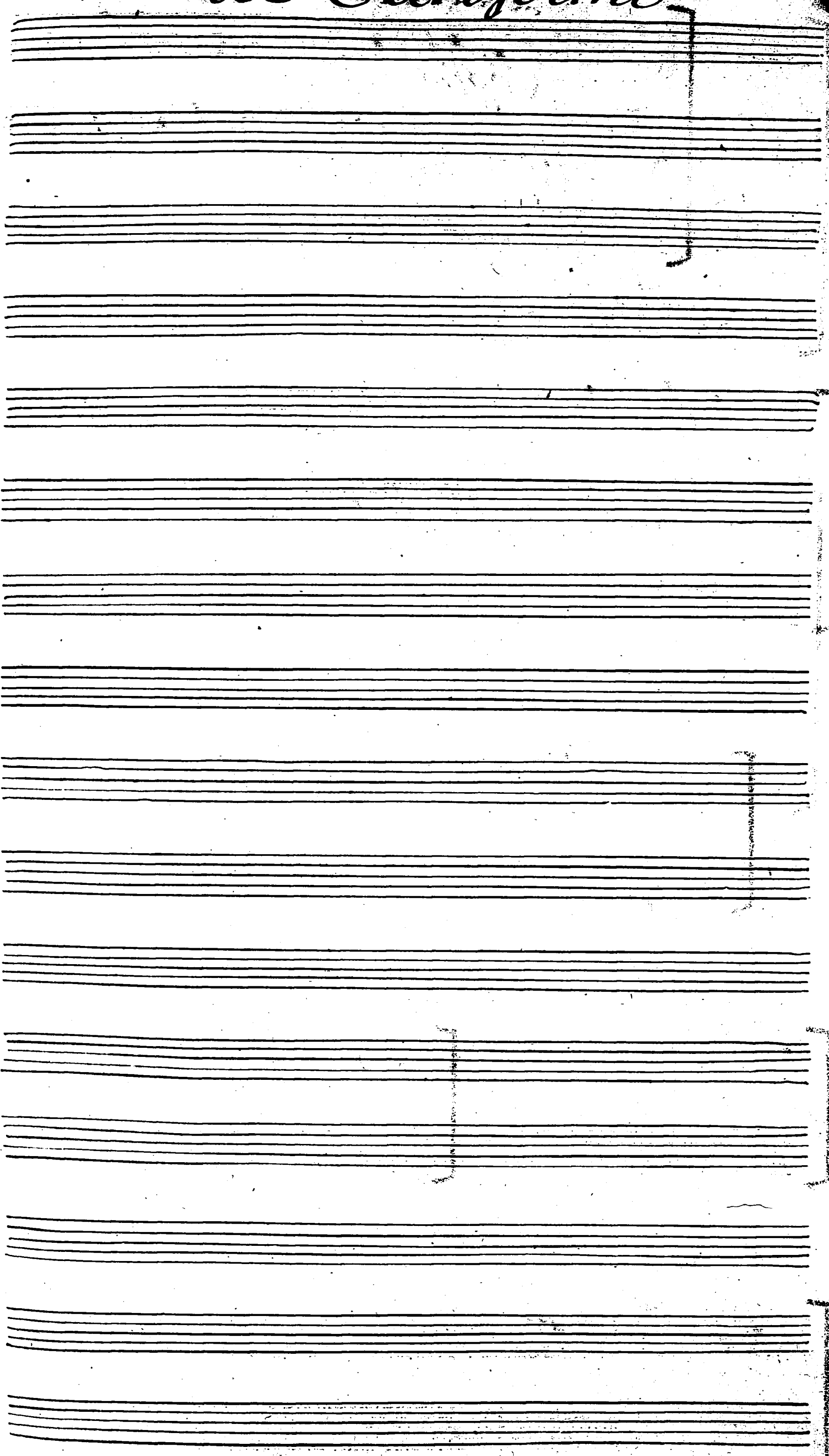
## L'Amor

fa = to, Ahi ch'è sempre in fe-  
fato, Ahi ch'è sempre in felice, ch'è sempre in fe-  
fato,  
4 3 6 5 4 3

lice, ch'è sempre in felice un suento = ra-to  
lice, ch'è sempre in felice un suento = rato  
Ahi, ch'è sempre in felice un suento = rato  
6 5 6

*de Carissimi*

152



## Pierres

N<sup>o</sup>. 19.

First system of the musical score. It consists of three staves. The top staff is for the vocal line, the middle for the piano accompaniment, and the bottom for the basso continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Voglio andare," on the first staff; "Voglio andare, Doue doue -" on the second staff; and "Basse continue," on the third staff.

Voglio andare,

Voglio andare, Doue doue -

Basse continue,

Second system of the musical score. It consists of three staves. The lyrics are: "Voglio Andare," on the first staff; "Doue doue" on the second staff.

Voglio Andare,

Doue doue

Third system of the musical score. It consists of two staves. The first staff begins with a fermata and the marking "Fil.". The lyrics are: "A Morire a' morire, a' morire a' mo -" on the first staff; and "4 3" on the second staff.

Fil.

A Morire a' morire, a' morire a' mo -

4 3

Fourth system of the musical score. It consists of two staves. The first staff ends with a fermata and the marking "Sil.". The lyrics are: "rire," on the first staff; and "A' morire a mo -" on the second staff.

Sil.

rire,

A' morire a mo -

Fifth system of the musical score. It consists of two staves. The lyrics are: "rire, per ché gi = re alla morte" on the first staff.

rire, per ché gi = re alla morte



*Fu. de Carissimi*

Al = = ma che non ha sorte,

Dice la Sventura, sue Così fini = re

= Voglio andare a morire, A morire a mo

= rirè, A Morire a mori = = re a mo

rirè a Mori = = re,



208

*Sil.*

# Pierces

E qual fato, o' fieno Tinto -

Duce Nel cor si fier desi = o, sorge -

Cresciuto Il rio da vicini torrenti tha con -

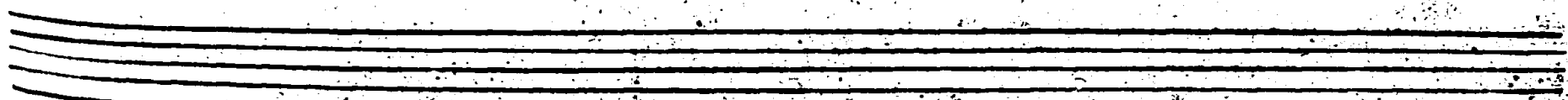
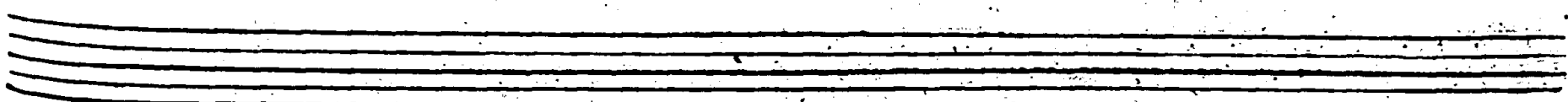
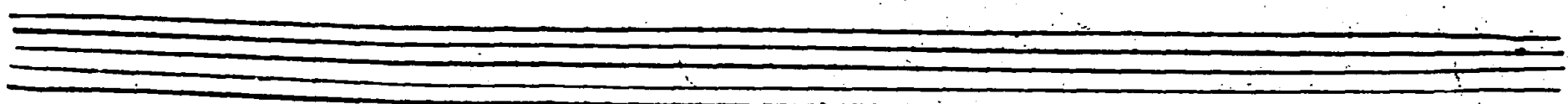
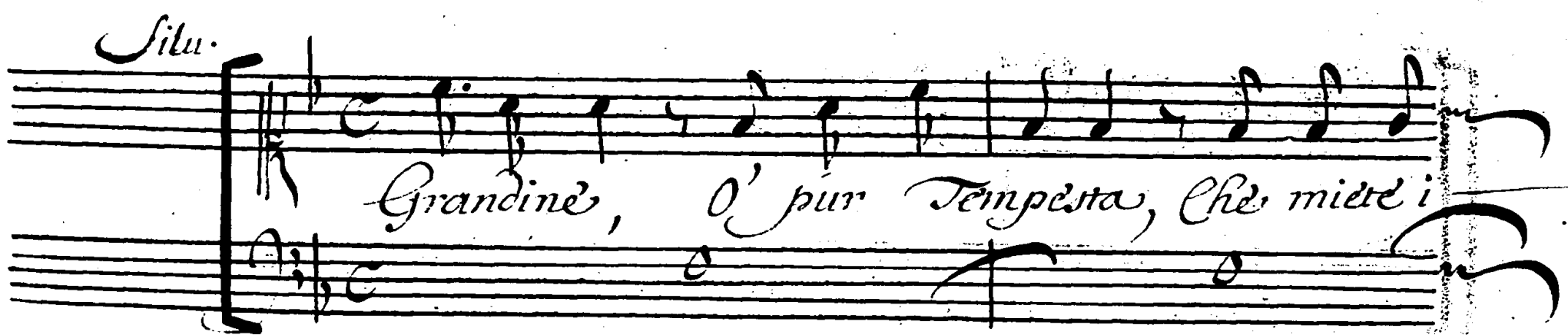
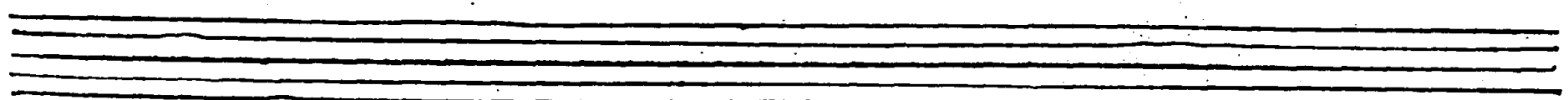
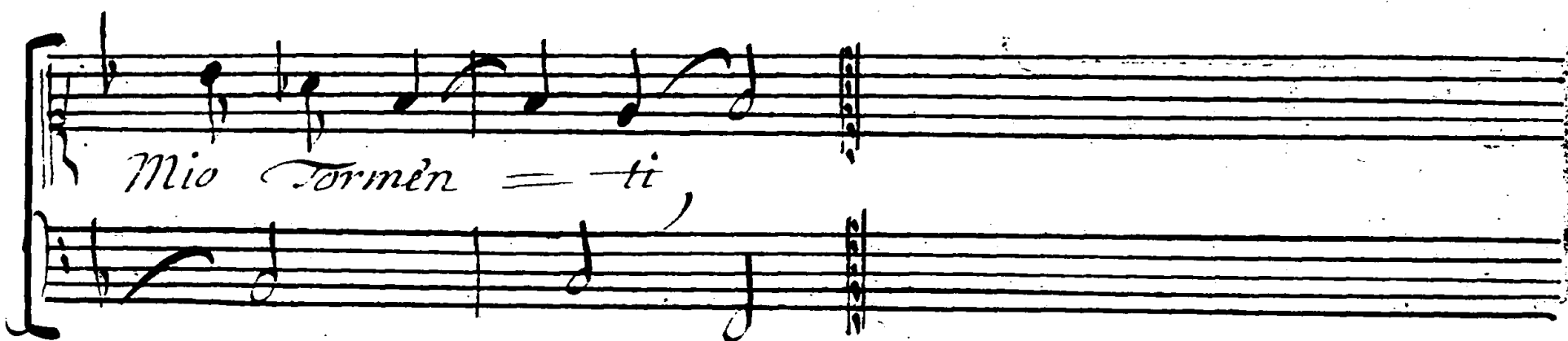
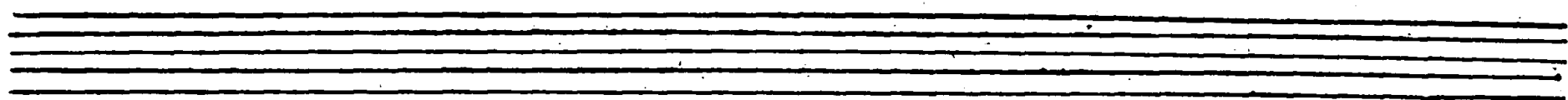
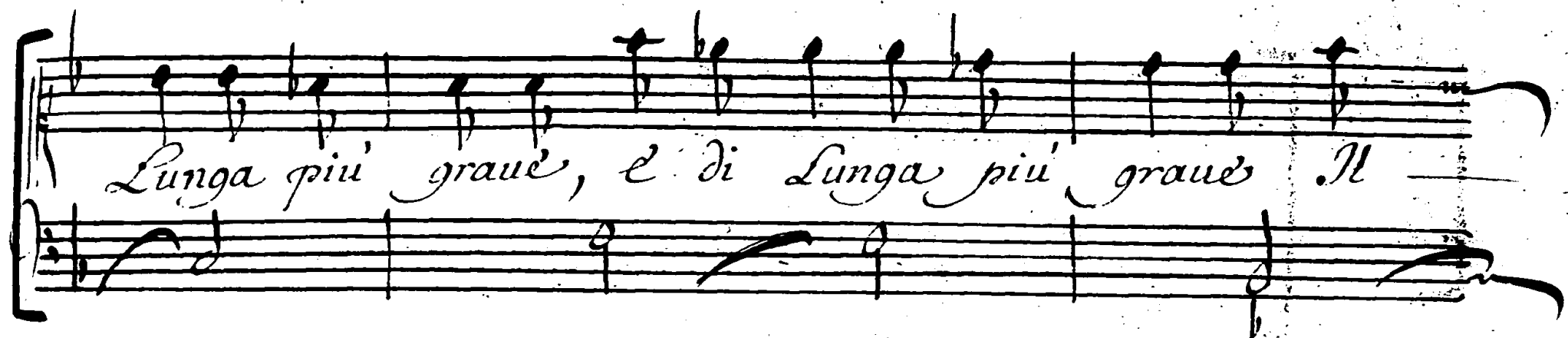
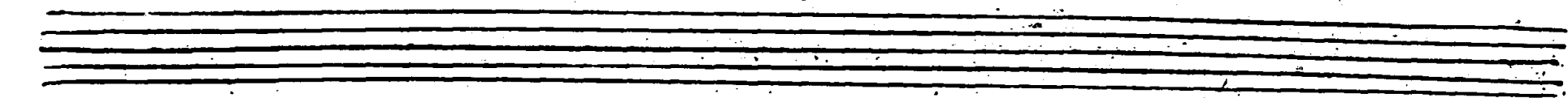
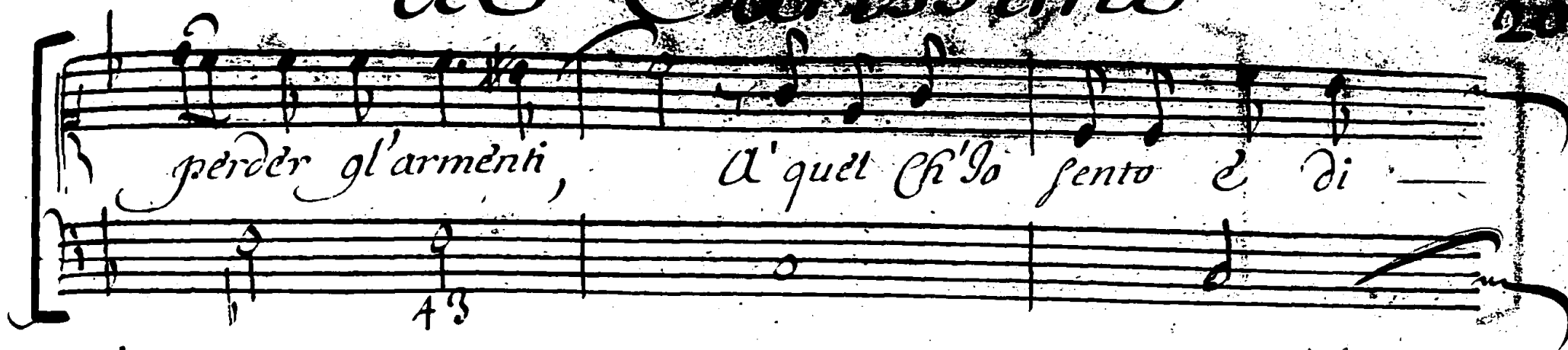
Dotti nel mar tutti gl'armen = ti,

*Fil,*

Silvio, poca suentura, fora

# de Carissimi

209



# Pierres

polli delle vendemmie tue forse Calpe = = sta

46

*Fil.*

Piacesse al ciel, che questa, fosse sol la ca

gion del mio Cordo = glio, per Miseria mag

43

gior, per Miseria Maggior, siluio mi Voglio mi Voglio

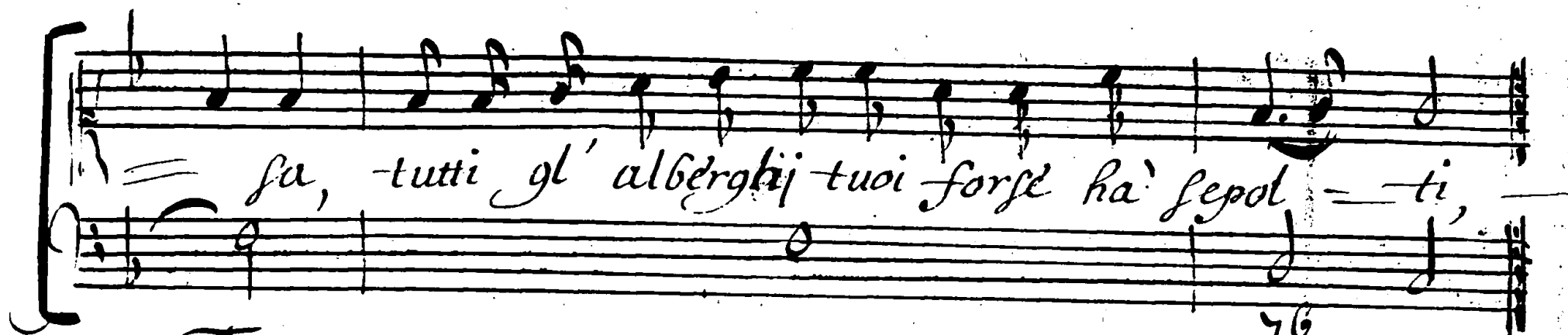
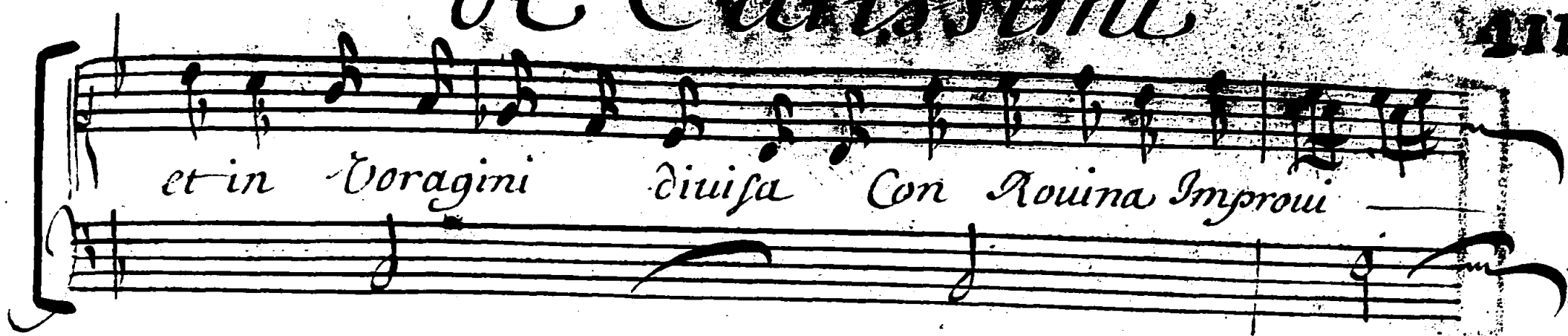
43

*Al,*

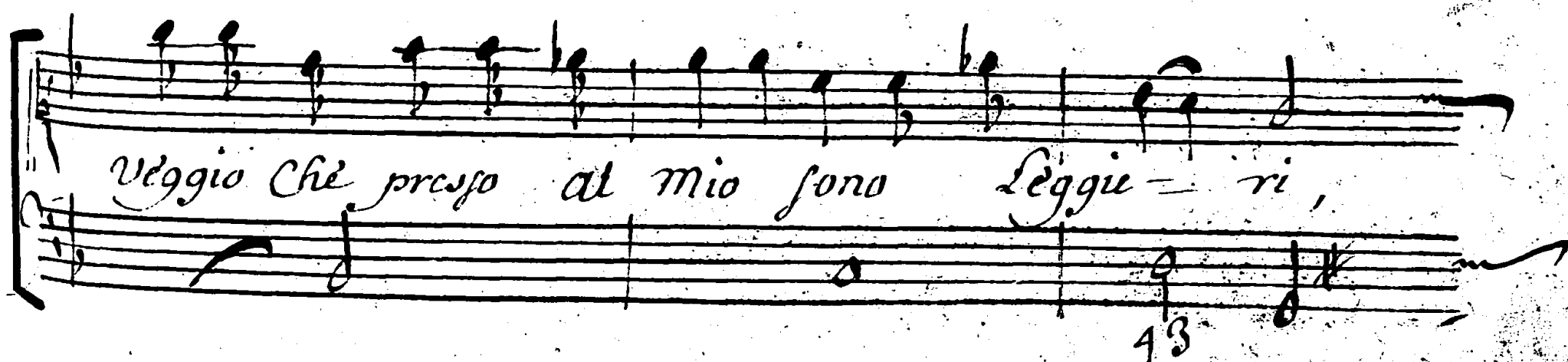
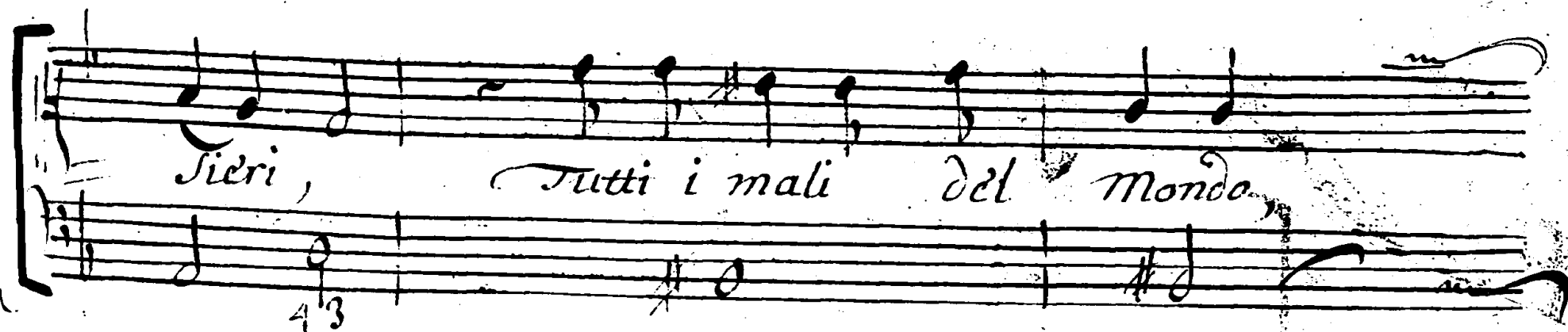
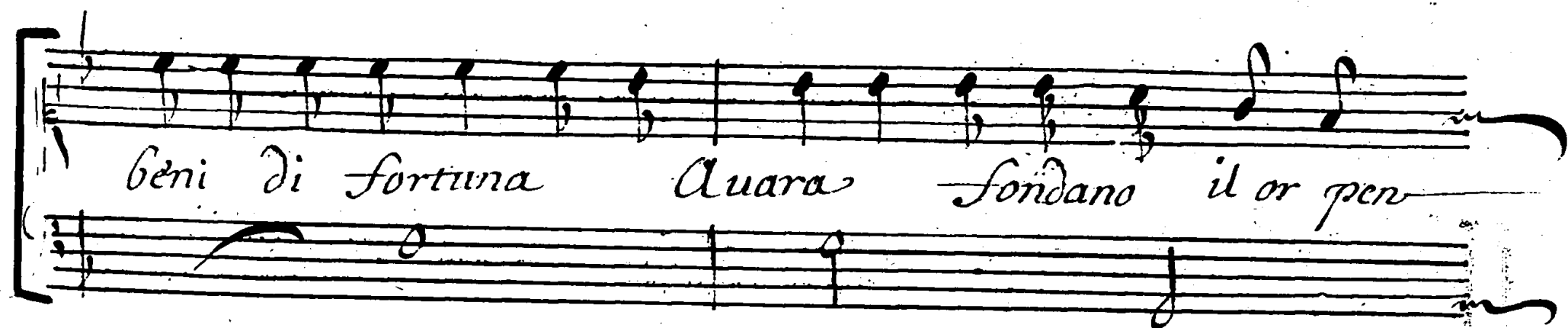
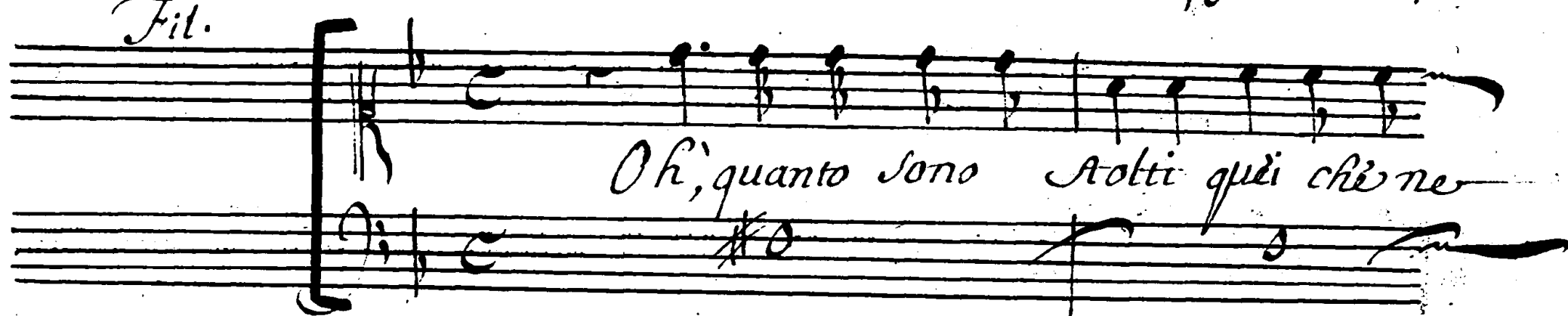
Scopassi dal profondo La terra,

# de Carissimi

411



Fil.



## Pierres

ma che più mi diffon - do, Il mal peggiore -

46

Che Cotanto mi afflige, Che Cotanto mi af -

flige, e solo e solo Amo - re a -

mo - re Che l' mio grave dolor, non vuol, non -

48

vuol udi - re, Voglio Andare a' morire a' mo -

49

# de Carissimi

413

riré a' mori = ré voglio Andare a morire a mo

riré a' mori = ré, voglio Andare a morire a' mo

riré a' morire a' Morire,

Sil.

Ah' ah' ah' ah' ah' ah', forz'è ch'io rida

quando Crèdea di piangere, e qual Ninfa homi



214

# Pesces

cida Si duro ha' il Cor. che non lo puoi, tu' frangere -

pur, se Indomita Asprezza Cingesse il gen di

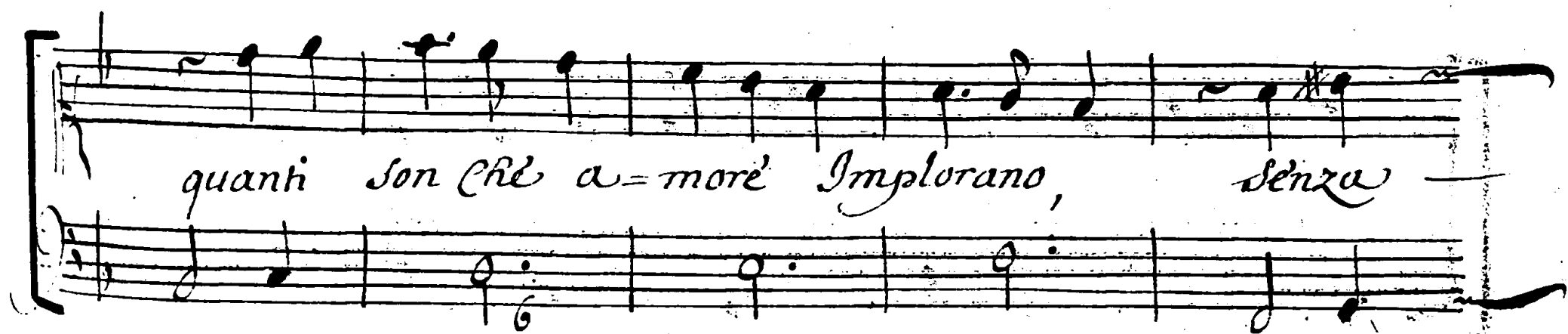
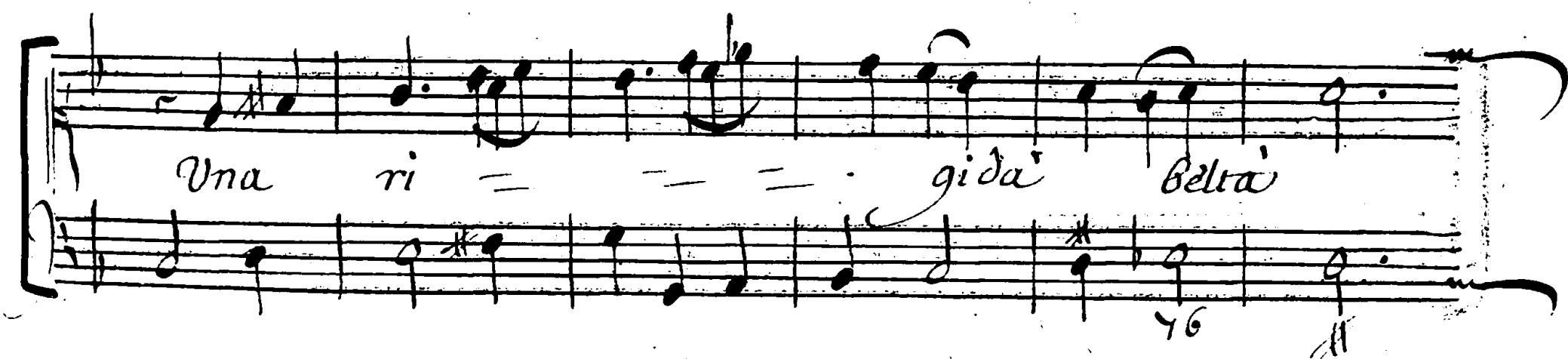
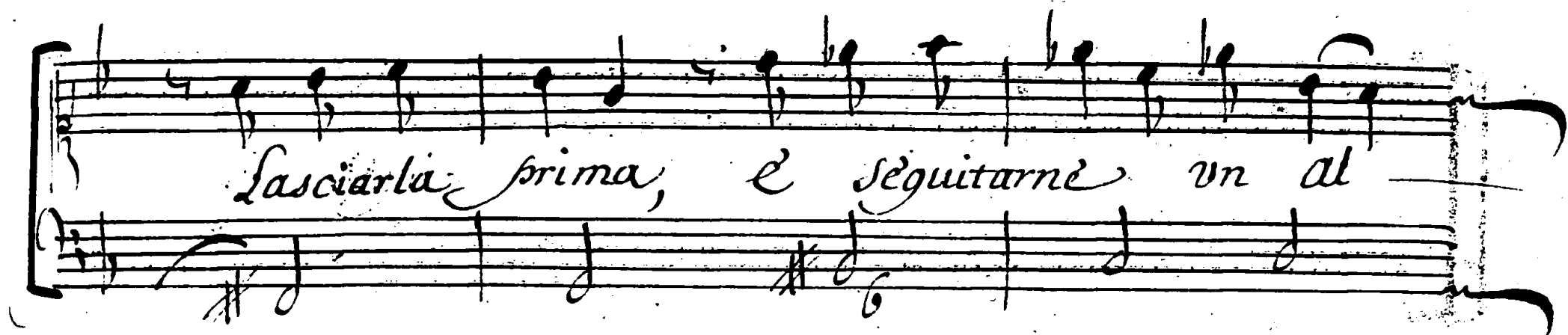
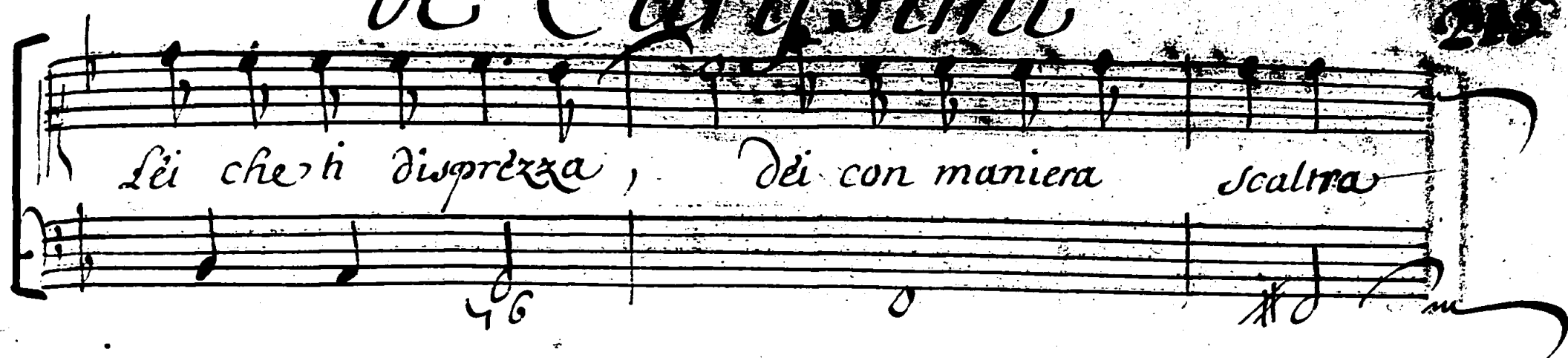
Lei che ti disprezza dei con maniera scaltra

Lasciarla andare e seguirne un'altra

pur, se Indomita Asprezza Cingesse il gen di

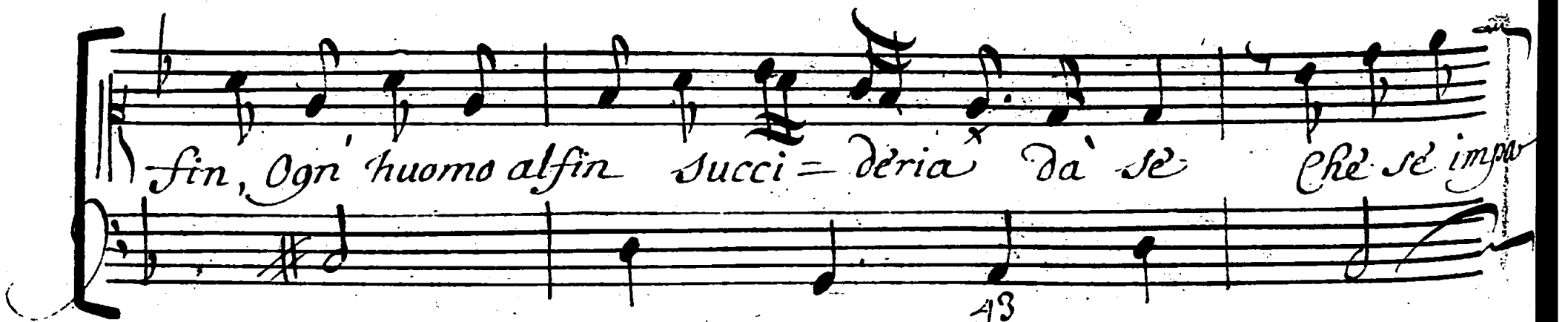
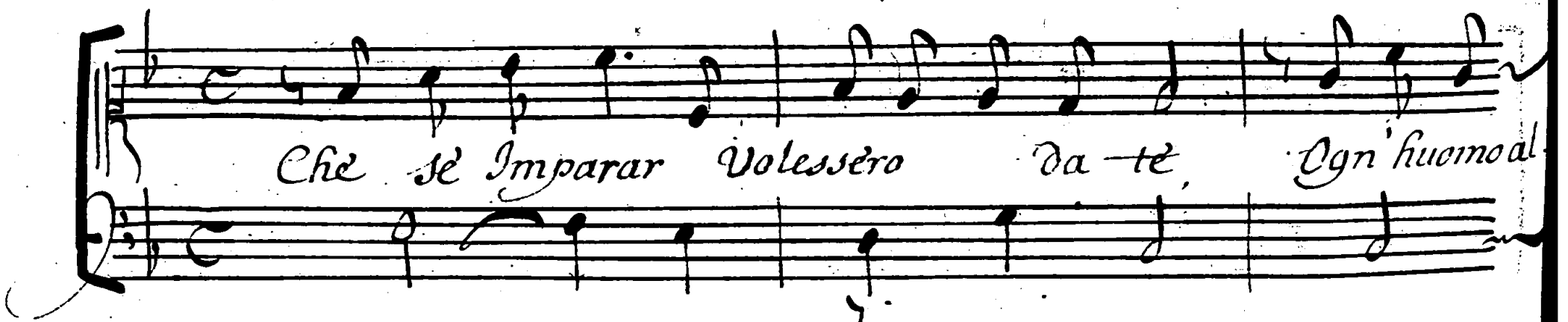
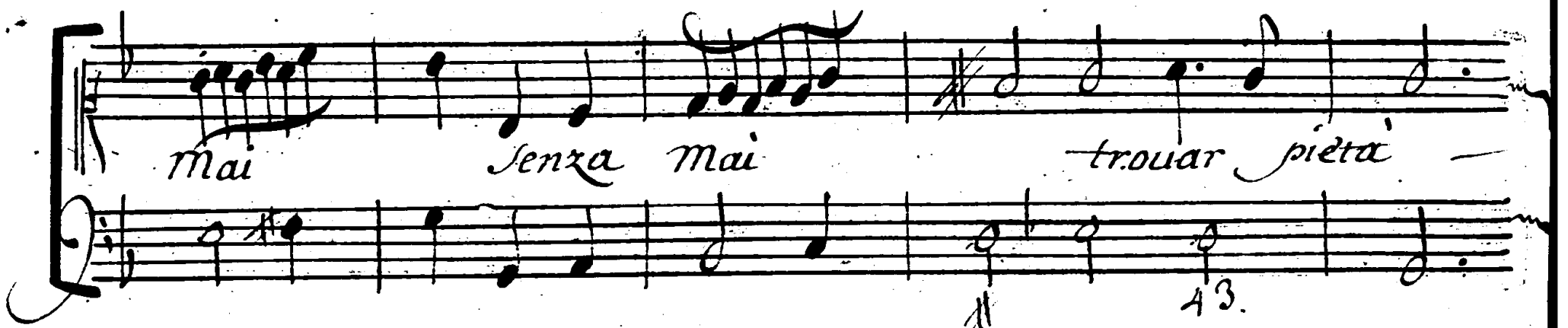
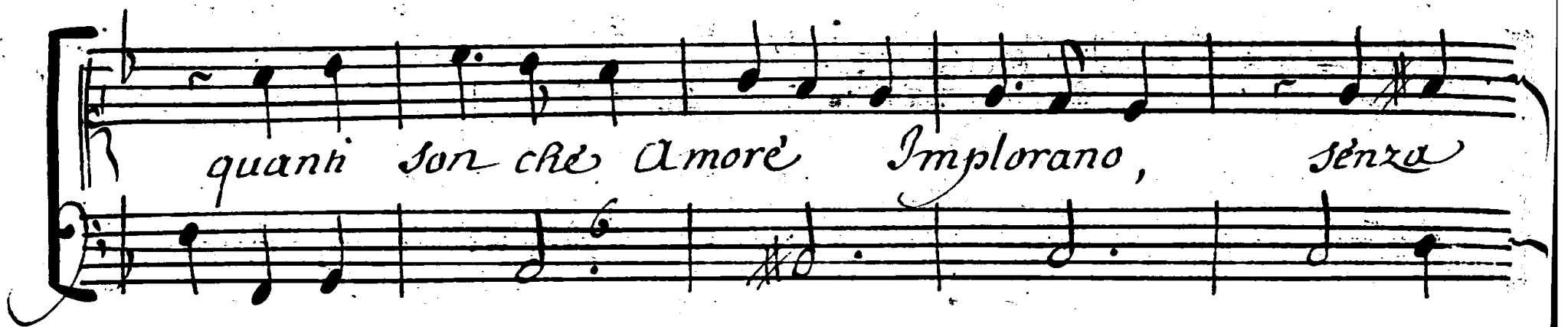
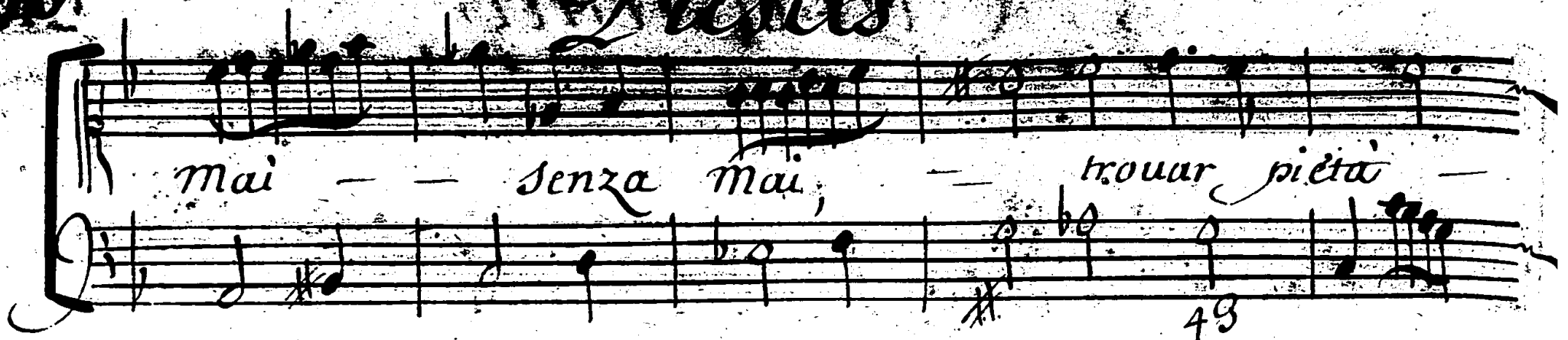


# de Carissimi



216

## Frances



# de Carissimi

247

rar Volespero da te, Ogn' huomo al fin, ogn' huomo al

fin s'uccide = ria da' se, No' no' Credilo a' 43

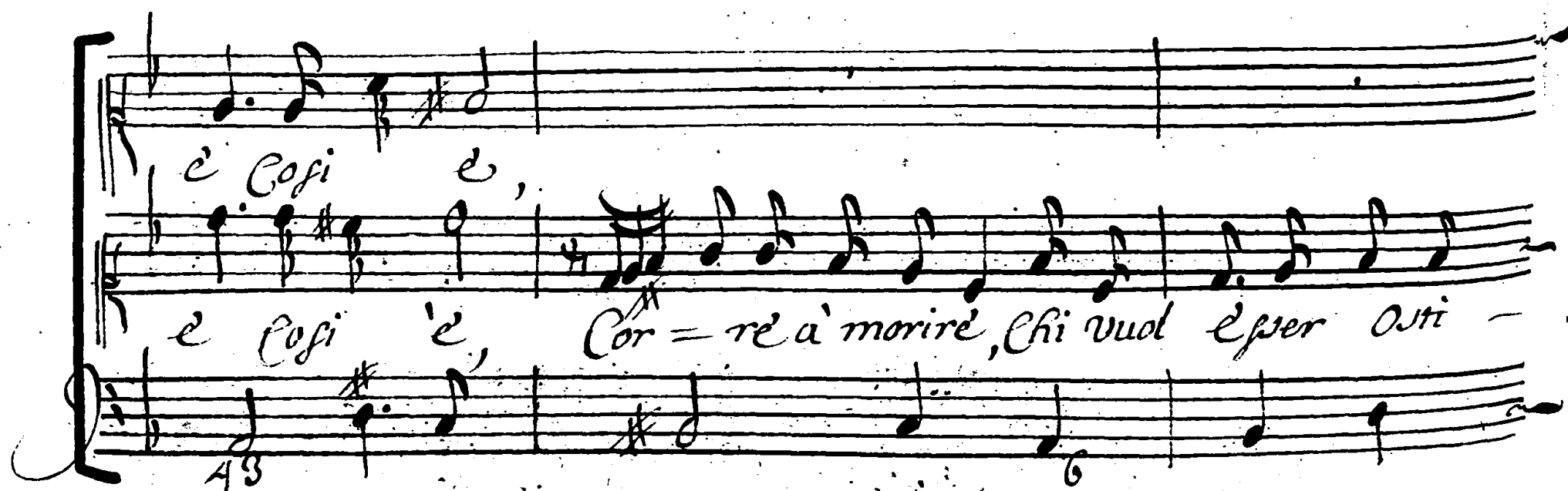
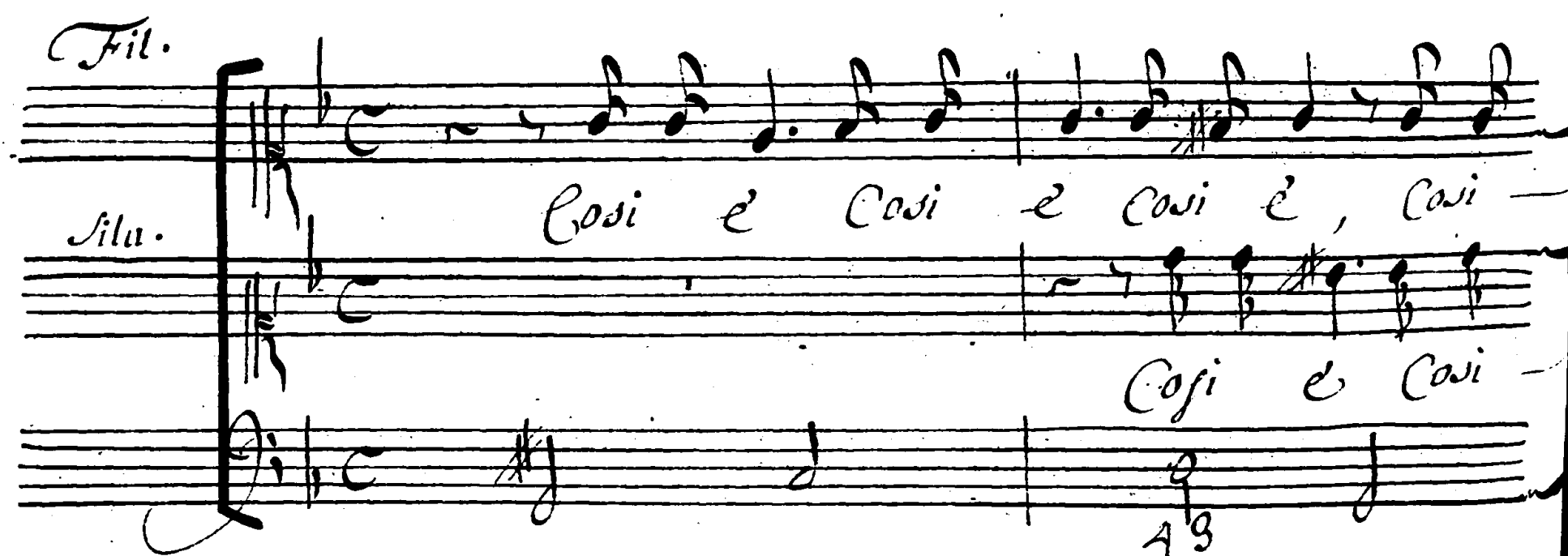
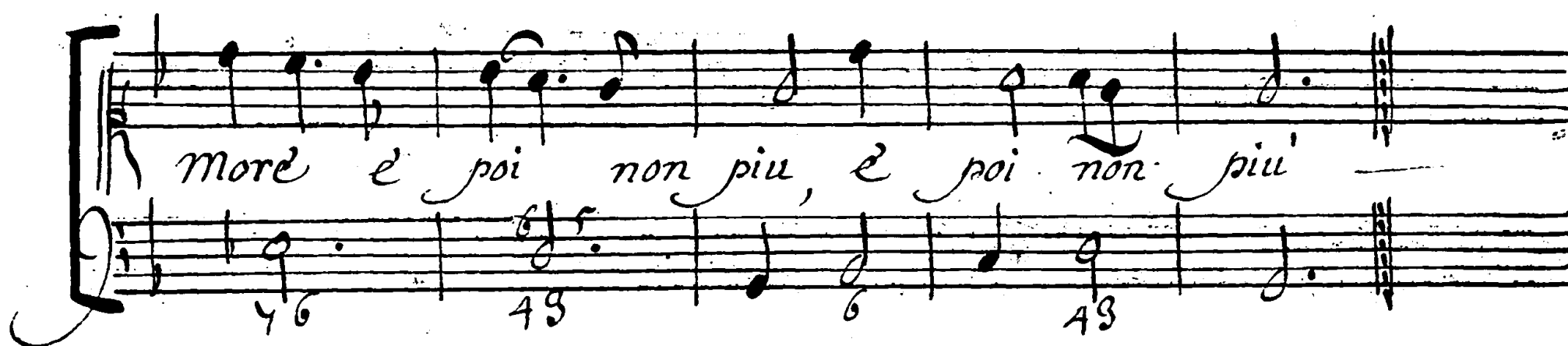
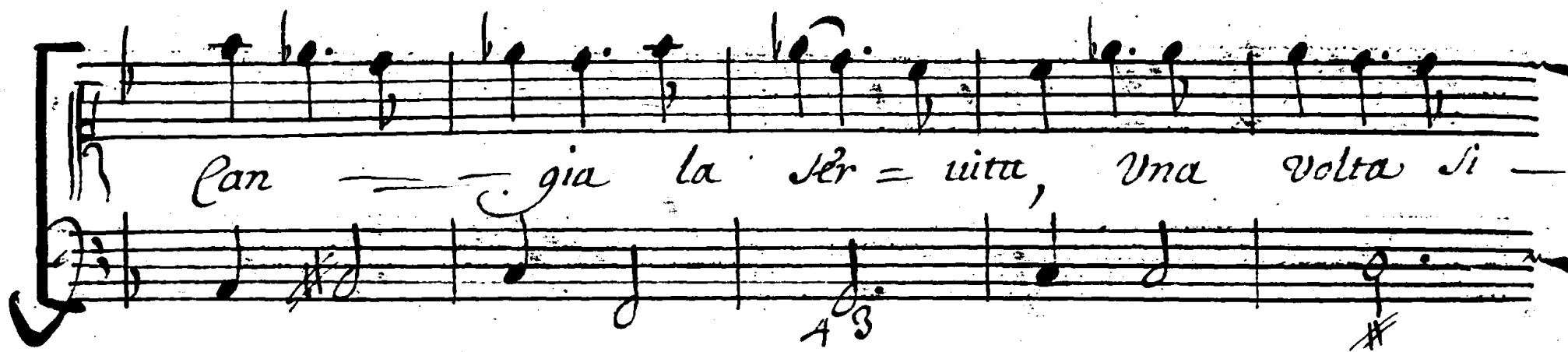
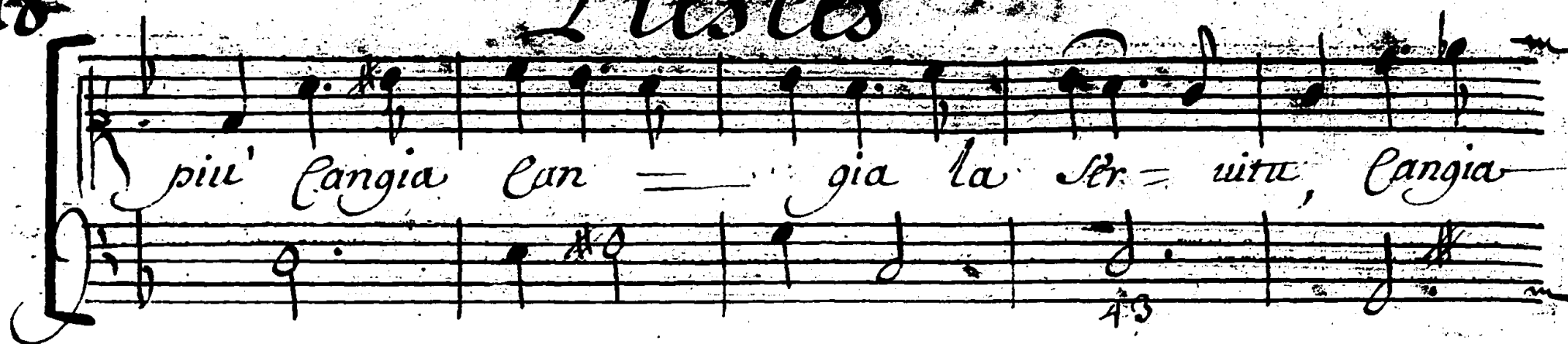
me' no' no' Credilo a' me Cangia Can = 43

= gia La serui = tu, Una volta si more e 43 76

poi non più, Una volta si more e poi non 43 76 43

218

## Pesces



# de Carissimi

219

First system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "Cosi e Così e Così e Cor = re a mo". The middle staff is a vocal line with lyrics: "= nato, Così e Così e,". The bottom staff is a basso continuo line with figured bass notation: "4 3" and "4 3".

Second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "rire, Chi vuol Esser Ostinato, Così". The middle staff is a vocal line with lyrics: "Cosi e cor = re a mo". The bottom staff is a basso continuo line with figured bass notation: "4 3" and "6".

Third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "e Così e, Cor = re a morire, Chi vuol". The middle staff is a vocal line with lyrics: "rire Chi vuol Esser Ostinato, Così". The bottom staff is a basso continuo line with figured bass notation: "4 3".

Fourth system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "Esser Osi = nato, Chi vuol Esser O' = Nina". The middle staff is a vocal line with lyrics: "e, Cor = re a morire, Chi vuol Esser Ostinato". The bottom staff is a basso continuo line with figured bass notation: "4 3".

# Pesces

to,  
 Con = strastar Col proprio fato Sèmpre mai Sèmpre

Così 'è Così 'è Così  
 mai fu' vano ardi. — — — re, Così 'è Così

'è Cor — re a' morire Chi vuol Esser Ostinato  
 e,  
 Cor = re a' mo

Chi vuol Esser O' — — — stina — — — to  
 rirè Chi vuol Esser Osti = nato, Con = tra



# de Carissini

221

Con = trastar col proprio fato Sèmpre mai fu' vano ar —  
star, con = trastar, col proprio fato, Sèmpre

di — — — — — re sèmpre mai fu' vano ar —  
Mai fu' vano Ardire, Sèmpre

di — — — — — re cosi' è cosi' e cosi' e —  
Mai fu vano Ardire

sollè il desire di perder la vita, Così' è Così' è  
Così' è Così' è Così' è



## Pesces

folle il desir di perder la vi-ta, Così e Così -  
folle il desir di perder la vi = ta -

43

e, Così 'e così 'e Così 'e Così 'e  
Così 'e Così 'e Così 'e Così 'e Così e -

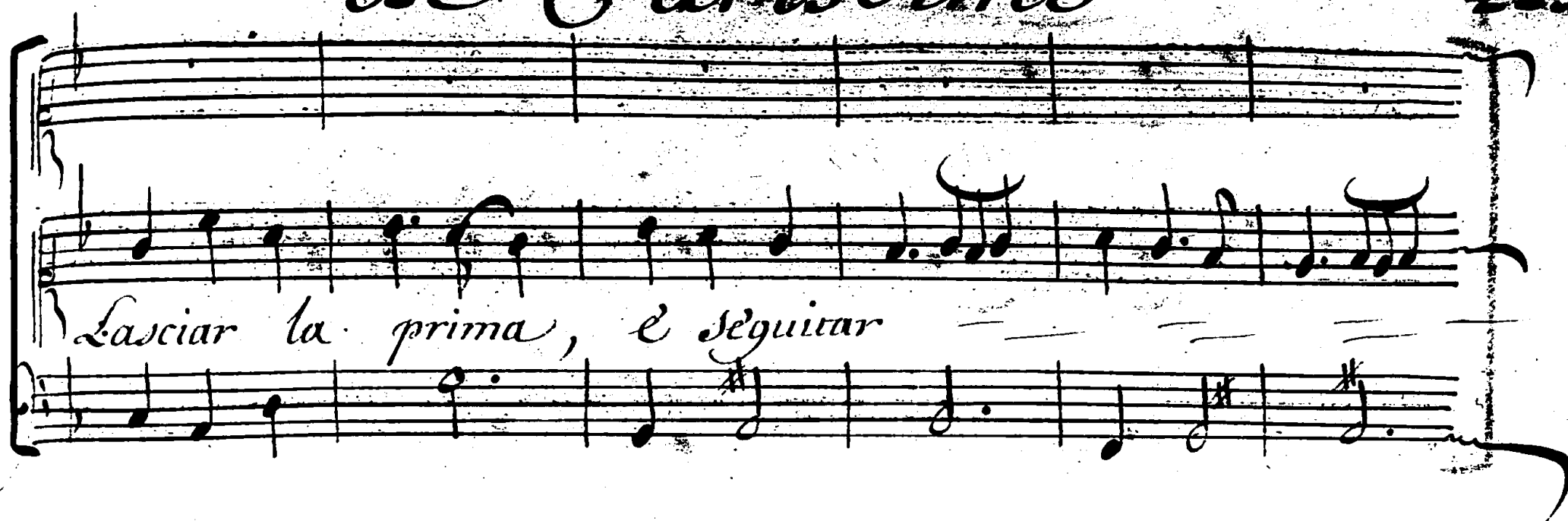
43

Alma ch'è fu' scher-  
Alma ch'è fu' Schernita, Alma ch'è fu' scher-

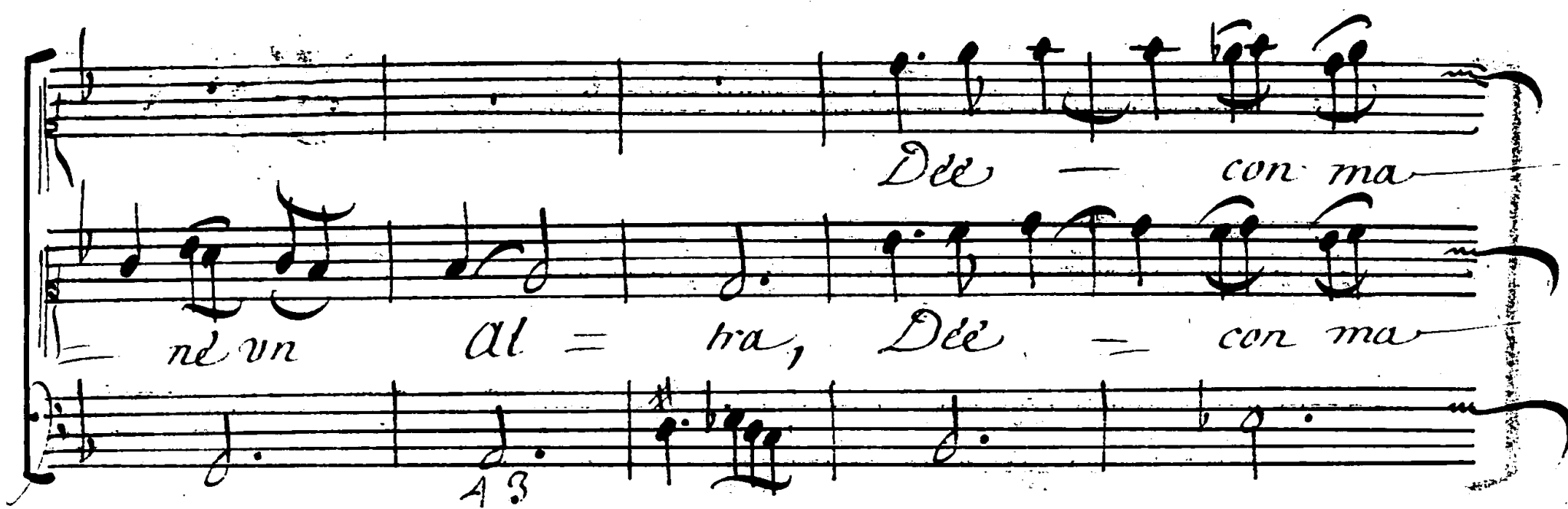
nita,  
nita de' con maniera scaltra

# de Carissini

223



Lasciar la prima, e seguitar



Dèe — con ma  
nè un al — tra, Dèe — con ma



nièra, Scaltra, Lasciar la  
nièra Scaltra, Lasciar la prima, Lasciar la



prima, e segui — tar  
prima e seguitar

## Pierres

ne vn al = tra,  
ne vn al = tra, Cofi 'e cofi —

4 3 6

Cofi 'e Cofi 'e cofi e, Cor = re a mo  
'e Cofi 'e, Cofi 'e Cofi 'e

4 3 4 3

rire, Chi vuol Esser Ostinato Chi vuol Esser —  
Cor = re a morire, Chi vuol —

6 4 3 6

Os = tinato, Con - traster col proprio —  
Esser Ostinato, con - traster, con - traster col proprio —

6 5 6 5 6

# de Carissini

225



fato Sèmpre mai fu' vano Ardi

fato, Sèmpre mai fu' vano Ardire,

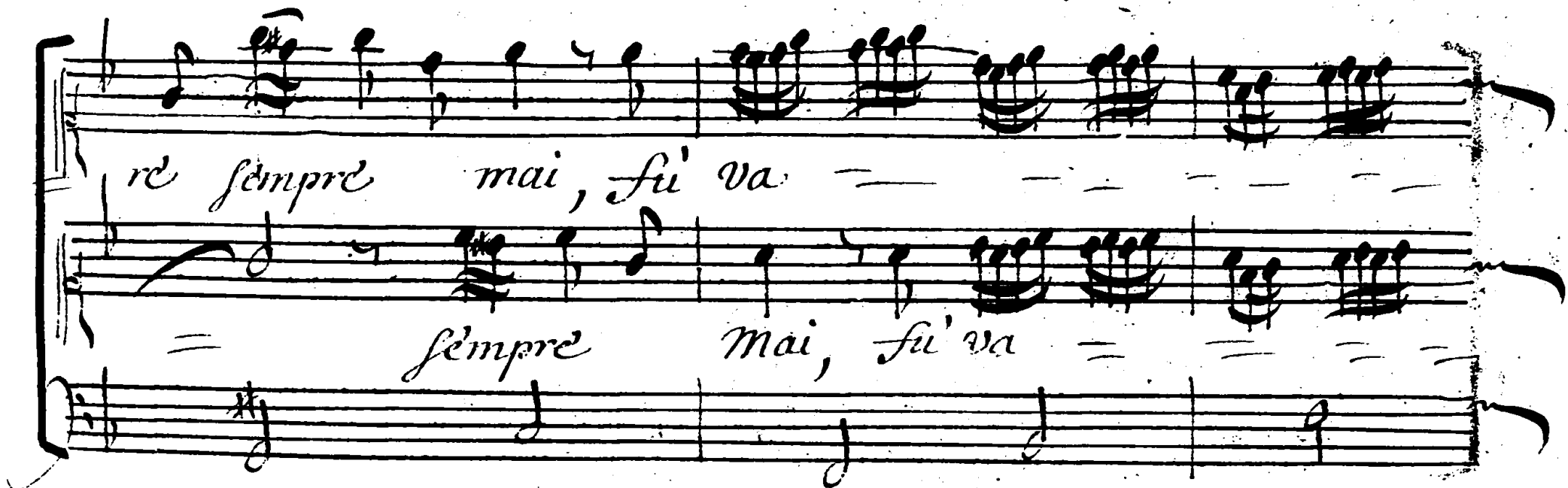
43



re sèmpre mai fu' vano Ardi

Sèmpre mai fu' vano Ardire,

6 43



re sèmpre mai, fu' va

sèmpre mai, fu' va

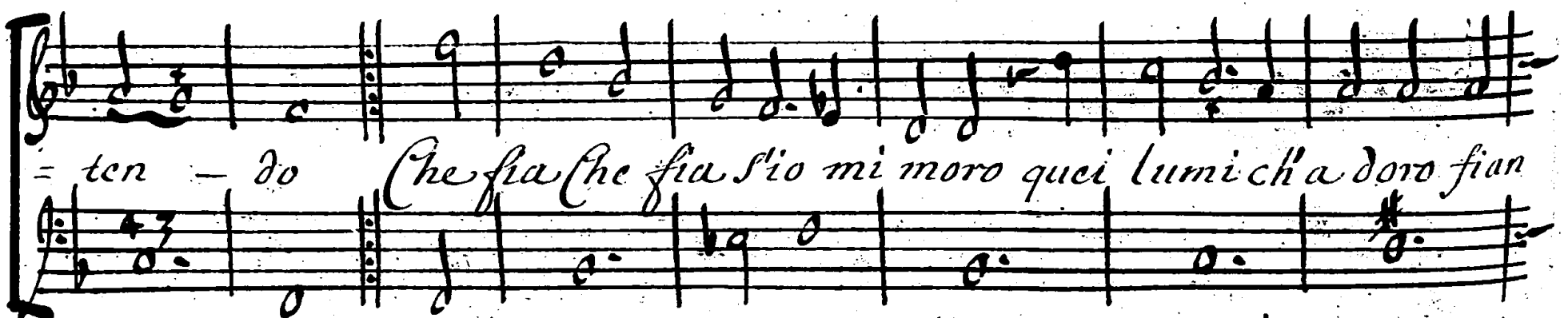
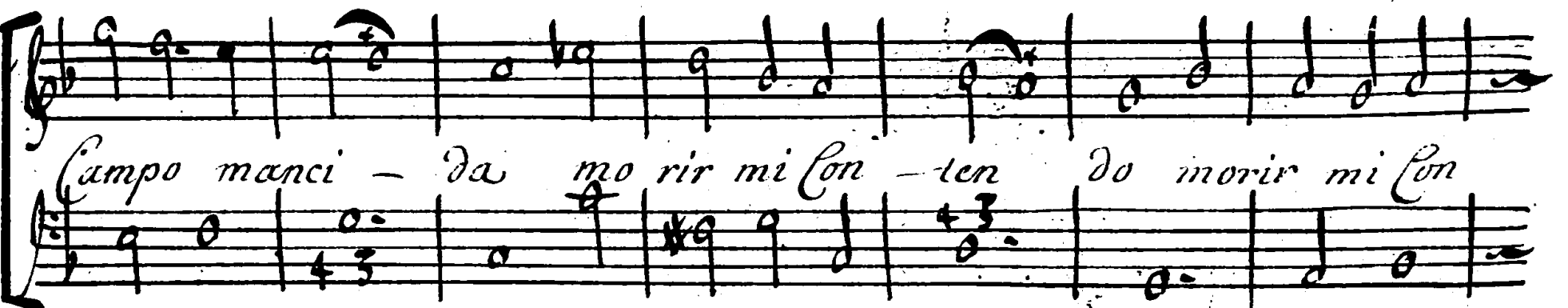
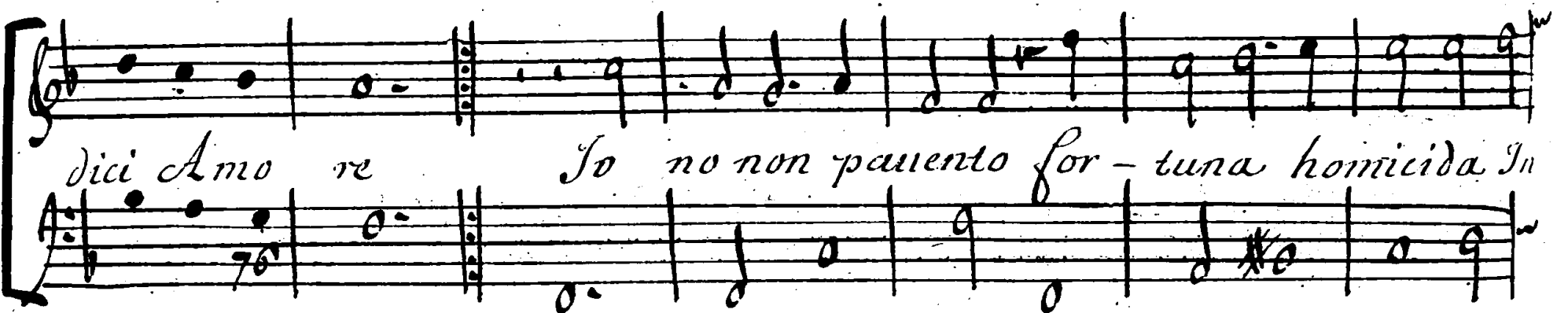
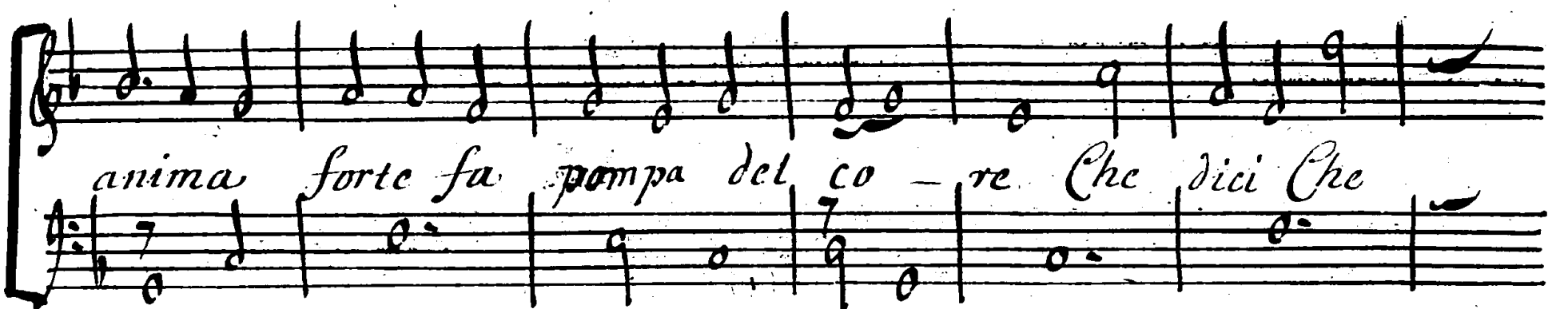
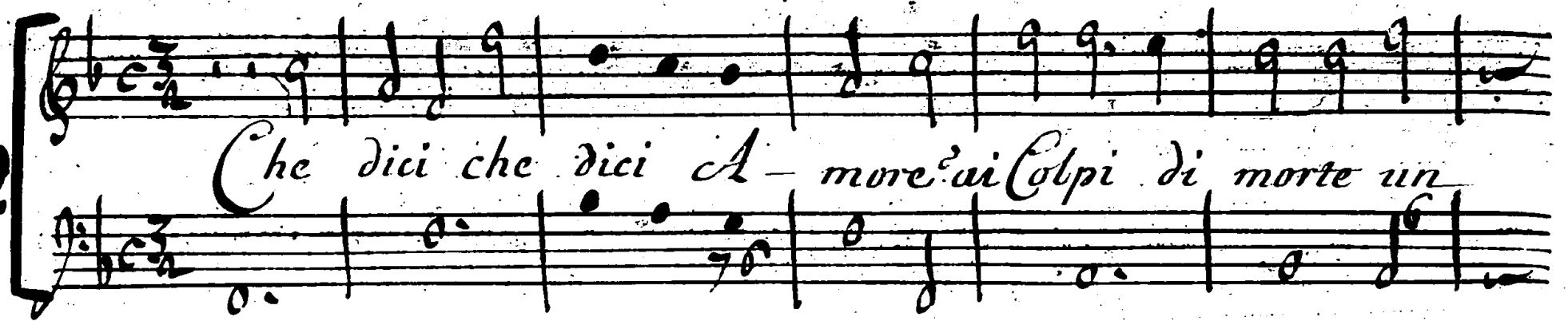


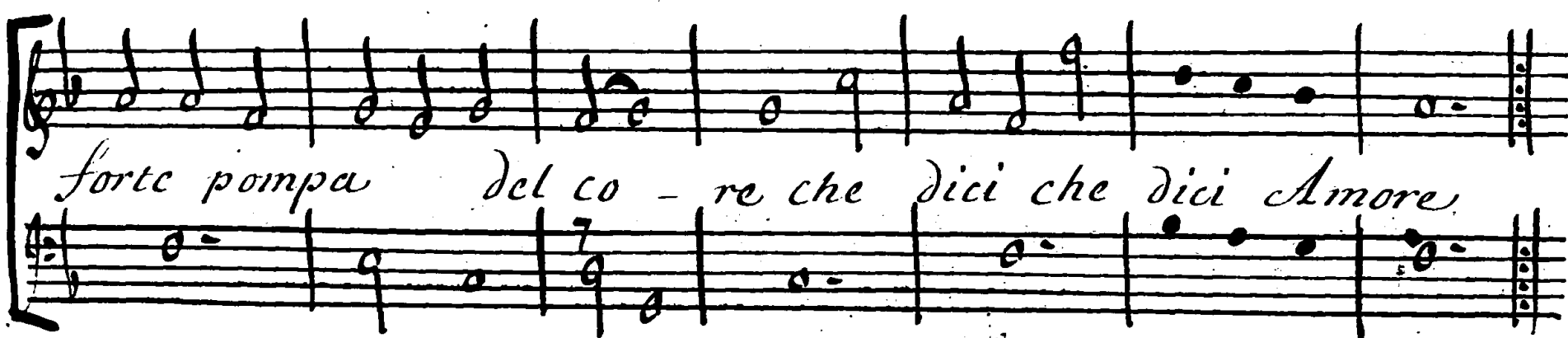
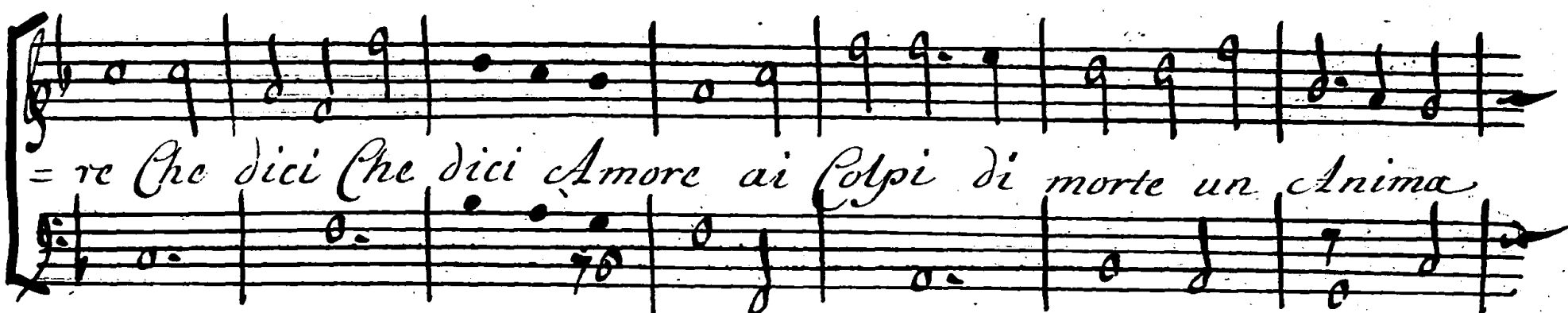
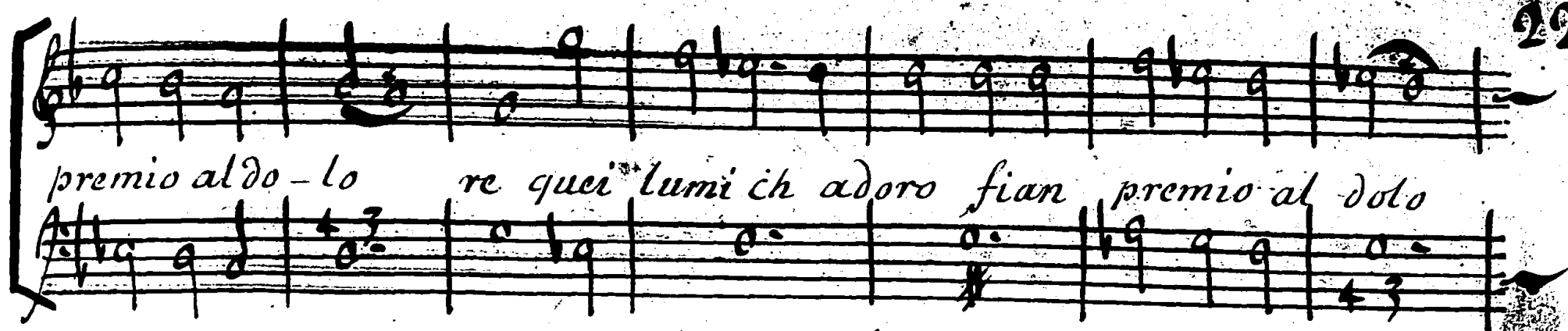
no' Ardi - re,

no Ardi - re,

6 343

96.20.

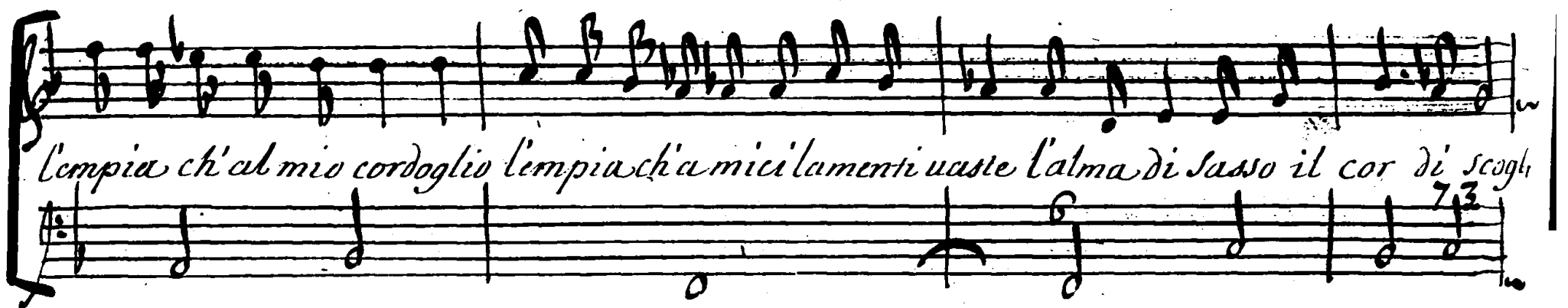




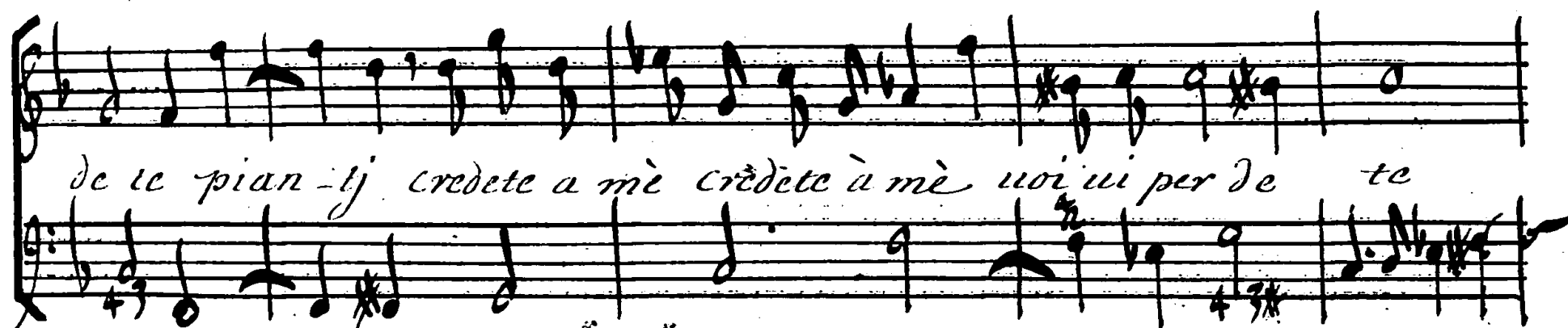
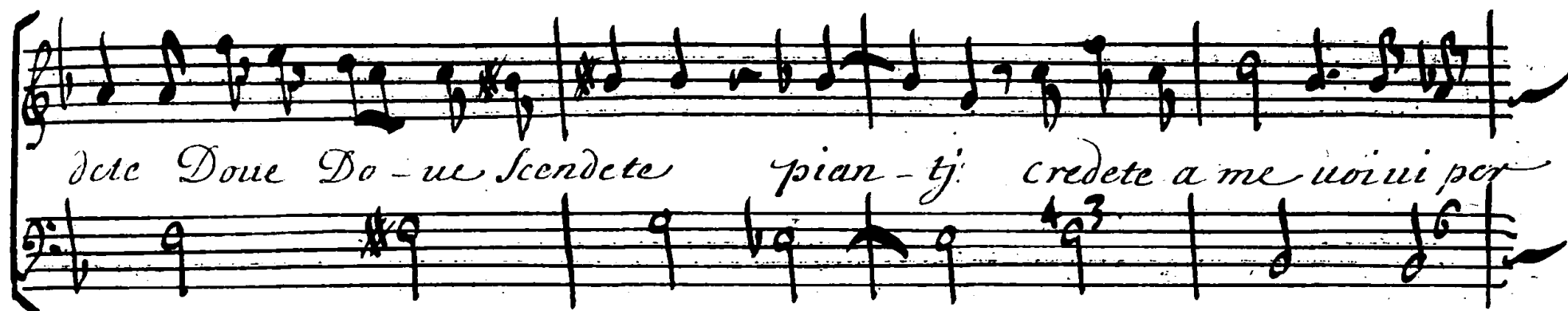
Nò non si uanti	Felice e quel Seno
D'hauermi tradito	Che adora suo pene
Chi il cor m'ha ferito	Tra fiamme e catene
A scosso ne piantj	Giosisce e vien meno
Al uoto d'un strale	Chi cade, e non cede
Scopersi il mio male	Dà Legge a la fede
Perdii il timore	Del fato è maggiore
Che dici Amore?	Che dici Amore
Ai Colpi &c	Ai Colpi &c

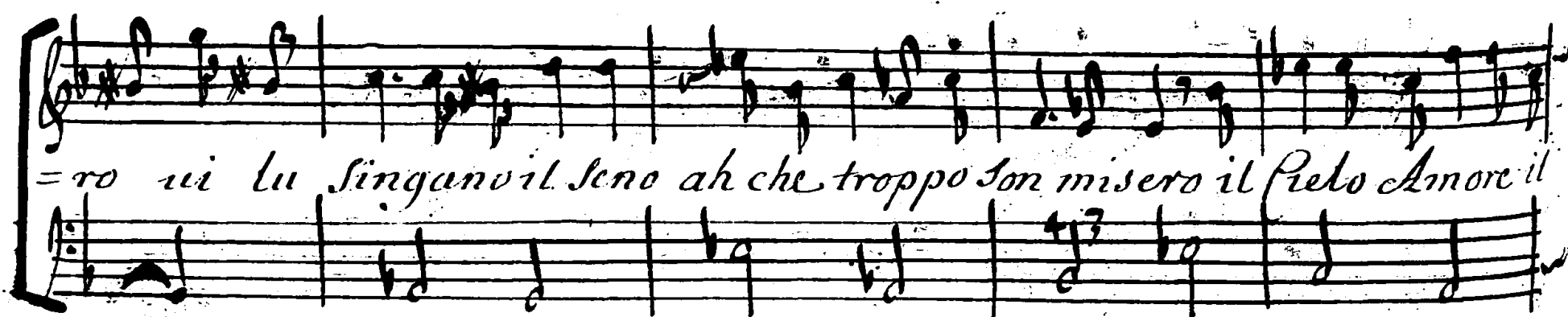
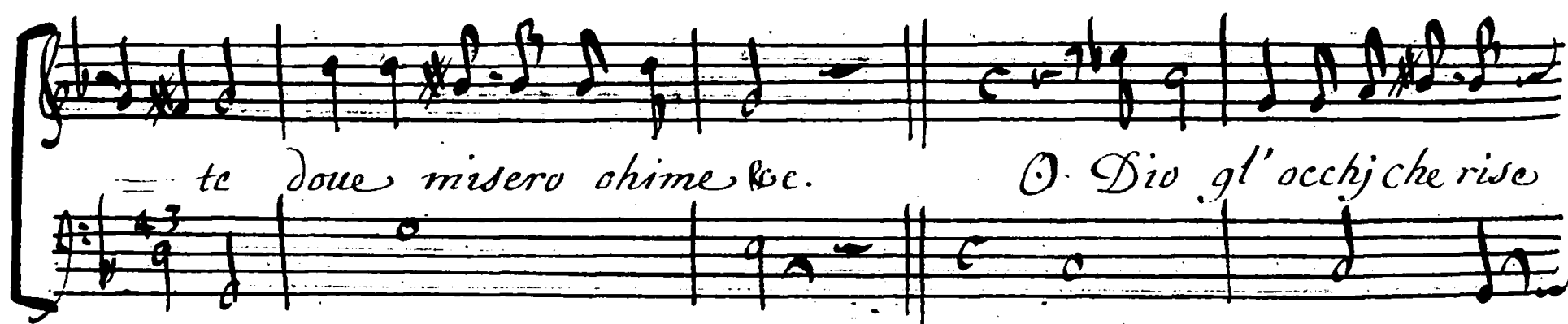
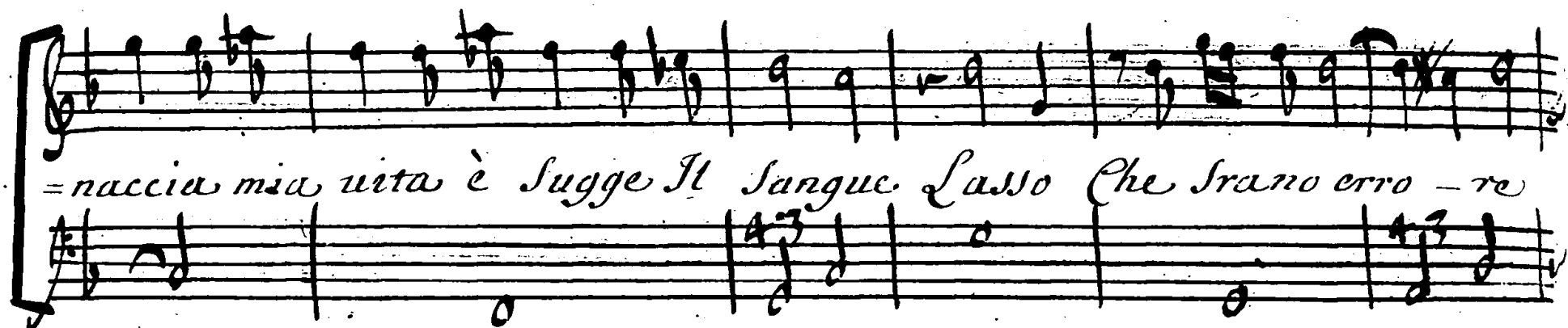
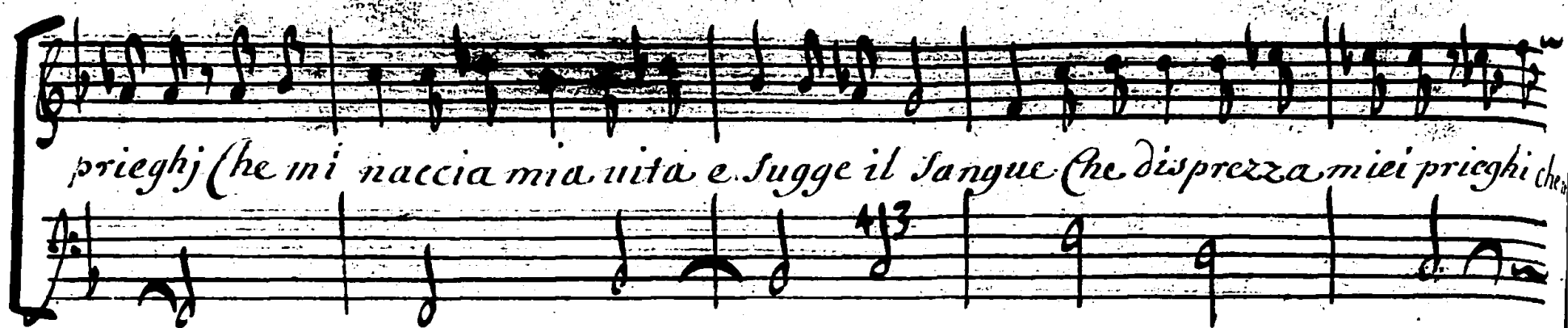


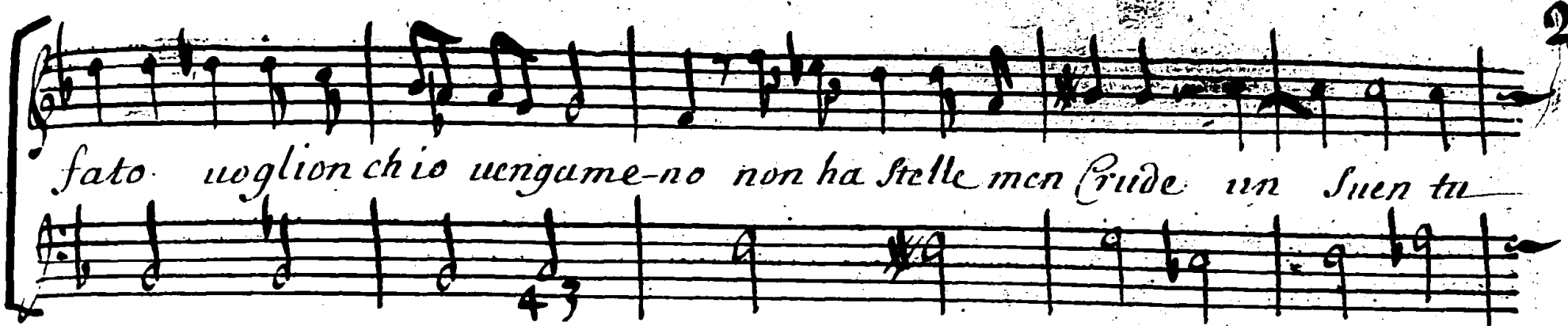
N.º 21.












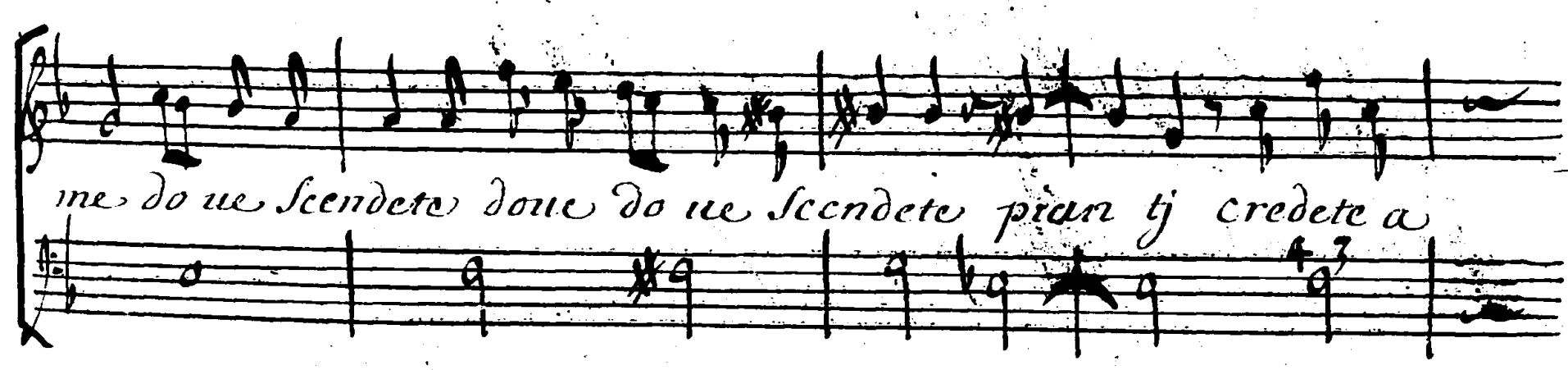
fato uoglion ch'io uengame-no non ha stelle men crude un luen tu



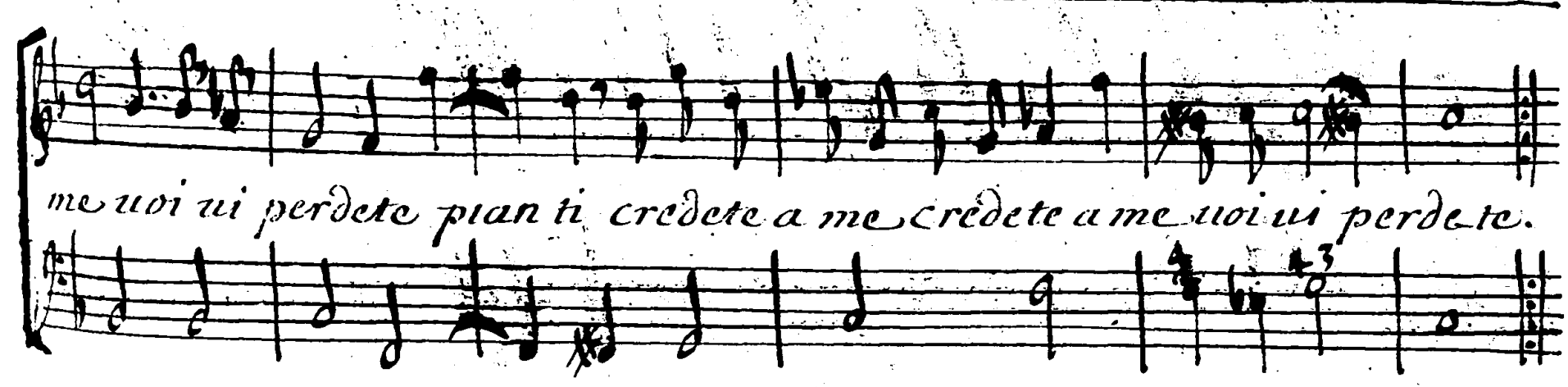
ra lo lasso non uingannate per me non è pietate e sban



dita ogni gio-ia e destino ch'io muo-ia doue misero ohi

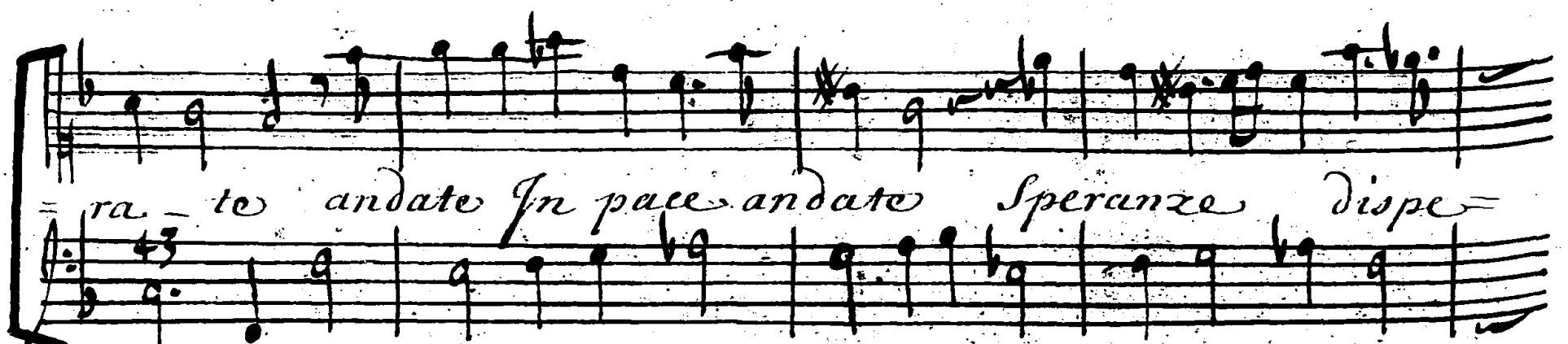
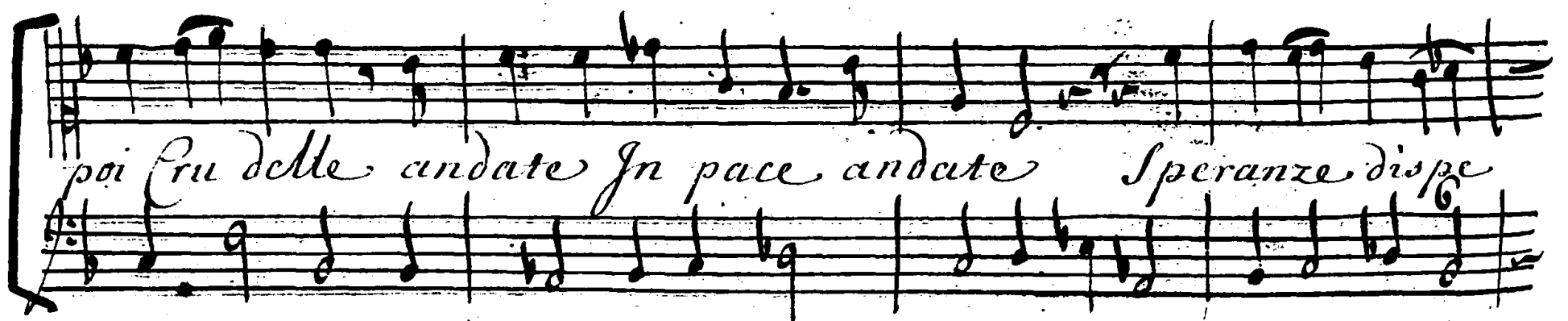
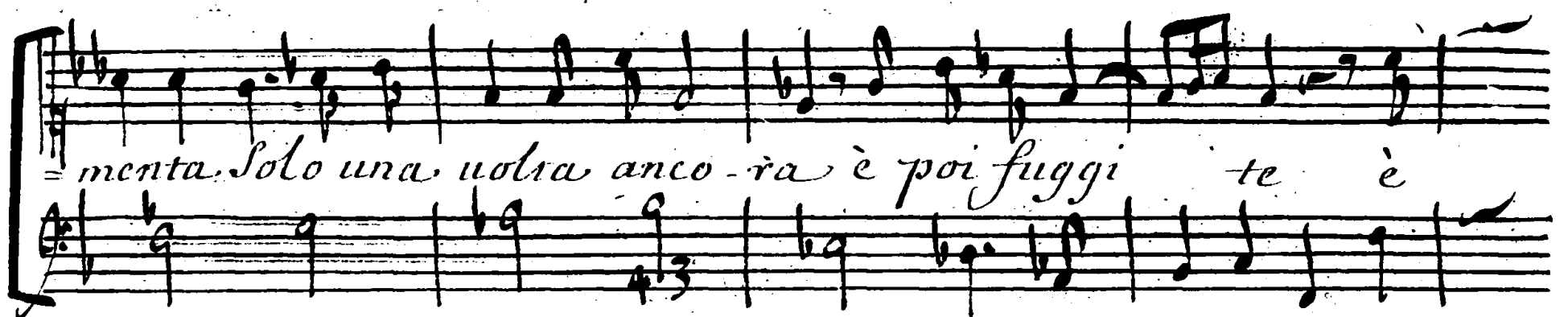
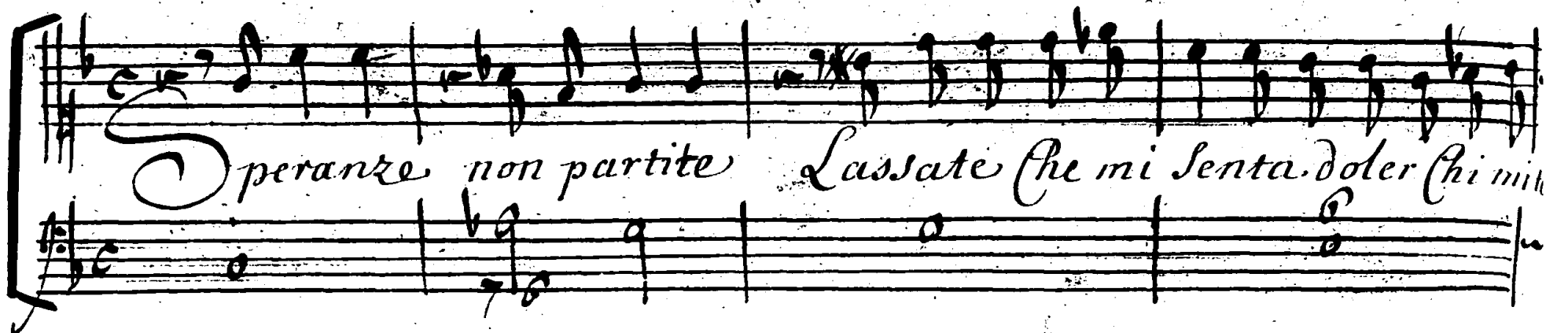


me do ue scendete doue do ue scendete pian ti credete a



me uoi ui perdetate pian ti credete a me credete a me uoi ui perdetate

N. 22.



rate Speranze pria ch'io mo- ra fermateui ch'io uoglio ue

der se un duro Scoglio nel mar — del pianto ohi me stia Saldo

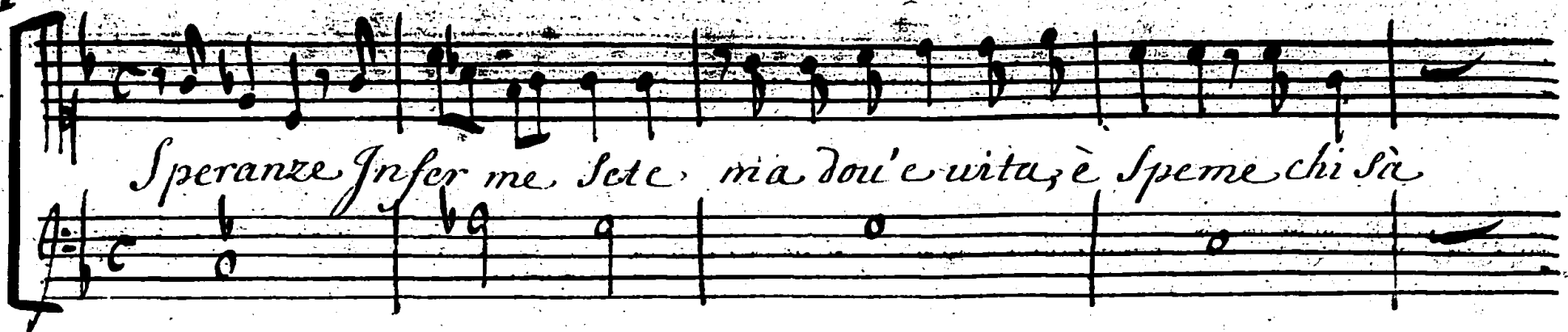
anco ra stia Saldo anco- ra S'immoto al pianto mio non  
56 47 56 56 47

cango — ra de- sio andate In pace andate Speranze dispe

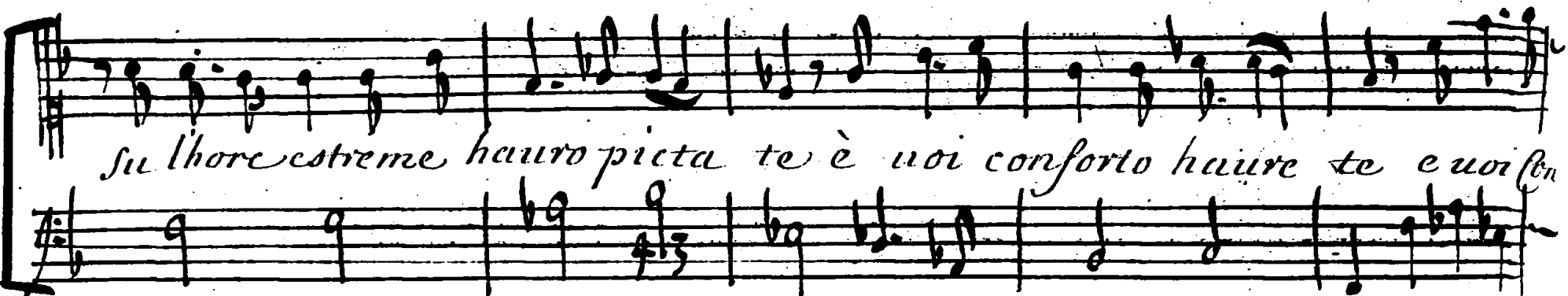
ra te andate In pace andate Speranze Disperate  
43 56 43

234


134



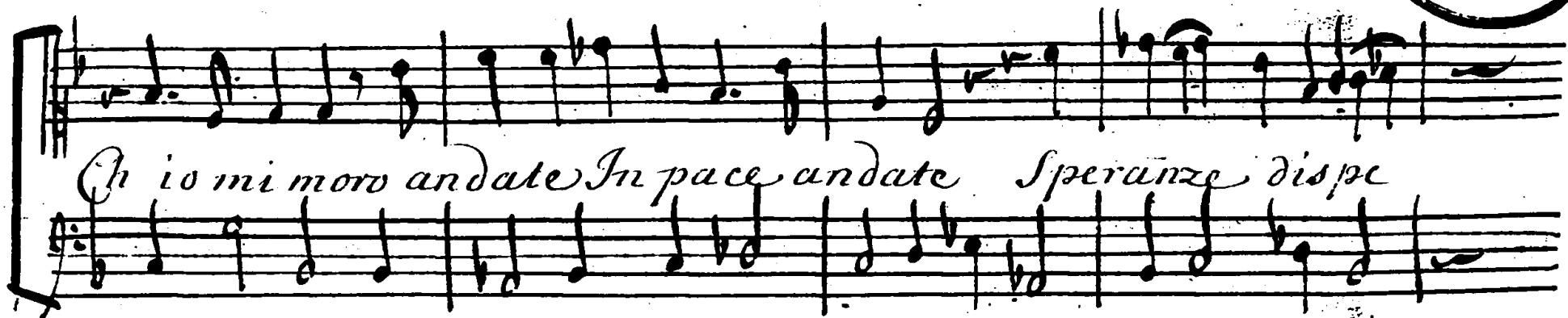
*Speranze Infer me, Sete, ma dou'e wita, è Speme chi sà*



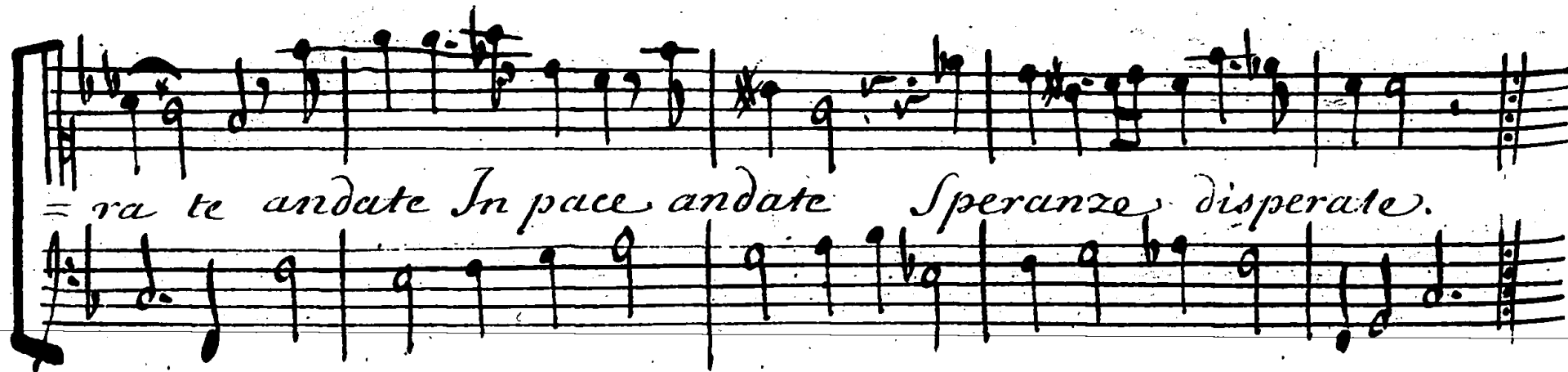
*su l'hore estreme haurò picta te è uoi conforto haurè te e uoi*



*forto haurè te se poi senza ristoro uedete*

*Oh io mi moro andate In pace andate Speranze dispe*



*ra te andate In pace andate Speranze disperate.*